UNITED STATES

GOLD, SILVER & COPPER COINS

featuring the

Donald J. Davenport Collection

Lot No. 1373
(enlarged)

PUBLIC AUCTION SALE

SEPTEMBER 8, 9, 10, 1977

PRICE LIST

Stack's

123 West 57th Street, New York, N.Y. 10019

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Stack's

The Donald J. Davenport Collection

and

An Important Collection Sold by Order of

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UNITED STATES

GOLD, SILVER & COPPER COINS

FOREIGN COINS

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

SEPTEMBER 8, 9, 10, 1977

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FIRST SESSION

Thursday Evening, September 8, 1977 — 7:00 P.M. — Lots 1 - 499

SECOND SESSION

Friday Evening, September 9, 1977 — 7:00 P.M. — Lots 500 - 1065

THIRD SESSION

Saturday Afternoon, September 10, 1977 — 1:00 P.M. — Lots 1066 - 1731

Exhibition

Lots will be on exhibition EACH DAY, starting August 23, 1977, from 10:30 a.m. till 5:00 p.m. Monday thru Friday, at 123 W. 57th Street, N.Y., till DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
NEW YORK SHERATON
Seventh Avenue at 56th Street
NEW YORK CITY

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Licensed Auctioneers: Benjamin Stack, Harvey Stack

TERMS OF SALE

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3. No Commission will be charged for executing Bids. Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. When identical mail bids are submitted, preference is given to the first received. We therefore urge you to **mail your bid sheet early.**
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NOTICE OF EXHIBITION

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ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

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PUBLIC AUCTION SALE

FIRST SESSION

THURSDAY EVENING, SEPTEMBER 8, 1977

7:00 P.M. SHARP

LOTS 1-499

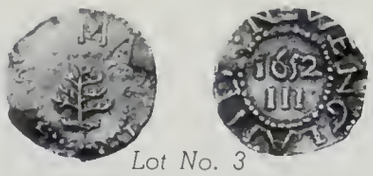
U. S. COLONIAL COINS

MASSACHUSETTS SILVER

1 **1652 Oak Tree Shilling.** The obverse is weak because of striking and a myriad of die breaks. The reverse is quite nice and clear. Very Good.

Lot No. 2

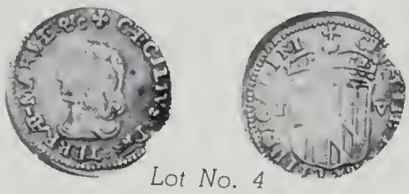
2 **1652 Pine Tree Shilling.** Small planchet. Fine, virtually all of the devices are clear.



Lot No. 3

3 **1652 Pine Tree Threepence.** Rather nicely struck and centered with full date, denomination and tree. Extremely Fine with some teething marks on the edges.

MARYLAND



Lot No. 4

4 **(1659) Lord Baltimore Groat** (Fourpence). Silver. A planchet defect on the rim at about 4 o'clock affecting only the denticles. The reverse is off-center, affecting the tops of several letters. Slight weakness in the face, and a few digs obverse and reverse. Actually, much better than its description would indicate, and a very acceptable coin for this major rarity. Fine. Ex Groves Sale, November 12, 1974, lot 301.

Lot No. 5

5 **1783 Chalmers Shilling.** Fine, but the central portion on both sides is not sharp and only barely legible. The periphery on the other hand is quite sharp. Rare.

Lot No. 6

6 **1783 Chalmers Sixpence. Small Date.** The rarest denomination of the series and by far the rarer of the two varieties. The obverse is Fair with partial lettering. The reverse is Very Good with most of the lettering and devices clear. One of the major rarities in the Colonial field!

WOODS COINAGE

7 1723/22 Halfpenny. A strong Fine, olive brown.

Lot No. 8

8 **1723 Halfpenny. Uncirculated,** glossy proof-like surfaces. Mint red mixed with chocolate. A splendid coin.

9 1723 Halfpenny. Another. About Uncirculated, softly struck in the centers with a planchet defect in the hair.

10 1723 Halfpenny. A third. Extremely Fine with some corrosion spots on both sides.

11 1723 Halfpenny. Fine to Very Fine, one with a small edge defect. 3 pieces.

12 1723 Farthing. 9 strings on the harp. About Uncirculated, choice, glossy olive brown.

VIRGINIA

Lot No. 13

13 **1773 Halfpenny with Period.** Uncirculated, nearly full flaming mint red.

14 1773 Halfpenny. Another with the Period. Uncirculated, mint red with iridescent overtones.

15 1773 Halfpenny, No Period; **Massachusetts.** 1787 Cent; **Connecticut.** 1787. Two different types, one with a planchet defect on the head. **New Jersey.** 1787 Cents (3). Average Good. 7 pieces.

VERMONT

A SPLENDID 1785 LANDSCAPE CENT

Lot No. 16

16 **1785 Ryder 2. VERMONTS.** Nearly perfect centering, an excellent planchet with only a small defect at the 'U' of PUBLICA. The die break through the plow just touches the '8'. Extremely Fine. A lovely natural glossy light chocolate. Worth $750.00 or more.

A CHOICE 1786 LANDSCAPE CENT

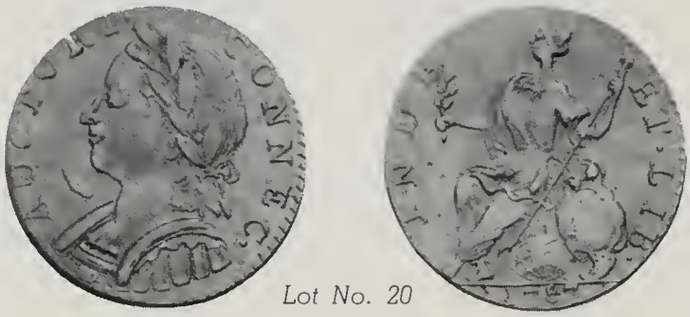
Lot No. 17

17 **1786 Ryder 6. Vermontensium.** Struck slightly **off-center** to 9:00 affecting the tops of Vermontensium. Some planchet defects through 'ICA' and the date and correspondingly so through 'STELLA'. **About Uncirculated** with a faint trace of mint color in the sun. Even light chocolate toning.

18 1787 Ryder 13. Britannia reverse. Very Fine. The reverse weak as is always the case.

CONNECTICUT

19 1785 Miller 6.2-F1. Rarity 4. Well centered and well struck. Some old corrosion affects the reverse. No planchet defects or other damage. Very Fine.



Lot No. 20

20 **1787 Horned Bust.** State II of the die crack. An exceptional specimen. Extremely Fine, sharply struck on a broad planchet with olive toning.

Lot No. 21

21 **1787 Draped bust left.** A most **unusual error.** The planchet cutter came down lightly on the strip leaving a semi-circular mark. Then the planchet was cut in a different position. The coin was struck leaving the mark. **Uncirculated** with some mint color in the devices. A perfectly lovely early copper.

Lot No. 22

22 1787 Draped bust left. The "ET LIR" variety. Extremely Fine, a glossy chocolate with a lovely overall appearance.

MASSACHUSETTS

23 1787 Cent. Perfectly centered and sharply struck. A strong Very Fine, nearly Extremely Fine with a few small edge dinges. Glossy steel.

24 1787 Half Cent. Strictly Very Fine, light brown, without a nick or mar of any type.

Lot No. 25

25 **1788 Cent.** A splendid example of this early copper. Extremely fine, sharply struck. Perfectly clear surfaces and edges. Even light brown toning.

26 1788 Cent. Another. A common variety but a nice type. Very slightly off-center affecting none of the letters. A tiny light new scratch at 'M' of MASSACHUSETTS, otherwise just normal handling marks. Very Fine.

NEW JERSEY

27 1786 Bridle variety. The reverse with a wide shield. Strictly Fine, excellent surfaces and well struck. Light chocolate.

Lot No. 28

28 **1786** Small planchet, normal shield. Extremely Fine with a small planchet defect on the edge between 'OV' of NOVA. A splendid coin with a **full** mane, date, and plow. Glossy light brown. **A superb type coin.**

29 1786, 1787 Cents; **Connecticut.** 1787 Cent. Good. 3 pieces.

30 1788 Head right. A strong Very Fine but struck on a slightly crude planchet, even olive-steel toning.

BUNGTOWN

31 1788 George III. A very attractive Extremely Fine specimen.

IMMUNIS COLUMBIA

Lot No. 32

32 **1787 Immunis Columbia.** A strong Very Fine, nicely centered with only the very tip of the bottom of the date touching the edge. A tiny planchet defect in the central obverse. The coin was cleaned years ago but is toning beautifully. Overall it is really a beauty with excellent surfaces and edges.

33 **1787 Immunis Columbia.** Another. Strictly Fine and perfectly centered. A very faint 'X' scratched on the eagle's breast.

FRENCH COLONIES

Lot No. 34

34 **1767 Sou. Without counterstamp.** Far rarer than the RF counterstamped pieces. The slightly nicer specimen in our June 1973 Sale brought $650.00 after very active bidding. Extremely Fine. Light tan. Ex May 23, 1973 Sale, lot 50.

35 1767 Sou. With the RF counterstamp. A nice glossy brown Very Fine specimen.

NEW YORK

36 1787 Nova Eborac. Reverse figure left. Fine, with excellent surfaces and edges.

NORTH AMERICAN TOKENS

37 1781 Token. Very Fine, flatly struck as usual. Not rare but hard to find in decent condition.

38 1781 Another Very Fine with a large edge dent; **Voce Populi.** Fine, obverse edge bend; **Washington Military Busts.** Fine, dented; Double Head, Very Fine, edges dented. Really a rather decent group. 4 pieces.

KENTUCKY

Lot No. 39

39 **(1792) Undated Token.** Plain edge. **Struck off-center** to 5 o'clock affecting part of "SOCIETY". About Uncirculated, glossy surfaces with a suggestion of faded mint color.

PITT TOKENS

Lot No. 40

40 **1766 Halfpenny. Silvered,** with copper showing on only the very high spots. A sharp strike and very well centered for this coin. All lettering and date complete on the planchet. Only light even wear. Extremely Fine. Ex May 23, 1974 Sale, lot 13.

41 1766 Halfpenny. A strong Very Fine, nearly Extremely Fine. Even glossy light brown. Choice.

42 1766 Halfpenny. Another. Strictly Fine with claims to a higher grade. Splendid surfaces, medium brown.

NORTHWEST COMPANY TOKEN

Lot No. 43

43 **1820 Brass Token.** Holed as is the case with all save for a single specimen. Very Good but lightly corroded. One of the few we've ever seen or offered for sale at Public Auction.

CONTINENTAL DOLLARS

Lot No. 44

44 **1776 Continental Dollar. CURRENCY.** A nice Very Fine with excellent edges and surfaces. There are two little digs above the '6' but overall the coin must be called choice. Rare.

Lot No. 45

45 **1776 Continental Dollar. CURENCY.** Fine, even wear without any defects. Some lustre still apparent in the devices. Scarce.

VOCE POPULI

46 1760 Halfpenny. Very Fine and Fine. Choice. 2 pieces.

NOVA CONSTELLATIO

47 1783 Pointed Rays. Small U.S. Very Fine, steel-brown.

Lot No. 48

48 **1785 Blunt Rays.** Extremely Fine, russet and chocolate. A choice specimen.

49 **1785 Pointed Rays.** Extremely Fine, lovely brown and iridescent toning. A small reverse tarnish spot.

TALBOT ALLUM & LEE

50 1794 Cent. New York. Very Fine.

FRANKLIN PRESS

51 **1794 Token.** Struck from the rare perfect dies. About Uncirculated and a superb specimen.

52 1794 Token. Another but this has the die break in the press. The central portion of the reverse is sharp. Extremely Fine with a tiny planchet clip at 5 o'clock.

53 1794 Token. A third specimen, with the break as above. Very Fine, medium brown.

54 1794 Token. A fourth with the die break. Very Fine, chocolate. Tiny reverse edge nick.

FUGIO

55 1787 Newman 12-M. Rarity 7. A very rare combination. Very sharp strike with all letters of 'MIND YOUR BUSINESS' sharp and clear. The reverse shows evidence of die clashing. A lovely, well centered, light brown coin. Very Fine. Ex Bryant-Mathey Sale, Feb. 2, 1973, lot 47.

56 1787 Newman 15-Y. Rarity 4. Raised stars on label. Light brown. Very Fine.

57 1787 New Haven. Restrike. Copper. Brilliant Uncirculated, full mint red with just slight toning. Scarce.

GEORGIUS TRIUMPHO

58 1783 Georgius Triumpho. Fine but dented; **Washington.** Double head. Very Fine, lightly corroded. 2 pieces.

WASHINGTON ITEMS

59 **1783 Small Military bust.** Extremely Fine. Chocolate, sea-green and iridescent. A small reverse dig in the field.

60 1783 Small Military bust, Very Fine, a few small nicks; 1795 Grate Cent, Large buttons, Very Fine. Porous surfaces. 2 pieces.

61 1783 Large Military bust. Extremely Fine, steel-brown toning. The 'O' of WASHINGTON weak but overall the coin is choice.

Lot No. 62

62 **1783 Draped bust.** Copper restrike. PLAIN EDGE. A splendid **Brilliant Proof,** russet, faded red and iridescent. Rare.

Lot No. 63

63 **1783 Unity States.** Extremely Fine, russet and steel. An exceptional speciman because the planchet adjustment marks, always prevalent, are unusually light on this specimen.

64 N.D. Double Head. Extremely Fine, even light brown. Unfortunately the edges are nicked in a number of places. Still the portraits are sharp.

VERY RARE 1795 WASHINGTON CENT

Lot No. 65

65 **1795 DATED.** Washington Cent. The Guidebook of U.S. Coins is somewhat misleading in that it lists the dated coin under the undated listing which gives the impression that they look alike. Actually this is a **completely different type.** The head faces RIGHT and the date is on the reverse, 1795 divided by the bottom of the shield. Lettered Edge. The coin is only Fair but it is evenly worn with no defects. Only 7 or 9 pieces are known which makes it one of the outstanding rarities in the series.

66 1795 Halfpenny. London edge. Very Fine, the central portion weak as struck. Excellent surfaces.

NORTH WALES HALFPENNY

Lot No. 67

67 **1795 Halfpenny.** All are so flatly struck that the coins are difficult to grade. In our opinion it is Fine with an edge nick.

Lot No. 68

68 **N.D. Success Token.** Large Size, Reeded Edge. **About Uncirculated.** A needle-sharp strike despite the diecrack from edge to nose. Considerable original lustre, perfect surfaces and edges. Rare.

Lot No. 69

69 **N.D. Success Token.** Small Size, Plain Edge. **Extremely Fine,** partially proof-like with considerable lustre. Really a sensational example of this popular token.

U. S. HALF CENTS

70 1805 Large 5. Fine; 1826 Very Fine; 1835 Very Good. All have obverse scratches; 1851 Fine, but cleaned; 1834 Extremely Fine but "whizzed". 5 pieces.

71 1834 About Uncirculated, sharply struck, mahogany and iridescent.

RARE 1845 PROOF HALF CENT

Lot No. 72

72 **1845** Second restrike, small berries. Reverse of 1840. Die scratches over 'RICA'. **Brilliant Proof,** full mint red with a blush of light iridescence. A rare date, probably the rarest of the "Proof Only" series.

73 1856 A needle-sharp strike. Uncirculated with steel-brown toning.

74 1837 Half Cent Token. About Uncirculated, expertly recolored to resemble mint color. A very attractive specimen.

U. S. LARGE CENTS

Lot No. 75

75 **1793 Chain type. America.** Fine but severely dented years ago on the obverse. Still quite a nice example of this rare date and type.

76 1803 Small date, large fraction. Fine; 1813 Fine but bent; 1836 Very Fine, obverse scratches. 3 pieces.

77 **1820 Large date.** A Randall Hoard cent. Uncirculated, frosty tan mixed with mint red.

78 1835 Type of '36, 1837 Plain hair cord, medium letters, 1856 Slanting 5. Extremely Fine, cleaned and recolored. 3 pieces.

79 1839 Booby head. Very Fine, a few light edge nicks; 1839 type of '38, Very Fine, steel. 2 pieces.

80 1856 Slanting 5. Uncirculated, about half mint color with light iridescence.

U. S. SMALL CENTS

FLYING EAGLE AND INDIAN HEAD CENTS

81 1857 About Uncirculated, a small planchet defect from the field to the 5; 1858 Large Letters. About Uncirculated. Both were cleaned and very skillfully recolored. 2 pieces.

82 **1861** Proof, cleaned. Hairlines in the field.

83 1862 Brilliant Uncirculated, delicate russet toning.

84 1862 About Uncirculated; 1863, 1864 Copper Nickel, Extremely Fine. A nice group. 3 pieces.

85 1865 Proof, but dipped. Few small carbon flecks.

Lot No. 86

86 **1872** Brilliant Proof. Streaky golden and iridescent toning. A lovely coin and of course very scarce.

87 1872 Another. Brilliant Proof, with olive and russet toning.

88 **1874** Proof. Cleaned some time ago, now has beautiful gold and iridescent toning.

89 **1878** Brilliant Proof. Mint color mixed with iridescent toning. Scarce.

90 1880 Brilliant Proof, superb iridescent toning.

91 1880 Brilliant Proof, as above. This with sea-green and russet toning.

92 1883, 1903 Proofs but both were dipped. 2 pieces.

93 1884 Brilliant Proof, virtually full color, pale toning. Scarce.

94 1885 Brilliant Proof, splendid sea-green mixed with mint color. Scarce.

95 1890 Brilliant Proof, virtually full mint color.

96 1892 Brilliant Proof, full color. Just the slightest fingermark tarnish on the reverse.

97 1892 Another. Brilliant Proof, with superb pale sea-green overtones.

98 1892, 1899 Brilliant Uncirculated, mostly full lustre. 2 pieces.

99 1892, 1904, 1906 Brilliant Uncirculated, part mint color. 3 pieces.

100 1893, 1899, 1908 Uncirculated, but dipped. They are still attractive. 3 pieces.

101 1894, 1900, 1907 Uncirculated, cleaned and nicely recolored. 3 pieces.

102 1895 Brilliant Proof. A lovely coin but with some fingermark tarnish.

103 1895 Another. Brilliant Proof, mottled iridescent toning.

104 1902, 1903, 1909 Brilliant Uncirculated, part red. 3 pieces.

105 1903 Brilliant Proof, rainbow toning with a few smudges.

106 1903 Proof, cleaned and recolored; 1906, 1909 Uncirculated, toned. Lightly speckled. 3 pieces.

107 1904 Brilliant Proof. A choice specimen with delicate toning.

108 1904, 1905, 1908 Brilliant Uncirculated, considerable red. 3 pieces.

109 1906 Brilliant Proof, lovely golden and sea-green toning.

110 1908, 1909 Brilliant Uncirculated, mostly with mint color. 2 pieces.

U. S. LINCOLN CENTS

111 1909, 1912 (Semi-circular scrape at the rim), 1915, 1916 Brilliant Uncirculated, delicate toning. The 1915 is scarce. 4 pieces.

112 **1910** Matte Proof. Full mint color. A beauty with only a few microscopic specks.

113 1910 Another Matte Proof. Superb iridescent toning.

114 1910'S' Brilliant Uncirculated, sharply struck. Mint color and iridescence.

115 1910'S', 1926'D' Brilliant Uncirculated, light toning. 2 pieces.

116 1911'S', 1931'D' Uncirculated, sharply struck. Both were cleverly recolored. 2 pieces.

117 **1912** Matte Proof. A lovely coin with mellowed olive toning.

Lot No. 118

118 **1914'D'** Extremely Fine, sharply struck with simulated mint color. The work is so good that at first glance it looks original.

119 **1915** Matte Proof. The obverse with full color and some light toning spots. The reverse with iridescent toning. A choice and scarce Proof.

120 1917'D', 1923'S', 1925'S' About Uncirculated, cleaned and neatly recolored. 3 pieces.

121 **1923'S'** Brilliant Uncirculated, considerable color with light toning.

122 1924'D' Uncirculated but very weakly struck. Small reverse spot. Scarce.

123 1924'S', 1925'D', 1926'D' Uncirculated, cleaned and attractively recolored. 3 pieces.

124 1936 Brilliant Proof, spotty toning; 1937 Brilliant Proof, virtually full color. 2 pieces.

U. S. TWO CENT PIECES

125 **1864 Small Motto.** Extremely Fine, cleaned and recolored to resemble mint color.

126 1864 Large Motto (2), 1865 (2) About Uncirculated, all have been recolored. 4 pieces.

127 1865 Proof, iridescent toning. A tiny obverse edge nick.

128 1867 Very Dull Proof; 1867 Uncirculated, cleaned and cleverly recolored. 2 pieces.

129 **1867** Uncirculated, mint color with iridescent overtones.

U. S. THREE CENTS (NICKEL)

Lot No. 130

130 **1865 Brilliant Proof.** A beauty but there is a small planchet flake before the face. Light russet toning. The rarest Proof of the series.

131 1865, 1866 Brilliant Uncirculated, but both are weakly struck. 2 pieces.

132 1865, 1867, 1872 About Uncirculated, mostly lustrous. 3 pieces.

133 1866 Brilliant Uncirculated, frosty.

134 1873 Closed 3. Brilliant Uncirculated, proof-like, weakly struck about its periphery, a few hairlines; 1875 Brilliant Uncirculated, small scratch on the cheek. 2 pieces.

135 **1878** Brilliant Proof. Two small corrosion spots on the edge. Rare.

136 1886 Proof, deep gray toning.

137 1888 Brilliant Proof, streaky russet toning.

U. S. THREE CENTS (SILVER)

138 1851, 1857 Brilliant Uncirculated, but cleaned and lightly bent. 2 pieces.

139 1851, 1853 (lightly spotted). Uncirculated, but not in full brilliance. 2 pieces.

Lot No. 140

140 **1854** Brilliant Uncirculated, full frosty lustre. Struck from clashed dies but fairly sharp. Scarce.

141 1854, 1859 Extremely Fine. 2 pieces.

142 1854 Fine to Very Fine. 2 pieces.

143 **1855** Extremely Fine and very scarce.

VERY RARE 1857 PROOF TRIME

Lot No. 144

144 **1857 Brilliant Proof.** A sharply struck specimen, lightly cleaned showing a few hairlines, a small lint mark near the date. A very rare coin.

RARE 1858 PROOF TRIME

Lot No. 145

145 **1858 Brilliant Proof.** A lovely coin but like the 1857 it was lightly cleaned. A rare coin and one of the few proofs available in this type.

146 1858 Brilliant Uncirculated. A rather sharp strike.

147 1858 Another Brilliant Uncirculated. The obverse sharp, the reverse stars a trifle weak. Lightly cleaned.

148 1858 A third. Brilliant Uncirculated. Lightly cleaned. The obverse a trifle weak but really quite nice.

149 **1859** Brilliant Proof, deep steel and iridescent toning.

150 1859 Another. Brilliant Proof, dipped but quite nice.

151 **1860** Brilliant Proof, small lint mark over the date.

152 1860, 1861, 1862 About Uncirculated. 3 pieces.

153 1870 Impaired Proof, small bend on the edge at 2 o'clock.

U. S. NICKELS

154 1866 About Uncirculated, nicely struck.

155 1866, 1883 Shield. Extremely Fine. 2 pieces.

156 1866 Extremely Fine, planchet defect and edge cut on the reverse; 1876 About Uncirculated, obverse edge nick. 2 pieces.

157 1867 Rays. The entire date doubled. Extremely Fine, but the shield is weak; 1867 No Rays. This also has a doubled date. About Uncirculated. 2 pieces.

158 1869 Uncirculated, deeply toned; 1872 Uncirculated, lightly spotted. 2 pieces.

159 1870 Brilliant Uncirculated, the shield a trifle weak but a nice specimen overall.

160 1891 Brilliant Proof, a few hairlines.

161 1892 Brilliant Proof, sharply struck.

162 1899 Impaired Proof; 1900 Proof, the obverse dull, the reverse brilliant. 2 pieces.

163 1900 Brilliant Proof.

164 1902 Brilliant Uncirculated, frosty.

165 1904 Uncirculated, cleaned; 1905 Brilliant Uncirculated, small planchet clip. 2 pieces.

166 1906 Brilliant Uncirculated, light toning.

167 1909 Brilliant Uncirculated, pale russet toning.

168 1911 Brilliant Uncirculated, light iridescent toning.

169 1912'D' About Uncirculated, gray with light iridescent toning.

170 1912'D' Another. About Uncirculated with similar toning.

171 1913 Buffalo, Type I, 1913'D' Type I. Brilliant Uncirculated. 2 pieces.

172 1913'S' Type I, 1914'S' About Uncirculated, dull surfaces. 2 pieces.

173 1913 Type II, 1916 Brilliant Uncirculated. 2 pieces.

174 1914'S' Brilliant Uncirculated, nicely toned.

175 1915'D' Brilliant Uncirculated, deeply toned.

176 1919 Brilliant Uncirculated. Struck off-center at 1 o'clock. An interesting mint error.

177 1921 Brilliant Uncirculated, pale golden toning.

178 1926'D' Brilliant Uncirculated, weak striking at 'D' and eye of buffalo.

179 1942 Old Type, 1942 New Type with 'P'. Brilliant Proof, toned. 2 pieces.

U. S. HALF DIMES

180 1830 Extremely Fine, scratches; 1831 Extremely Fine. 2 pieces.

181 1832 Extremely Fine.

182 1833 Extremely Fine, lightly polished, toned about edges.

Lot No. 183

183 **1837 Liberty seated, no stars. Small date.** Brilliant Uncirculated, nicely struck. Light toning. A rare type coin.

Lot No. 184

184 **1838 No Drapery.** Brilliant Uncirculated, delicately toned. Some proof-like surface. Minor nick near second star, hardly discernible.

185 1838 No Drapery. Another. Brilliant Uncirculated, satin-like surfaces. Delicate toning.

186 1838 No Drapery. A third. Brilliant Uncirculated, lightly toned.

187 1838 No Drapery, 1840 No Drapery. Extremely Fine. 2 pieces.

188 1839 No Drapery. Brilliant Uncirculated, light toning.

189 1849/6 Extremely Fine, considerable mint lustre. Toned about stars.

190 1853 Arrows, 1854 Extremely Fine. 2 pieces.

Lot No. 191

191 **1858** Brilliant Proof, delicate toning. Some light polishing. A few hairlines. Rare.

192 1858 Brilliant Uncirculated, full mint lustre. Lightly cleaned.

193 1858'O' About Uncirculated, struck slightly off-center at 5 o'clock.

194 1859 Dull Proof.

195 1869 Brilliant Proof, an attractive two-tone specimen. Some light hairlines.

196 1869 Brilliant Proof. Another. Slight dullness in field.

197 1869 Extremely Fine, lightly polished. A very scarce date.

198 1871'S' Extremely Fine, purple iridescent toning. Some mint lustre. Scarce.

199 1872 Uncirculated, some mint lustre. The field however has some dull spots and some light pitting on reverse.

200 1872'S' Within wreath. Brilliant Uncirculated, light toning.

U. S. DIMES

201 1807 Fair. Date legible, Bust outline discernible. Part of eagle visible.

202 **1829** Brilliant Uncirculated, lightly polished.

203 **1831** Brilliant Uncirculated, delicate toning about periphery. A few light hairline slide marks on cheek.

204 1831 Another. About Uncirculated, mint lustre. Skillfully cleaned. Lightly toned.

205 1835 About Uncirculated, lightly polished and now just starting to tone.

RARE 1837 NO STARS DIME

Lot No. 206

206 **1837 Liberty seated. No stars. Large date.** About Uncirculated, skillfully cleaned. Traces of mint lustre. Just showing some evidence of toning.

207 **1838 Small stars.** Brilliant Uncirculated, deep purple-green toning. A sharp strike.

Lot No. 208

208 **1838 Large stars.** Brilliant Uncirculated, delicate iridescent toning. Interesting die crack between 18 of date extending up through shield, dividing at the bust into two cracks which extend up to 7th star and then to edge.

209 **1840 No Drapery.** A deeply toned Uncirculated specimen, showing some mint lustre.

210 1853 Arrows. Very Fine; 1865'S' A strong Fine bordering on Very Fine (mint mark weak). 2 pieces.

211 1862 Brilliant Proof, superb golden and purple toning. A few light carbon flecks.

212 1862 Brilliant Uncirculated. Proof-like on obverse. Hairlines in field.

213 1862, 1871 Brilliant Uncirculated, burnished. 2 pieces.

214 **1873 Arrows.** About Uncirculated, lightly polished.

215 1873 Arrows. Another. Brilliant About Uncirculated. Lightly polished.

216 1875'CC' Above bow. Extremely Fine, deep gray toning; 1876 Extremely Fine. 2 pieces.

217 1877 Brilliant Proof, light iridescent toning.

218 1877 Another. Brilliant Proof, light hairlines.

219 1878 Brilliant Proof, lightly polished.

220 1882 Brilliant Proof, a nice two-tone specimen. A few light hairlines. Delicate iridescent toning.

221 1884 Brilliant Proof, golden iridescent toning.

222 1886 Brilliant Uncirculated, mint lustre. Light gray toning.

223 1886, 1891 About Uncirculated, polished. 2 pieces.

224 1889 Brilliant Proof, some granulation in the field.

225 1891 Brilliant Uncirculated, satin-like.

226 **1891'O'** Brilliant Uncirculated, well struck, light blemishes in field. Splashes of tarnish.

227 1891'O' Another. About Uncirculated, purple iridescent toning.

228 1892 Barber. Uncirculated. Deeply toned.

229 1892 Another. Brilliant Uncirculated, lightly cleaned. Some hairlines.

230 1892 A third. Brilliant Uncirculated, light toning.

231 1892 Brilliant Uncirculated. Somewhat proof-like, toned about devices. Light bagmarking. 2 pieces.

232 **1895'S'** Extremely Fine, some proof-like surface on obverse, About Uncirculated on reverse. A very attractive specimen.

233 1898 Brilliant Uncirculated, satin-like surfaces. Just starting to tone.

234 **1901** Brilliant Proof. Superb golden and iridescent toning.

235 1901 Brilliant Uncirculated, just starting to tone. Lightly bagmarked.

236 1902 Brilliant Uncirculated, iridescent toning about its periphery.

237 1902'S' Brilliant Uncirculated, just starting to tone.

238 1904 About Uncirculated, cleaned sometime ago; 1914'D' About Uncirculated, lightly polished. 2 pieces.

239 1905'O' Brilliant Uncirculated, full lustre. Delicate toning about edge.

240 1906 Proof. Dull on obverse, brilliant on reverse.

241 1906 Another. Brilliant Proof, deeply toned in field, somewhat dulling some of the lustre.

242 1908 Brilliant Proof, light hairlines.

243 1908'O' Brilliant Uncirculated, bagmark rub before face and neck; 1908'D' About Uncirculated. 2 pieces.

244 1911 Brilliant Uncirculated. Satin-like surfaces.

245 1912 Brilliant Uncirculated, light toning.

246 1912'D' Brilliant Uncirculated, splashes of toning.

247 1912'S' Brilliant Uncirculated, just starting to tone.

248 **1915** Brilliant Proof. An attractive two-tone specimen. Quite scarce.

249 1915 Another. Impaired Proof.

250 1916 Mercury, 1919 Brilliant Uncirculated. 2 pieces.

251 1935'D' Brilliant Uncirculated. Full mint lustre. Almost full bands.

U. S. TWENTY CENT PIECES

252 **1875** Brilliant About Uncirculated. Proof-like surface about devices.

Lot No. 253

253 **1875'CC'** Brilliant Uncirculated, satin-like surfaces. Softness of strike in center of eagle's breast and correspondingly so on the obverse.

254 **1875'S'** Brilliant Uncirculated, blue and golden toning. Mint lustre.

255 **1876** Brilliant Uncirculated, slight softness of strike on thighs. Pale golden and blue iridescent toning.

U. S. QUARTERS

256 1818 Good. Even wear.

257 1820 Large O. Very Fine, lightly polished.

258 1821 Fine. Even wear. Just starting to tone.

259 1822 Very Good. Light 'X' scratch on neck; 1835 Good. 2 pieces.

260 1831 Small Letters. Fine. Blue toning about periphery.

261 **1834** About Uncirculated, considerable mint lustre. Light pitting near 3rd star. Overall a most attractive specimen.

262 1834 Another. Very Fine, lightly burnished.

263 **1835** About Uncirculated. Was deeply tarnished, cleaned and now showing a lovely steel gray color. Some mint lustre still adhering.

264 1857 About Uncirculated, mint lustre. Steel gray iridescent toning.

265 1860 Brilliant Proof, purple and golden iridescent toning. Light hairlines.

266 1861 Fine; 1877 'CC' Very Fine, light scratches. 2 pieces.

267 1861 About Uncirculated, small planchet defect in right field; 1876'S' Fine. 2 pieces.

268 1861 Brilliant Proof, purple and golden iridescent toning. Finger print right field, light specks in field.

269 1862 About Uncirculated; 1877'CC' Extremely Fine, lightly cleaned. 2 pieces.

270 1869 Brilliant Proof, light hairlines.

271 1874'S' A sharp Fine. Even wear. A very popular type coin.

272 1877'S' Extremely Fine, mint lustre; 1891 Extremely Fine, lightly polished. 2 pieces.

273 1877'S' About Uncirculated, purple toning. Light bagmarks, mint lustre.

274 **1878'CC'** Brilliant Uncirculated. Light gray iridescent toning. Tarnish streak on head.

275 1881 About Uncirculated, lightly burnished.

276 1891 Extremely Fine, lightly burnished. Partially toned with purple iridescence.

277 1891'O' A strong Good, with part of 'LIBERTY' visible. A rare coin in any grade.

U. S. BARBER QUARTERS

278 1892 First year of issue. Brilliant Uncirculated.

Lot No. 279

279 **1892 Brilliant Proof,** pale purple toning. High wire edges.

280 1907 Brilliant Proof, splashes of iridescence. Some dull areas in field.

281 1898 Brilliant Uncirculated, satin-like surfaces. A very bold impression.

282 1898'S' Brilliant Uncirculated, lightly toned.

283 1902 Brilliant Proof, light scratches in field.

284 1902 Brilliant Uncirculated, russet toning in center blending with blue iridescence about periphery.

285 1908'D' Brilliant Uncirculated, bag contact marks on cheek.

286 1909 Uncirculated. Dull gray toning.

U. S. STANDING LIBERTY QUARTERS

287 1917 Type I. Brilliant Uncirculated, about 50% full head.

288 1917 Type I. Another. Brilliant Uncirculated, sharp strike.

289 1917 Type I. A third. Dull Uncirculated. Nicely struck.

290 1917'S' Type I. About Uncirculated. Just a touch of wear on upper points. Almost full mint lustre.

291 1917 Type II. Brilliant Uncirculated. About 75% full head.

292 **1918'S'** Brilliant Uncirculated, almost full head. Mint lustre. Some light tarnish stains.

293 1920'S' Brilliant Uncirculated, slight softness of strike. Delicate gray toning.

294 1923 Brilliant Uncirculated, softly struck on the knees.

295 1924 Brilliant Uncirculated, weak strike.

296 1924'D' About Uncirculated, just the faintest traces of wear. Almost full mint lustre.

297 **1926'D'** Brilliant Uncirculated. Full mint lustre. About 50% full head.

298 1926'D' Another. Brilliant Uncirculated. Full mint lustre. About 50% full head.

299 1926'D' A third. Brilliant Uncirculated. Full mint lustre. Only partial head.

300 1930 Brilliant Uncirculated, lovely surfaces. Over 75% full head.

301 1930'S' About Uncirculated, lightly polished.

U. S. WASHINGTON QUARTERS

302 1932 Brilliant Uncirculated.

303 **1932'D'** Brilliant Uncirculated. A very popular rarity.

304 1932'S' Brilliant Uncirculated.

305 1932'S' Another. About Uncirculated, lightly burnished.

306 1932'S' A third. About Uncirculated, deeply toned.

307 1935, 1935'S' Brilliant Uncirculated. The latter is toned. 2 pieces.

308 1936 Brilliant Uncirculated; 1937'D' Brilliant Uncirculated, some bagmarks in field. 2 pieces.

309 **1936'D'** Brilliant Uncirculated, light toning. Usual light bagmarks.

310 1938, 1939'D' Brilliant Uncirculated. 2 pieces.

U. S. HALF DOLLARS

311 1806 Pointed 6, no stem through claw. Fine. Nicely centered. Even wear.

312 1806 Pointed 6, no stem through claw. Another. About Very Good.

313 1807 Old type. Fine. Light toning.

314 1809 Extremely Fine, lightly polished.

315 1809, 1810 Fine to Very Fine. 2 pieces.

Lot No. 316

316 **1810** Brilliant Uncirculated, purple toning. Quite weakly struck in area under chin and on forepart of neck and correspondingly so on the left wing of eagle.

317 1810 About Uncirculated, mint lustre. Dipped and just beginning to tone.

318 1811 Date 18.11. Fine, blue gold toning.

319 **1818** Brilliant Uncirculated, tarnish streaks on obverse.

320 1822 Brilliant Uncirculated, skillfully cleaned. Mint lustre. Tarnish mark across head.

321 1825 Partial double profile. Brilliant Uncirculated. Weakly struck at 'T' of STATES and part of motto.

322 **1826** Brilliant Uncirculated, nicely struck for the date. Satin-like surfaces. Light golden toning.

323 1826 Another. About Uncirculated, just the faintest trace of wear. Golden toning about its devices.

324 1827/26 Extremely Fine, polished.

325 1829 About Uncirculated. Slight trace of wear on high points.

326 **1831** Brilliant Uncirculated, frosty mint bloom. Bagmark near eye. Superb light iridescent toning.

327 1831 Another. About Uncirculated, light rubbing. Scratches on reverse.

328 **1832** Brilliant Uncirculated, light toning. Touch of friction on cheek. Frosty mint bloom.

329 1832, 1833 About Uncirculated, lightly polished. 2 pieces.

330 1834 Small date, small stars, small letters. Brilliant About Uncirculated, purple toning. Just about full mint lustre.

331 1835 About Uncirculated, cleaned; 1836 lettered edge, Very Fine. 2 pieces.

332 1837 Extremely Fine. Steel gray toning.

333 1837 Another. Very Fine. Nicely toned.

334 1837 A third. Very Fine, delicately toned. Burnished.

335 1837 A strong Fine; 1838 Very Fine, cleaned. 2 pieces.

336 1839 Bust type. Extremely Fine, lightly polished. Attractively toned.

337 1841'O' About Uncirculated. Just starting to acquire light iridescence.

RARE 1844 MINT STATE HALF DOLLAR

Lot No. 338

338 **1844 Brilliant Uncirculated,** some proof-like surface. Superbly toned in pale blue and golden iridescence, with the usual bag storage marks in the field. A scarce coin in upper grades.

339 1844 Another. Extremely Fine. Deep steel gray toning.

340 1848'O' Extremely Fine, lustrous, but cleaned.

Lot No. 341

341 **1850** Brilliant Uncirculated, superb blue-gray and golden toning on obverse. Deep black pitting type tarnish on reverse.

342 1850'O' Extremely Fine, lustrous. Blue toning about its periphery.

343 1851'O' Extremely Fine, lightly polished.

344 1854 Extremely Fine.

345 1854 Another. Extremely Fine, cleaned, now starting to tone.

346 1854 Extremely Fine; 1854'O' Very Good. Both polished. 2 pieces.

347 1855'O' Extremely Fine. Deeply toned.

348 1855'O' Extremely Fine. Not as dark as preceding; 1858 Very Fine, dark dull toning. 2 pieces.

349 1858 About Uncirculated, cleaned.

350 1861 About Uncirculated. Tarnish burns on neck and in field. Considerable mint lustre still adhering.

351 1861 Another. Extremely Fine. Lightly burnished.

Lot No. 352

352 **1873 No arrows.** Brilliant Proof, pale golden toning about its periphery, some dull areas in field.

353 1873 Arrows. Extremely Fine, cut on face, and a dig in field.

Lot No. 354

354 **1875** Brilliant Uncirculated, proof-like. Delicate steel gray toning.

355 1875'S' Extremely Fine, lustrous. Cleaned, now acquiring a golden toning.

356 1877 Brilliant Uncirculated, some proof-like surface on obverse. Skillfully dipped, just starting to tone.

357 1877'S' Brilliant Uncirculated, traces of proof-like surface. Light bagmarks.

Lot No. 358

358 **1877'CC'** Brilliant Uncirculated, frosty surfaces. Lightly toned.

359 1878 Extremely Fine, dull surface. The surface was dulled by deep tarnish, which was removed, and now is a light gray color.

360 **1883** Brilliant Proof, iridescent toning. Hairlined.

361 **1884** Brilliant Proof, hairlines and attractive toning.

U. S. BARBER HALF DOLLARS

362 1892 First year of issue. Proof. Not in full brilliance.

363 **1892'O'** Brilliant Uncirculated, satin-like surfaces.

Lot No. 364

364 **1896'S'** Brilliant Uncirculated, light bagmarks. Just starting to tone.

365 1903'O' Extremely Fine, some mint lustre still adhering about the devices. A scarce coin.

366 1904 Brilliant Uncirculated, faint contact marks in the field. A few light surface planchet defects. Quite boldly struck.

367 1906'D' Brilliant Uncirculated, slight contact mark on cheek. Full mint lustre.

368 1907 Brilliant Uncirculated, satin-like surfaces. Delicate iridescent toning.

369 1908 Deeply toned Proof. Some light hairline scratches on obverse.

370 1910 Brilliant Proof. Splashes of iridescent toning. Wire edges, boldly struck.

Lot No. 371

371 **1911** Brilliant Uncirculated, choice. Superb satin-like surfaces, delicately toned with golden iridescence. A few light contact marks away from the "gem" category.

372 1911'S' About Uncirculated. Light rubbing on high points.

373 **1912** Brilliant Uncirculated, satin-like surfaces. Slight softness of strike on reverse. Overall quite choice.

Lot No. 374

374 **1914 Brilliant Proof.** Light blue and purple toning. Rare.

375 **1914** Uncirculated, surface somewhat dull due to deep tarnish which was removed and now starting to tone again.

376 1915'S' Brilliant Uncirculated, light gray toning.

U. S. LIBERTY WALKING HALF DOLLARS

377 1916 Brilliant Uncirculated, slight softness in centers. Mint bloom.

378 1916'D' Brilliant Uncirculated, full mint lustre.

379 1916'D' Another. Brilliant Uncirculated, light iridescent toning.

380 1917 About Uncirculated; 1917'D' on reverse. About Uncirculated, polished. 2 pieces.

381 1918'S' Extremely Fine, polished. Golden toning.

382 1920 Brilliant Uncirculated, full mint bloom. A typical example of this date, with slight softness of strike through centers.

RARE 1920'S' HALF DOLLAR

Lot No. 383

383 **1920'S'** Brilliant Uncirculated, full satin-like surfaces. Characteristic weak strike through center of coin, as generally found on this date. Rare.

384 1920'S' Very Fine; 1921'S' Very Good. 2 pieces.

385 1920'S' Very Fine; 1929'D' Extremely Fine. 2 pieces.

RARE 1921'D' HALF DOLLAR

Lot No. 386

386 **1921'D'** Brilliant Uncirculated, satin-like surface. Quite well struck for this date showing the characteristic softness on a few of the skirt lines. Overall a choice example of this rarity.

387 **1927'S'** Brilliant Uncirculated, full mint lustre. Softly struck.

388 1927'S' Another. Brilliant Uncirculated.

389 1928'S' Brilliant Uncirculated. Usual soft strike in center.

390 1929'S' Brilliant Uncirculated.

391 1929'S' Another. Brilliant Uncirculated.

392 **1933'S'** Brilliant Uncirculated. Nicely struck.

393 1934'D' Brilliant Uncirculated, lightly toned.

394 1934'D' Another. Brilliant Uncirculated, slight weak head. Full mint bloom.

395 1934'S' Brilliant Uncirculated, lightly polished.

396 1935'D' Brilliant Uncirculated, lightly toned.

397 1935'D' Another. Brilliant Uncirculated.

398 1935'S' Brilliant Uncirculated, cleaned some time ago. Slight softness of strike.

399 1936'D' Brilliant Uncirculated.

400 1936'D' Another. Brilliant Uncirculated, golden toning.

401 1936'D', 1936'S' About Uncirculated. 2 pieces.

402 1936'S' Brilliant Uncirculated, full mint bloom.

403 1937, 1939 Brilliant Uncirculated. 2 pieces.

404 1937'D' Brilliant Uncirculated, full mint lustre.

405 1937'S' Brilliant Uncirculated. A nice example.

U. S. SILVER DOLLARS

AN OUTSTANDING
1795 FLOWING HAIR SILVER DOLLAR

Lot No. 406

406 **1795 Flowing Hair. Three leaves under each wing.** Bolender 5. An attractive Mint State specimen, superb iridescent toning with golden and sea-green overtones. Full 'cartwheel' effect. The toning is somewhat lighter in color on the high points. This occurred no doubt as a result of having been stored years ago in a velvet lined coin cabinet which when the drawers were moved, caused light cabinet friction. Overall, the coin is sharply struck, with virtually all denticles sharp and part of the feathers evident on the eagle's breast. Radial lines on all stars sharp. Eye of eagle bold. Surfaces immaculate. A pleasing **Uncirculated** specimen, worthy of a five figure bid.

Lot No. 407

407 **1795 Draped Bust.** A lovely **About Uncirculated** specimen, nicely centered with almost full mint lustre still adhering. Quite sharply struck. Planchet adjustment marks across cheek and hair. A very desirable coin, seldom available in this quality.

408 1798 Large Eagle. Close date. Very Good, even wear. Light dig marks on reverse.

409 1799 Irregular date. 13 star reverse. A strong Fine with some claims to Very Fine. Delicate iridescent toning. Minor cut on throat and chest.

410 1799 Fine. Even wear, however a hairline "N" scratched on head.

411 1799 Another. A strong Fine, with some sharpness of Very Fine. Attractively toned.

412 1800 Good. With the exception of a few obverse stars, and a few reverse letters, all devices are discernible.

413 1847 About Uncirculated. The tarnish was skillfully removed. Some proof-like surface.

Lot No. 414

414 **1859** Brilliant Proof, light blue toning. Some light rubs in field.

Lot No. 415

415 **1859'O'** Brilliant Uncirculated, some proof-like surface. Attractive golden-blue iridescent toning. A few light bagmarks.

416 1860'O' Extremely Fine, some mint lustre still adhering.

417 1863 Proof, not in full brilliance. Splashes of iridescent toning. Light hairlines in field.

418 1865 About Uncirculated, lightly polished. A scarce coin as few survived of this year.

419 **1867** Brilliant Proof, pale steel-blue and golden toning. Light lint marks. Light hairline scratch on reverse.

420 1871 Very Fine.

U. S. MORGAN DOLLARS

421 **1879'CC'** Brilliant Uncirculated, usual light handling marks.

RARE 1884'S' DOLLAR

Lot No. 422

422 **1884'S'** Brilliant Uncirculated, considerable proof-like surface. Usual bagmarks. A popular rarity.

423 1886'S' Brilliant Uncirculated, traces of proof-like surface.

424 1886'S' Another. Brilliant Uncirculated, a more satin-like surface than the preceding lot.

425 1887'S' Brilliant Uncirculated, satin-like surface. Sharp strike. Some light bagmarks.

426 1888'S' Brilliant Uncirculated, light handling marks.

427 **1889'CC'** Very Fine, even wear. Scarce.

428 1889'O', 1891'O' Brilliant Uncirculated, light bagmarks. 2 pieces.

429 1889'O' Brilliant Uncirculated, light bagmarks; 1890'S' Brilliant Uncirculated, sharp strike, light bagmarks, attractively toned. 2 pieces.

430 1889'S' Brilliant Uncirculated, some proof-like surface. Attractive toning.

431 1889'S' Another. Brilliant Uncirculated, frosty mint bloom, usual light handling marks. An above average example.

432 1891'S' Brilliant Uncirculated, frosty surfaces. An attractive example.

433 1892 Brilliant Uncirculated, light bagmarks in surface.

434 **1892'CC'** Brilliant Uncirculated. Well struck. A few light bagmarks. A most attractive specimen.

435 1892'CC' Another. Brilliant Uncirculated. Frosty surfaces. Light bagmarks.

Lot No. 436

436 **1894** About Uncirculated, considerable mint bloom still adhering. Lightly cleaned to give the appearance of Uncirculated. Rare.

437 1894'S' Brilliant Uncirculated, frosty surfaces. Bag abrasions on cheek.

438 1897'O' Brilliant Uncirculated, frosty mint bloom. Some light bagmarks from the choice category.

439 1897'S' Brilliant Uncirculated, traces of proof-like surface. A sharp impression.

440 1900'S' Brilliant Uncirculated, full mint lustre.

RARE 1901 DOLLAR

Lot No. 441

441 **1901** Brilliant Uncirculated, light bagmarks and a few edge marks. Fully lustrous.

Lot No. 442

442 **1902'S'** Brilliant Uncirculated, full mint lustre. A lovely example of this popular rarity. A few light bagmarks from the gem category.

U. S. PEACE DOLLARS

443 1921 First year of issue. Brilliant Uncirculated, satin-like surface. Slight softness of strike on upper hair locks.

444 1924'S' Brilliant Uncirculated, satin-like surfaces. A few insignificant bagmarks.

445 1925'S' Brilliant Uncirculated, frosty mint bloom. Slight softness of strike.

446 1925'S' Another. Brilliant Uncirculated, light bagmarks.

447 1926'P,S' Brilliant Uncirculated, full mint lustre. Nice surfaces. 2 pieces.

448 1926'S', 1928'S', 1934 Brilliant Uncirculated, frosty surfaces. Light bagmarks. 3 pieces.

449 1928 Brilliant Uncirculated, satin-like surface. A few minute bagmarks on cheek. Scarce.

450 1928'S' Brilliant Uncirculated, full mint lustre. Slight coin slide mark on neck.

451 1934'D' Brilliant Uncirculated, frosty mint bloom.

452 1934'S' About Uncirculated, showing the faintest trace of wear. A popular rarity.

453 1935 Brilliant Uncirculated, satin-like surface. A few reverse bagmarks.

U. S. TRADE DOLLARS

454 1873 First year of issue. Dull Proof, with light hairlines. Dusty gold iridescent toning.

455 1874 Brilliant Uncirculated, with patches of iridescent toning. Tarnish spot on reverse.

456 1874'CC' About Uncirculated, considerable mint lustre still adhering.

457 **1875** Brilliant Proof, hairlines. A popular rarity which is always in demand.

458 1875'S' Extremely Fine, lightly polished.

459 1875'S' Another. About Very Fine. Some tarnish marks.

460 1875'CC' About Uncirculated, with proof-like surface within the devices.

461 1876 Brilliant Uncirculated. Portions of deep blue toning on a golden and blue iridescent field, resulting in the coin losing some of its original mint lustre.

Lot No. 462

462 1876'S' Brilliant Uncirculated, superb blue and gray iridescent color. Usual light bagmarks.

463 1876'S' Another. Brilliant Uncirculated, fully lustrous. Touches of proof-like surface. Light bagmarks.

464 1877 About Uncirculated, lightly burnished.

465 1877 Another. Very Fine.

466 1877'S' Brilliant Uncirculated, somewhat proof-like. Hairlines resulting in some dullness in the mint lustre.

467 1877'S' Another. Brilliant About Uncirculated, mint lustre. Dipped some time ago.

Lot No. 468

468 **1877'CC'** Brilliant Uncirculated. Deep blue iridescent toning about periphery blending with lighter iridescence.

469 1877'CC' Another. About Uncirculated, cleaned. Reverse edge dinge and tarnish stain.

470 1878'S' Brilliant Uncirculated, lightly burnished. Attractive light toning.

471 1878'S' Another. Brilliant Uncirculated, proof-like. Dipped to a bright silver color.

472 1878'S' A third. About Uncirculated, lightly polished.

MISCELLANEOUS DOLLARS

473 **1900 Washington-Lafayette Dollar.** About Uncirculated, only the faintest trace of wear. Delicate light toning now starting to appear.

Lot No. 474

474 **Pattern Dollar. 1879 Goloid Dollar. J. 1627.** Liberty head wearing cap. Reverse: Goloid Metric design. Silver. Reeded edge. Brilliant Proof, attractive toning.

475 **Gold Dollar.** 1851. Brilliant Uncirculated. Deep red and purple toned specimen.

U. S. SILVER DOLLARS

Mounted in Original Government Plastic Holders or Packaging

476 1878'CC', 1882'CC' Brilliant Uncirculated. 2 pieces.

477 1878'CC', 1880'CC', 1881'CC', 1882'CC', 1883'CC', 1884'CC', 1885'CC' All Brilliant Uncirculated. 1 each year. 7 coins in all.

478 1879'S', 1882'CC', 1884'CC' Brilliant Uncirculated. 3 pieces.

479 1880'CC' Brilliant Uncirculated.

480 1881'CC' Brilliant Uncirculated.

481 1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated. 3 pieces.

482 1883'CC' Brilliant Uncirculated.

483 1883'CC' Another. Brilliant Uncirculated.

484 1885'CC' Brilliant Uncirculated.

485 1971, 1972, 1973 Silver. Brilliant Proof. 3 pieces.

486 1971 (6), 1972 (5), 1973 (5). Brilliant Uncirculated. 16 pieces.

487 1971, 1972 (2), 1973 (2) Silver. Brilliant Proof. 5 pieces.

488 1971 (2), 1972 (2), 1973 (2) Silver. Brilliant Proof. 6 pieces.

U. S. PROOF SETS

489 1958, 1959, 1960, 1969, 1970 large date, 1971, 1972, 1973, 1974, 1975, 1976 Proof Sets. 1 set each year. 11 sets in all.

490 1970 large date, 1971, 1972, 1973, 1974, 1975, 1976 Proof Sets. 1 set each year. 7 sets in all.

491 1970, 1972 (2), 1973 (2), 1974 (2), 1975 (2), 1976 (2). Proof Sets. 1 set each year. 11 sets in all.

492 1976 Bi-centennial Sets. 3 coins per set. 5 sets in all.

U. S. MINT SETS

Mounted in Original Government Packaging

493 1969, 1970, 1971, 1972, 1974, 1975, 1976 Mint Sets. 7 sets in all.

494 1969 (2), 1970 (2), 1971 (2), 1972 (2), 1974 (2), 1975 (2), 1976 (2) Mint Sets. 14 sets in all.

495 1970 (2), 1971 (2), 1972 (2), 1974 (2), 1975 (2), 1976 (2) Mint Sets. 12 sets in all.

496 1976 Bi-centennial. Silver. 3 piece Uncirculated set. 5 sets in all.

MISCELLANEOUS U. S. COINS

497 **Half Dime.** 1830 Brilliant Uncirculated, deep iridescent toning.

498 **Nickel.** 1913 Type I, 1938'D' Buffalo, Brilliant Uncirculated; 1942'P', 1964 Brilliant Proof. All are nicely toned. 4 pieces.

RARE LESHER REFERENDUM DOLLAR

499 1901 The Imprint Type, **J.M. SLUSHER, CRIPPLE CREEK, COLO.** Number 143. About Uncirculated with some proof-like surface. From our May 23, 24, 1974 Auction.

END OF FIRST SESSION

SECOND SESSION, FRIDAY EVENING, SEPTEMBER 9, 1977

7:00 P.M. SHARP

LOTS 500 - 1065

PUBLIC AUCTION SALE

SECOND SESSION

FRIDAY EVENING, SEPTEMBER 9, 1977

7:00 P.M. SHARP

LOTS 500 - 1065

U. S. HALF CENTS

Lot No. 500

500 **1793** The first year of issue. Strictly Fine, delicate even wear. All devices clear and sharp. A lovely little copper!

Lot No. 501

501 **1795 Lettered edge, punctuated date.** Extremely Fine, chocolate and iridescent. The swollen portion of the die break just apparent on the obverse.

502 1804 Crosslet 4, stems. A choice Very Fine, nearly Extremely Fine.

503 1809/6, 1828 13 stars. Both a strong Very Fine, nearly Extremely Fine. Iridescent toning. 2 pieces.

504 1849 Large date. About Uncirculated, small reverse edge dinge, sharply struck. Glossy surfaces. Scarce. From our Grant Pierce Sale, May 1965.

U. S. LARGE CENTS

Lot No. 505

505 1795 Sheldon 74. Lettered edge. A strong Fine, nearly Very Fine. Excellent surfaces.

506 **1796 S.91. Liberty Cap.** Double leaf. Fine, softly struck but overall a choice coin. Dark brown patina.

507 1796 S.103. Draped Bust. "LIHERTY". Fine, but weak about the periphery. A usual occurrence with this variety.

508 1798/7 S.151. Strictly Fine, chocolate brown, nicely struck and centered. A borderline Condition Census. Ex A.N.A. Sale, August 1957.

509 1800/1798 S.190. (A high R-5). From New Netherlands, June 16, 1967 Sale. "Fine-15 but with surfaces suggesting a higher grade. . . ." Very nearly in the Condition Census. A really beautiful coin with even medium brown toning.

Lot No. 510

510 1800/179 S.192. A Condition Census example from New Netherlands, June 1958 Sale. Strictly Very Fine, chocolate brown and steel, excellent surfaces despite a few minor scratches. Sharply struck and very attractive.

511 1801 S.219. Three Errors. A nice even Very Good, clearly showing the errors. Glossy dark brown and a most pleasing example of this unusual mint blunder.

512 1801 S.221. Corrected fraction 1/100 over 1/000. A very strong Fine just bordering on Very Fine. The obverse with some microscopic scratches and circulation marks. Still a choice coin.

513 **1809 S.280.** Very conservatively graded Fine by New Netherlands in their 33rd Sale. They do however note that it could be called Very Fine. A small circulation mark on the cheek. Choice dark brown.

514 1849 N.22. About Uncirculated. Natural medium brown with traces of mint red. From our Empire Sale, November 1957.

U. S. SMALL CENTS

515 1857 Flying Eagle. About Uncirculated, mint lustre; 1859 Fine, nearly Very Fine. 2 pieces.

516 **1909'S' V.D.B.** Brilliant Uncirculated, mint color with delicate olive toning.

517 1909'S' V.D.B. Another Brilliant Uncirculated. Mint color with the faintest streaky toning.

A QUALITY GROUP OF U. S. COINS

518 **3c Nickel.** 1874 Brilliant Proof, sharply struck and choice.

Lot No. 519

519 **3c Silver.** 1851'O' Brilliant Uncirculated, satin-like surface with exquisite pale iridescent toning.

520 — 1851'O' Another. Brilliant Uncirculated, this with deep iridescent toning about its periphery. From our Conway Bolt Collection, April 1966.

521 — 1852 Brilliant Uncirculated, full frosty mint bloom, pale toning.

522 — 1855 About Uncirculated, "whizzed" to resemble mint lustre. Scarce.

523 **Five Cents.** 1874 Brilliant Proof, delicate golden toning.

Lot No. 524

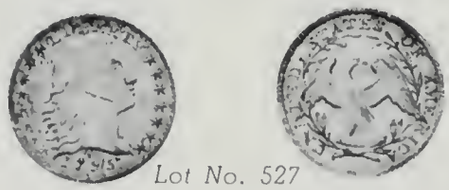
524 — **1912'D'** Brilliant Uncirculated. A lovely specimen with light golden toning.

525 — 1913'S' Type I. Brilliant Uncirculated, frosty and well struck. Ex Trinity Sale.

Lot No. 526

526 — **1914** Matte Proof. A lovely specimen with a few tiny specks on the reverse. Ex Trinity Sale.

RARE 1795 HALF DIME



Lot No. 527

527 **Half Dime. 1795** Brilliant Uncirculated. Full mint lustre, but unfortunately has a scratch on the cheek into the hair. Still a very presentable specimen. From our December 1969 Sale.

528 **Dimes. 1883** Brilliant Proof, lilac and iridescent.

529 — 1905'O' The very rare Small 'O' variety. Very Good with most of LIBERTY readable; 1945'S' Microscopic 'S', one Extremely Fine, another Uncirculated. 3 pieces.

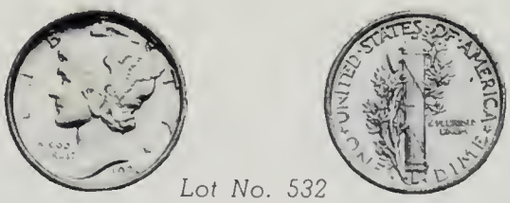
530 — 1914'D' Brilliant Uncirculated, deep russet toning.

AN EXCEPTIONAL 1921 DIME

Lot No. 531

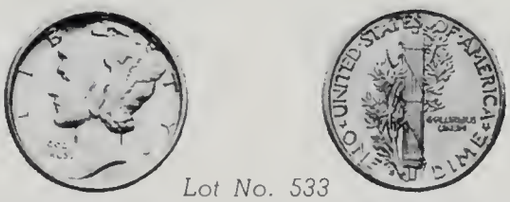
531 — **1921** Brilliant Uncirculated, frosty mint bloom. The bands are fully separated. A simply beautiful coin from The River Oaks Collection, November 1976 at $1,000.00.

A SPLENDID 1921'D' DIME



Lot No. 532

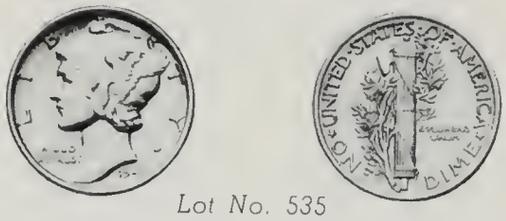
532 — **1921'D'** Brilliant Uncirculated and a beauty with full frosty lustre. The upper and lower bands are separated, the central band nearly so. Also from The River Oaks Collection at $1,100.00.



Lot No. 533

533 — **1924'S'** Brilliant Uncirculated, frosty lustre. The bands virtually the same as the 1921'D'. From the Trinity Sale.

534 — 1931'D' Brilliant Uncirculated. The bands very nearly separated.



Lot No. 535

535 — **1942/1** About Uncirculated, the central band not separated, yet the coin overall is very sharp. Rare.

536 **Twenty Cents.** 1875 About Uncirculated, deeply toned. Steel blue color. Some darker areas. Just the lightest touch of wear on the high points.

Lot No. 537

537 — **1878** Brilliant Proof, russet and iridescent toning. A sharply struck, choice example of this scarce date. Ex River Oaks Collection.

A SPLENDID 1825/3 QUARTER

Lot No. 538

538 **Quarter. 1825/3** From the River Oaks and Krugjohann Collection. "Brilliant Uncirculated, proof-like. With attractive light golden toning. The overdate, often indistinct on this variety, is quite sharp. Another prize for the advanced collector." In great demand both by the specialist and the type collector.

RARE 1815/2 HALF DOLLAR

Lot No. 539

539 **Half Dollar. 1815/2** Another coin from the River Oak and Krugjohann Collection. Described as follows, "Uncirculated with light gray toning. This is one of the most desired coins in the Capped Bust series. Mint State specimen and rarely seen or offered for sale. A major opportunity for the advanced collector."

540 — **1917'D'** Obverse. Brilliant Uncirculated, a trifle weak in the central portion.

Lot No. 541

541 — **1918'S'** Brilliant Uncirculated, full lustre. The date sharply struck which is quite unusual for this date. A lovely coin from our December 1966 Sale.

542 — **1933'S'** Brilliant Uncirculated and a beauty. Exquisite golden and pale iridescent toning. The head and central portion quite sharp.

543 — 1936, 1939'D' Brilliant Uncirculated. 2 pieces.

544 — 1938 Brilliant Uncirculated, satin-like surface.

545 — 1939'D', 1943 Brilliant Uncirculated, frosty. 2 pieces.

546 — 1939'D', 1941'D' Brilliant Uncirculated, choice. 2 pieces.

547 — 1941'D' Brilliant Uncirculated, choice.

548 — 1942, 1944 Brilliant Uncirculated; 1946'S' Uncirculated, rubbed. 3 pieces.

549 — 1942'S' Brilliant Uncirculated, frosty and quite nice.

550 **Silver Dollar. 1795 Flowing hair,** three leaf reverse. Very Good but lightly cleaned. Some planchet adjustment marks on the reverse.

551 — 1903'O' Brilliant Uncirculated and a very choice, satin-like specimen.

Lot No. 552

552 **Trade Dollar. 1877'S'** Brilliant Uncirculated. Some light bag abrasions in the field but overall a very attractive and choice specimen.

PATTERN GOLD DOLLAR

Lot No. 553

553 **$1.00.** 1859 Gold Dollar Pattern struck in Copper. **Judd 256.** Rarity 7. Brilliant Proof and struck on a slightly wavy planchet. A small spot near the 'D' of UNITED. A rare item that lists for $1,500.00 in the fifth edition of Judd.

U. S. Gold Coins

U. S. QUARTER EAGLES ($2.50 GOLD)

554 1904 Brilliant Uncirculated, light bagmarks.

555 1929 Brilliant Uncirculated.

U. S. THREE DOLLAR GOLD

Lot No. 556

556 1854 The first year of issue. Brilliant Uncirculated, satin-like and very choice.

Lot No. 557

557 1856 Brilliant Uncirculated, deep yellow gold. The obverse with some faint copper stains.

Lot No. 558

558 1878 Brilliant Uncirculated, frosty mint bloom. Sharply struck.

U. S. HALF EAGLES ($5.00 GOLD)

559 1880 Extremely Fine, some original mint lustre.

560 1880 Another. Very Fine, even wear.

561 1881 Extremely Fine, lightly toned.

562 1881 Another. Extremely Fine.

563 1882 Extremely Fine.

564 1882 Another. Very Fine, somewhat stained.

565 1885 Very Fine.

566 1885'S' Extremely Fine.

567 1886'S' About Uncirculated, almost full mint bloom.

568 1886'S' Another. A strong Fine. Evenly worn.

569 1889'S' Fine.

570 1893 Extremely Fine, rim marks before face.

571 1893 Another. Extremely Fine.

572 1895 About Uncirculated.

573 1895 Another. A nice Very Fine.

574 1897 Extremely Fine.

575 1897 Another. Extremely Fine.

576 1899 Brilliant Uncirculated, mint bloom. Nick on cheek.

577 1899'S' Very Fine.

578 1900 Extremely Fine.

579 1900 Another. Extremely Fine.

580 1901'S' Brilliant Uncirculated, full mint bloom. A very attractive specimen.

581 1901'S' Another. Fine to Very Fine.

582 1903'S' Very Fine.

583 1905'S' Very Fine.

584 1906 Brilliant Uncirculated, yellow gold.

585 1907 About Uncirculated, mint lustre.

586 **1908 Indian.** About Uncirculated and choice.

587 1908 Another. Extremely Fine.

588 1909 Extremely Fine.

589 1910 Extremely Fine.

590 1911 About Uncirculated. Mint lustre.

U. S. EAGLES ($10.00 GOLD)

591 1899 Brilliant Uncirculated, satin-like surface. Minor copper stain at date.

592 1901 Brilliant Uncirculated. Small reverse copper stain.

593 1932 Brilliant Uncirculated, frosty mint bloom.

U. S. DOUBLE EAGLES ($20.00 GOLD)

594 1900 Brilliant Uncirculated, pale coppery toning.

595 1924 Brilliant Uncirculated, light obverse copper stains.

596 1924 Another. Very Fine, numerous edge dents.

PIONEER AND TERRITORIAL GOLD COINS

Lot No. 597

597 **C. Bechtler. $5.00. 140 G. 20 C. RUTHERF.** Dated August 1st., 1834. A splendid Extremely Fine or perhaps better, proof-like surface in the devices. Rare.

Lot No. 598

598 **Moffat & Co. $5.00. 1849.** Extremely Fine, mint lustre. Seldom seen in this state of preservation.

MEXICO GOLD COINS

50 PESOS GOLD

599 1943 Brilliant Uncirculated. Deep yellow gold.

600 1943 Another. Brilliant Uncirculated, light bagmarks. Tarnish stain.

601 1945 Brilliant Uncirculated, full mint lustre.

602 1946 Brilliant Uncirculated, some proof-like surface.

U. S. FRACTIONAL CURRENCY

603 **Set of Fractional Currency** consisting of the 3c, 5c, 10c, 25c and 50c denominations (lacking the 15c to be complete). Average Very Good. 5 pieces.

U. S. HALF CENTS

604 **1826** Uncirculated, part red. Cleverly cleaned and recolored so that it appears as original color. Nicely struck.

605 1828 13 stars, 1829 Extremely Fine. Cleaned and recolored. 2 pieces.

606 1832 Very Fine; 1834 About Uncirculated. Cleaned and partially recolored. 2 pieces.

A PAIR OF 1835 MINT STATE HALF CENTS

Lot No. 607

607 **1835 Brilliant Uncirculated,** with blazing mint red, delicate blush of toning. A few light carbon flecks, usually seen on early coppers. Rare in this remarkable state of preservation.

608 **1835** Another. **Brilliant Uncirculated,** blazing mint red, slightly deeper traces of toning. Light carbon flecks obverse and reverse. Still a seldom seen example in this state of preservation.

609 1851 (2) Extremely Fine, burnished and recolored; 1853 Extremely Fine, original toning. 3 pieces.

U. S. LARGE CENTS

610 1826, 1839 Silly Head. Very Fine. 2 pieces.

611 1840, 1845, 1847, 1848, 1849, 1852, 1853 (2), 1854 Average Very Good to Fine, but all were cleaned bright. 9 pieces.

U. S. SMALL CENTS

612 **1857** Brilliant Uncirculated, toned.

613 **1859** Brilliant Uncirculated, almost full original color.

614 1860 Very Fine; 1862 Extremely Fine; 1863 Extremely Fine (2) and Fine (1). 5 pieces.

615 1869 Very Fine, cleaned; 1880, 1882, 1883 (2), 1885, 1888 (3) Average Very Fine; 1890 (2), 1891 (3), 1897, 1902, 1903, 1904, 1906, 1907 Very Good or better; 1890, 1892, 1893, 1897, 1899 (2), 1901, 1903 (5), 1904, 1905 (2), 1906 Average Very Fine. All cleaned. 36 pieces.

616 1889 Brilliant Proof, toned, light hairlines.

617 1898 Brilliant Proof, lightly toned. A few microscopic carbon flecks.

618 1899 (2), 1909 Indian. Uncirculated, part red. 3 pieces.

619 1909'V.D.B.', 1910'P,S', 1915, 1916, 1931 Uncirculated, cleaned and recolored. 6 pieces.

620 1909, 1938'S', 1939'D', 1944'P,D', 1945'S', 1950'P,S', 1951'D', 1952'D' (2), 1955 (3), 1955'D' (2), 1956'P,D' Brilliant Uncirculated. A few toned. 18 pieces.

621 **1910** Matte Proof. Deep iridescent toning.

622 1914'S' Brilliant Uncirculated. Almost full red, with delicate toning.

623 1953, 1955, 1956, 1957, 1958, 1959, 1960 Large date, 1961 (3), 1962 (4), 1963 (4), 1964 (4) Brilliant Proof, mostly with full mint color. 22 pieces.

U. S. 3c NICKEL

624 1867 Brilliant Proof, lightly toned.

625 1888 Brilliant Uncirculated, full mint lustre. A few miscroscopic carbon specks.

U. S. HALF DIMES

626 1845, 1853 Arrows, 1871 Fine. 3 pieces.

627 1858'O' Brilliant Uncirculated, nicely struck. Attractively toned about its periphery.

U. S. NICKELS

Lot No. 628

628 **1866** First year of issue. Brilliant Uncirculated, full frosty surfaces. Light toning.

629 1868 About Uncirculated, burnished; 1869 Dull Uncirculated. 2 pieces.

630 1869 Brilliant Uncirculated, boldly struck. Full mint bloom.

631 1883 No Cents. Brilliant Proof, light blue patination.

632 1883 No Cents. Brilliant Proof as above, tarnish streaks.

633 1883 No Cents, Very Fine (2), Fine (1), Brilliant Uncirculated, polished (1); 1897 Brilliant Uncirculated, polished. 5 pieces.

634 **1883 Cents.** Brilliant Proof, light iridescent toning.

635 **1884** Brilliant Proof, delicate toning. A few miscroscopic carbon flecks.

636 1893 Brilliant Proof, attractive toning. Tarnish spot at date.

637 1898 Brilliant Proof, pale golden toning.

638 1903 Brilliant Proof. Light rub in obverse field.

639 1905 Brilliant Proof, superb iridescent toning.

640 1905 Brilliant Uncirculated, satin-like surfaces. A few tarnish specks.

641 1906 Brilliant Proof, lightly toned. Tarnish streaks.

642 1913'S' Type I. Brilliant Uncirculated, lightly toned.

643 1913 Type II. Brilliant Uncirculated, attractively toned.

644 1913'P,D,S' Type I. Very Fine to Extremely Fine; 1921'S' Very Fine, polished; 1937 (2), 1937'D', Extremely Fine. 7 pieces.

645 1929'S' Brilliant Uncirculated, superbly toned.

646 1936'D', 1937'D', 1938'D' Buffalo (3). Brilliant Uncirculated. 5 pieces.

647 1938'D', 1940'D', 1941'P,D,S', 1942'S' (2), 1943'P (2), D (2), S', 1944'P' (2), 'S' (2), 1945'P (2), D (3), S', 1946, 1947'D' 1948'D,S', 1952, 1953, 1954'P,D,S', 1955, 1956, 1957'P,D', 1958'D', 1959'D', 1960'P,D', 1964'D' (2). Brilliant Uncirculated, some toned. 41 pieces.

648 1938'D', 1942'S' (5), 1943'P' (12), S' (2), 1944 (6), 1945'P, D' (4), 1954'P,S', 1956 (3), 1959'P,D' (2), 1960'P,D' (5), 1964'D' (4) Brilliant Uncirculated, some toned. 49 pieces.

U. S. PROOF JEFFERSON NICKELS

649 1938, 1939, 1941, 1942 Type I, 1953, 1955, 1956, 1957, 1960, 1961, 1962, 1963, 1964 Brilliant Proof. 13 pieces.

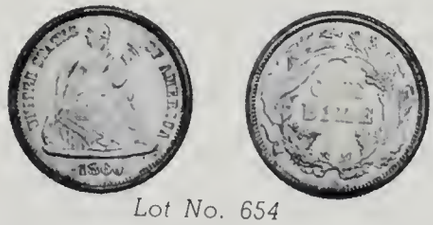
650 1942 Type I, 1956, 1957, 1958, 1959 (2), 1961, 1962, 1963 (2), 1964 Brilliant Proof, faint toning. 11 pieces.

651 1956, 1957 (2), 1958 (3), 1959 (4), 1961 (2), 1963 (5), 1964 Brilliant Proof. 18 pieces.

U. S. DIMES

652 1830 Fine; 1839'O' About Uncirculated. 2 pieces.

653 1843 Extremely Fine; 1857'O' Poor; 1857'O' Extremely Fine; 1862 Extremely Fine, burnished. 4 pieces.



Lot No. 654

654 **1860** Brilliant Uncirculated, satin-like surfaces. Delicately toned.

655 1880 Extremely Fine; 1887, 1888, 1889 Fine to Very Fine, burnished. 4 pieces.

656 **1881** Brilliant Proof. Superb blue iridescent toning.

657 1892 Extremely Fine; 1899 Extremely Fine, burnished; 1901'O' Very Fine; 1914 Extremely Fine; 1911'D' About Uncirculated, polished. 5 pieces.

658 1884 Very Fine, burnished; 1890, 1891 Very Good; 1892 Very Fine, polished; 1892, 1900 (2), 1906, 1907, 1908'D', 1911, 1911'D', 1912, 1914'D' Good or better. 14 pieces.

Lot No. 659

659 **1898** Brilliant Proof. A nice two-tone example.

660 1900, 1903, 1908, 1914, 1914'D' Very Fine average. All were burnished. 5 pieces.

661 1909 Brilliant Proof. A lovely two-toned specimen. Just starting to tone.

662 1916 Mercury. Brilliant Uncirculated, full mint lustre. Nicely struck.

663 1919 Brilliant Uncirculated, well struck. Some light tarnish marks.

664 1926'D', 1928'D' About Uncirculated; 1935'S' Very Fine; 1937'D', 1938'S' Extremely Fine. 5 pieces.

665 1929'D' Brilliant Uncirculated.

666 1929'S' Brilliant Uncirculated, light golden toning.

667 1931'D' Brilliant Uncirculated, almost full bands.

668 1935'D' Brilliant Uncirculated, softly struck, as usually seen. Full mint lustre.

669 1938'D', 1938'S', 1939 Brilliant Uncirculated. 3 pieces.

670 1935, 1938'D', 1942'D', 1943'P,D,S', 1944'P,D', 1945'P,D,S', Brilliant Uncirculated. 11 pieces.

671 1941, 1942 Brilliant Proof. The latter somewhat toned. 2 pieces.

672 1943 (2), 1943'D' (2), 1944, 1944'D' (4), 1945 (3), 1945'D'. Brilliant Uncirculated. 13 pieces.

673 1954'D' (2), 1955'S' (2), 1959 (6), 1960'D', 1962'D', 1964'P' (5) 'D' (10). Brilliant Uncirculated. Some lightly toned. 27 pieces.

674 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964 Brilliant Proof. 11 pieces.

675 1956, 1957, 1958, 1959 (4), 1961 (3), 1962 (3), 1963 (2), 1964 (2) Brilliant Proof. 17 pieces.

676 1957 (2), 1959 (8), 1961 (5), 1962 (2), 1963 (3), 1964 (3) Brilliant Proof. 23 pieces.

U. S. TWENTY CENTS

SUPERB 1876 TWENTY CENTS

Lot No. 677

677 **1876 Brilliant Uncirculated,** superb satin-like surfaces. **A glittering beauty,** having some light contact marks which would remove it from the gem category. The edges have a wire edge sharpness and overall one of the most attractive examples of a Twenty Cent piece we've had for sale in recent years. Surely worth a premium bid.

U. S. QUARTERS

678 **1804** Good. Attractive blue toning. A rare date, seldom available in any condition.

679 1818 Extremely Fine, light toning about its periphery.

680 1819 Good; 1836 Very Good; 1843 Good, but punctured and filled; 1847'O' Very Good. 4 pieces.

681 1833 Very Fine, lightly polished.

Lot No. 682

682 **1837** Brilliant Uncirculated, satin-like surfaces. Tarnish speck on bust. The coin is attractively toned and quite choice. Should attract considerable bidding.

683 1840'O' About Uncirculated, cleaned to a bright silver color. Mint lustre still adhering.

684 1852 About Uncirculated. Lightly burnished. A scarce date.

685 1853 Arrows and Rays. Extremely Fine, even wear. Light purple toning.

686 1854 Extremely Fine. Mint lustre.

Lot No. 687

687 **1860** Brilliant Proof. A blazing two-tone specimen. A few microscopic hairlines, so faint that they are hardly worthy of mention.

688 1867 Brilliant Proof, superb blue and pink iridescent toning.

689 1876 About Uncirculated, some proof-like surface. Usual handling marks.

690 **1877'CC'** Brilliant Uncirculated, proof-like. Attractive deep purple iridescent toning.

691 **1878** Brilliant Proof, purple and green iridescent toning.

692 1880 Deeply toned iridescent Proof.

Lot No. 693

693 **1886** Brilliant Proof. Superb two-tone example. Attractively toned with golden iridescence accented by splashes of blue iridescence.

694 1891 Last year of this design. Brilliant Uncirculated, satin-like surfaces.

U. S. BARBER QUARTERS

695 1892, 1916'D' Brilliant Uncirculated, burnished. 2 pieces.

696 1892 Extremely Fine; 1892'O' Good; 1894'O', 1898 Very Fine, burnished; 1898'O' Very Good; 1899'P,O' Good; 1900 Fine (scratched); 1901'O' Fine to Very Fine; 1902'O' Good; 1905'O' Fair; 1906'D' Very Good; 1907'O' Very Fine, burnished; 1908'O', 1909'P,D' Good; 1909'D' Very Fine (scratches); 1911 Good; 1911'S' Fine; 1912'S', 1913'D' (2) Good; 1914'D' Very Fine; 1916'D' Very Good. 24 pieces.

Lot No. 697

697 1894 Brilliant Proof. A lovely example, attractively toned about the periphery.

698 1900 Brilliant Proof. Pale golden toning.

699 1905 Brilliant Proof.

700 1907 Brilliant Proof, lightly hairlined.

701 1908'O' Brilliant Uncirculated, light handling marks. Deep blue toning.

U. S. LIBERTY STANDING QUARTERS

702 1917 Type I. Uncirculated, not in full brilliance.

703 1917'D' Type I. Extremely Fine, cleaned and now starting to tone.

704 1917 Type II. Brilliant Uncirculated, light golden toning.

705 1918 Brilliant Uncirculated. Some flatness on upper hair curl.

706 1923 Brilliant Uncirculated, lightly toned. Almost full head. An attractive coin.

707 1924 Extremely Fine; 1925, 1926 (2), 1926'S', 1927 Good or a little bit better. 6 pieces.

708 1926, 1927'D' Very Fine; 1930'S' Extremely Fine. 3 pieces.

709 1926'D' Brilliant Uncirculated, usual flat strike at head.

710 1930 Brilliant Uncirculated, full mint lustre. Almost full head.

U. S. WASHINGTON QUARTERS

711 1932(3) Extremely Fine, burnished; 1939 Very Good; 1939 Fine; 1940(7), 1941'D' About Uncirculated. 13 pieces.

712 1932, 1934 Brilliant Uncirculated. 2 pieces.

713 1934, 1935, 1936 Brilliant Uncirculated. 3 pieces.

714 **1936** Brilliant Proof. Rare and seldom available for sale.

715 1937 Brilliant Proof. Another coin seldom available for sale.

716 1937'D', 1941 Brilliant Uncirculated. 2 pieces.

717 1937'D', 1941 (4), 1942'D' (4), 1948'S', 1954'D', 1955'D', 1956'D', 1957 About Uncirculated. 14 pieces.

718 1939 Brilliant Proof.

719 1941 (2), 1941 'D', 1943'D' (2), 1946'S', 1947'S', 1950, 1953, 1954'D', 1954'S' (3), 1955, 1958, 1959, 1960'D' Brilliant Uncirculated. 17 pieces.

720 1951, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964 Brilliant Proof. Some lightly toned. 12 pieces.

721 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964 Brilliant Proof. 11 pieces.

722 1954, 1956 (2), 1957 (2), 1958, 1959 (2), 1961 (2), 1962 (2), 1963 (2), 1964 (2) Brilliant Proof. 16 pieces.

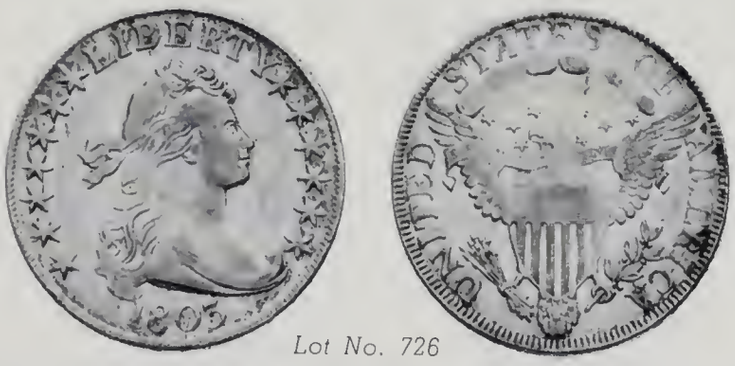
723 1956, 1957 (2), 1959 (2), 1961 (2), 1962 (2), 1963 (2), 1964 Brilliant Proof. 12 pieces.

724 1957, 1959 (5), 1961 (5), 1963 (5) Brilliant Proof, some toned. 16 pieces.

U. S. HALF DOLLARS

Lot No. 725

725 **1794** First year of issue. Fine, even wear. Attractively toned. A nice example.



Lot No. 726

726 **1803 Small 3.** Very Fine, traces of mint lustre about the devices. Characteristic softness of strike on reverse.

Lot No. 727

727 **1811 Small 8.** Brilliant Uncirculated, slight softness of strike and struck a bit off-center. Light handling marks.

728 1819 Small date. Very Fine, surface scratches; 1826 Extremely Fine, choice. 2 pieces.

729 1826 A strong Very Fine; 1831 Fine; 1832 Very Fine. 3 pieces.

730 1827 Square base 2, 1828 Square base 2, small 8's and letters. About Uncirculated. 2 pieces.

731 1827 Square base 2, Extremely Fine, burnished; 1833 Very Fine; 1834 Small date, Very Fine, choice; 1835 Fine. 4 pieces.

732 1844'O' A strong Fine; 1856'O' Extremely Fine, surface scratches; 1876 Extremely Fine. 3 pieces.

733 1853 Arrows and Rays. About Uncirculated, lightly polished. Quite an attractive specimen.

Lot No. 734

734 **1854** Brilliant Uncirculated, satin-like surfaces. Delicate light blue and purple toning. A very lovely specimen.

735 1861 About Uncirculated, considerable mint lustre, cleaned some time ago. Light rub mark above eagle's left wing.

Lot No. 736

736 **1871'S'** Brilliant Uncirculated, proof-like surfaces. Light hairlines in field, as usually found on these proof-like specimens.

737 **1875'CC'** Brilliant Uncirculated, satin-like surfaces. Tarnish was expertly removed, revealing attractive surfaces.

738 1876 Brilliant Uncirculated, traces of a proof-like surface. Delicate toning about its periphery.

Lot No. 739

739 **1877** Brilliant Uncirculated, almost wholly proof-like. Light bagmarks in field. Boldly struck, starting to acquire a blue iridescence.

Lot No. 740

740 **1878** Brilliant Proof, deep blue and purple-green toning. Very attractive.

U. S. BARBER HALF DOLLARS

741 1898 Brilliant Uncirculated, frosty mint bloom. Light bag rub on cheek.

742 1898'O, 1904 Good; 1904 Very Fine, burnished; 1905'S' Good; 1907'O' Very Good. 5 pieces.

743 1899 Brilliant Proof, steel blue toning. Light hairlines.

Lot No. 744

744 **1901** Brilliant Proof. A glittering example, sharply struck, attractively toned. A few insignificant lint marks.

745 1908'O' Extremely Fine, cleaned.

746 1911 Brilliant Uncirculated, skillfully dipped.

SCARCE 1913'S' HALF DOLLAR

Lot No. 747

747 **1913'S'** Brilliant Uncirculated, lightly toned. A few light tarnish marks. Scarce.

748 1915'S' About Uncirculated, lightly polished.

749 1915'S' Another. About Uncirculated. Cleaned and now starting to acquire a nice golden color.

750 1917 Brilliant Uncirculated, softly struck. Delicately toned.

751 1917 (4), 1917'S' on reverse (3) Fair to Good; 1918'S' Good; 1920'S', 1933 Very Fine; 1936, 1937'D' Fine. 12 pieces.

752 1934, 1935 Brilliant Uncirculated. 2 pieces.

753 1935'D' Brilliant Uncirculated.

754 1936'D' Brilliant Uncirculated.

755 1937'S' Brilliant Uncirculated, slight softness of strike on reverse.

756 1938 Brilliant Uncirculated, delicate toning.

757 1939'P' (2), 'D' (5), 'S', 1940, 1941'P' (4), 'D' (4), 1942'P' (5), 'D' (2), 1943'P' (5), 'D' (3), 'S', 1944'P' (3), 'D', 1945'P' (4), 'D' (2), 1946'P' (2), 'S'. Very Fine to About Uncirculated. Some were burnished, others polished. The group would average Very Fine. 46 pieces.

758 1942'D', 1943, 1944 Brilliant Uncirculated, light toning. 3 pieces.

759 1944'S', 1945, 1946'D, S', 1947 Brilliant Uncirculated, light toning. 5 pieces.

760 1949'P' (4), 'D', 1950'D', 1951'P, S', 1952'D' (2), 1954'D' (3), 1957'D' (4), 1958 (2), 1958'D', 1959'D' (3), 1960'D' (3), 1961, 1961'D' (5), 1962'P, D' 1963, 1963'D' (3). Average Very Fine. Some cleaned and burnished. 38 pieces.

761 1952'P, D', 1953'D', 1954'D' (4), 1955, 1957'D' (2), 1958'D' (3), 1960'D', 1961'D', 1963'P' (2), 'D' (2), 1964'D' (4), 1965 (4), 1966 (2), 1967 (6). Brilliant Uncirculated, lightly toned. 35 pieces.

LATE ISSUE PROOF HALF DOLLARS

762 1952, 1954, 1955 Brilliant Proof. 3 pieces.

763 1955, 1956, 1957, 1958, 1959, 1960, 1962, 1964 Brilliant Proof. 8 pieces.

764 1956, 1957 (2), 1959 (2), one tarnish stained, 1962 Brilliant Proof. 6 pieces.

U. S. SILVER DOLLARS

Lot No. 765

765 **1795 Flowing hair. Two leaf variety.** A nicely balanced Very Fine specimen, attractively toned. A popular type coin which is always in demand.

766 1847 Fine. Even wear.

767 **1872** Brilliant Proof, some light hairlines. Pale toning.

768 1878 7 Tailfeathers, 1878 7 over 8 Tailfeathers, 1878 8 Tailfeathers, 1878'S', 1878'CC' Brilliant Uncirculated. Usual light bagmarks. 5 pieces.

769 1878 7 Tailfeathers (2), 1879 (2), 1880 (2) Brilliant Uncirculated. 6 pieces.

770 1878 7 Tailfeathers, 1879 (2), 1880'P,S', 1881'S' (2) Brilliant Uncirculated. 7 pieces.

771 1878 7 Tailfeathers, 1878'S', 1879 (2), 1879'O', 1880 (2), 1882'S', 1883'O', 1884'O,S'. 1886'O'S', 1888'O', 1889'O', 1890, 1891'S', 1893, 1893'CC' (Fine), 1900'S', 1921 (4), 1921'S' (2). The coins will average a strong Very Fine, with many in better grade. 26 pieces.

772 **1879** Brilliant Proof, delicately toned. Slight tarnish streak at base of neck.

RARE 1879'CC' SILVER DOLLAR

Lot No. 773

773 **1879'CC'** Brilliant Uncirculated, numerous bag abrasions. A rare coin with high auction records.

774 1880'S', 1881'S', 1882'P,O', 1884'O', 1885 Brilliant Uncirculated, light bagmarks. 6 pieces.

775 **1881** Brilliant Proof. A glittering two-tone specimen. Slight surface mark before chin.

776 1881'S', 1884'O', 1885'O', 1886, 1887'S' Brilliant Uncirculated. 5 pieces.

777 1884'O', 1885'O' (proof-like), 1886, 1888, 1889 (edge bruise), 1890'O' Brilliant Uncirculated. Light bagmarks. 6 pieces.

778 **1886** Brilliant Proof, streaky gold and iridescent blue tarnish. A few dark blue spots.

779 **1887** Brilliant Proof, pale golden toning.

780 1889, 1891'O', 1892'S' Brilliant Uncirculated. Usual light bagmarks. 3 pieces.

781 1889'S' Brilliant Uncirculated, frosty mint bloom. Some light bagmarks.

782 1889'S' Another. Brilliant Uncirculated, heavily bagmarked.

783 1889'S' About Uncirculated. 3 pieces. A scarce lot.

784 1890'P,O,S,CC' Brilliant Uncirculated, some light bagmarks. A scarce lot. 4 pieces.

785 **1891** Brilliant Proof. Pale blue toning. Minor tarnish streak on reverse.

786 **1892** Brilliant Uncirculated, satin-like surface. A few light bagmarks from the choice category.

787 **1892'CC'** Brilliant Uncirculated, full mint bloom. Some proof-like surface on reverse.

RARE PAIR OF 1893'O' DOLLARS

Lot No. 788

788 **1893'O'** Brilliant Uncirculated, heavily bagmarked. Full mint lustre. Pale toning about its periphery. Some proof-like surface on the reverse. A rare coin with high records.

789 **1893'O'** Another. Brilliant Uncirculated. However more heavily bagmarked than preceding. A rare coin.

RARE 1893'CC' SILVER DOLLAR

Lot No. 790

790 **1893'CC'** Brilliant Uncirculated, frosty surfaces. Lightly bagmarked. Minor edge dinges on obverse. The last year of the Carson City coinage, and a very popular rarity.

791 **1894'O'** Brilliant Uncirculated, a few light bagmarks. Tarnish stain on reverse. Nevertheless the surfaces are quite attractive.

CONDITION CENSUS 1894'S' SILVER DOLLAR

Lot No. 792

792 **1894'S' Brilliant Uncirculated, gem.** A beautiful example, sharply struck, virtually immaculate surfaces. An outstanding example of this rarity. Surely a Condition Census coin, which should realize a record price. We do not recall offering its equal at auction in recent years.

793 **1895'O'** Extremely Fine, considerable mint lustre. A rare coin. Seldom seen in this lovely state of preservation.

794 1896 Brilliant Uncirculated, proof-like; 1897'P, S' Brilliant Uncirculated, satin-like. 3 pieces.

795 1896'O' About Uncirculated. Scarce.

796 1896'O' Extremely Fine; 1897 About Uncirculated; 1898 Extremely Fine, burnished; 1898'O' Brilliant Uncirculated, satin-like. 4 pieces.

797 **1897** Brilliant Proof, just starting to tone.

798 1897'S' Brilliant Uncirculated, satin-like surface; 1898'O' Brilliant Uncirculated, proof-like. A lovely specimen with but a few bagmarks. 2 pieces.

799 **1898'S'** Brilliant Uncirculated, lightly toned. Scarce.

800 1898'S' Another. Brilliant Uncirculated, usual handling marks.

801 1899'O', 1900, 1901'O', 1902'O', 1904'O' Brilliant Uncirculated. 5 pieces.

802 1899'O', 1900, 1902'O' (proof-like), 1903, 1904, 1904'O' Brilliant Uncirculated. 6 pieces.

803 1900'O' over 'CC'. Brilliant Uncirculated, lovely satin-like surfaces. A few light bagmarks.

804 1900'S' Brilliant Uncirculated, light handling marks. Some tarnish streaks.

805 1903'O' Brilliant Uncirculated and a few faint bagmarks.

RARE 1903'S' SILVER DOLLAR

Lot No. 806

806 **1903'S'** Brilliant Uncirculated, a few light bagmarks. Attractive light toning about its periphery. A rare coin, always in demand.

807 1901'O', 1904'O', 1921 Morgan (3), 1921'D'. Brilliant Uncirculated. 6 pieces.

U. S. PEACE DOLLARS

808 1921 Brilliant Uncirculated, usual softness on hair.

809 1922, 1923, 1925, 1926'P,D' Brilliant Uncirculated. 5 pieces.

810 1922'P,D,S', 1923'D,S', 1926'S', 1934'D' (2), 1935'S' (polished). Average Very Fine. 9 pieces.

811 1924'S' Brilliant Uncirculated, nice surfaces. Delicate toning.

812 1925'S' Brilliant Uncirculated.

813 1926'D,S', 1927 Brilliant Uncirculated. 3 pieces.

814 1927'S' Brilliant Uncirculated, full mint bloom.

MISCELLANEOUS U. S. COINS

WASHINGTON ITEMS

815 1783 Draped Bust. **RESTRIKE.** Engrailed edge. Brilliant Proof. Mint red with iridescent overtones.

816 1793 Ship Halfpenny. Struck as usual from bulged reverse dies. Very Fine, lightly porous planchet.

U. S. COMMEMORATIVE COINS

Lot No. 817

817 **$1.00 Silver. 1900 Washington-Lafayette. Brilliant Uncirculated,** lovely satin-like surfaces. **One of the sharpest strikes** we've been able to offer for sale. A few light bagmarks. Lightly toned about its periphery.

818 — **1900 Washington-Lafayette.** Another. Brilliant Uncirculated, however cleaned and now starting to tone.

819 **Half Dollar.** 1934 Texas. Brilliant Uncirculated.

820 **Quarter.** 1893 Isabella. Brilliant Uncirculated, proof-like. Toned about its periphery. Tarnish streak on reverse.

RARE 1873 U.S. PATTERN TRADE DOLLAR

Lot No. 821

821 **1873 Trade Dollar. J.1293.** Liberty seated on globe. Reverse: Eagle with spread wings. Silver. Proof. Reeded edge. Similar to the specimen in our 1976 A.N.A. sale which realized $1,800.00.

SETS OF U. S. COINS

COMPLETE SETS AND STARTER SETS

822 **Indian Cents.** Starter set consisting of the following dates: 1862 through 1864 Copper Nickel, 1880, 1882, 1883, 1887 through 1907 inclusive. Very Good to Very Fine, average Fine. However, many of the coins were cleaned and recolored. 27 pieces mounted in album.

823 **Lincoln Cents.** Starter collection consisting of the following dates: 1909 V.D.B., 1909, 1910'P,S', 1916'D, 1917'P,D,S', 1918'P,S', 1919'P,S', 1920, 1924, 1925, 1926'P,S', 1927'D', 1928'D', 1929'P,D,S' 1930'P,D', 1932 through 1964'D' all dates and mints inclusive. Average Very Good to Fine, some late date specimens are Uncirculated (1962, 1963 Proof). 110 pieces mounted in 2 albums.

824 **Liberty Head Nickels.** Starter collection consisting of the following dates: 1883 No Cents, 1893, 1896, 1899, 1900, 1901 through 1912'D'. Average Good. 18 pieces mounted in album.

825 **Buffalo Nickels.** Starter collection consisting of the following dates: 1913 T.I, 1913 T.II, 1915'P,D', 1916, 1917, 1919, 1920'P,D,S', 1921, 1923'P,S', 1924'P,D', 1925'P,S', 1926'P,S', 1927'P,D', 1928'P,D', 1929 through 1938'D'. All dates and mints (no 3 legged). The collection grades Very Good to About Uncirculated, with an overall average of Fine and the following dates are Uncirculated: 1915'D', 1938'D'. A total of 41 pieces mounted in an album.

826 **Jefferson Nickels.** Complete set of Jefferson Nickels. 1938 through 1964'D'. Mostly Uncirculated with the 1938'S', 1951'D', 1952'D', 1963 polished, and the following years Brilliant Proof: 1956, 1957, 1959, 1960, 1961, 1962, 1964. 71 pieces mounted in album.

827 **Mercury Dimes.** A starter collection of Mercury Dimes consisting of the following dates: 1916'P,S', 1917'P,D,S', 1918'P,S', 1919'P,S', 1920'D,S', 1921, 1923, 1925'D', 1927'P,S', 1928'P,S', 1929, 1931'P,S', 1934 through 1945'S'. All dates and mints as issued except 1942/1. Many of the late dates starting with 1939'D' are Uncirculated as are some of the early dates such as 1916'S', 1917'D', 1934'P,D', 1938'D,S'. Balance of set is Good to About Uncirculated and should average Very Fine. 56 pieces mounted in album.

828 — Another starter set of Mercury Dimes consisting of: 1923, 1926'D', 1928'P,S', 1931, 1934 through 1939'S' inclusive, 1940'D' through 1945'S' inclusive (no overdate). Very Good to Uncirculated with a few of the later dates Uncirculated. 39 pieces mounted in album.

829 **Roosevelt Dimes.** Complete set of Roosevelt Dimes. 1946 through 1959'D'. All dates and mints. Brilliant Uncirculated. 38 pieces mounted in album.

830 — Another complete set of Roosevelt Dimes. 1946 through 1964'D'. All dates and mints as issued. All Brilliant Uncirculated, some deeply toned. 48 pieces mounted in album.

831 — A third set of Roosevelt Dimes. 1946 through 1964'D'. All dates and mints as issued. Very Fine to Extremely Fine, some polished. 48 pieces mounted in album.

832 — A starter set of Roosevelt Dimes consisting of the following dates: 1946 through 1948'S', 1949'D,S', 1950'D' through 1952'S', 1953'D' through 1954'D', 1955 through 1960'D', 1961'D through 1964'D' inclusive. Average Very Fine. 43 pieces mounted in album.

833 — **Proof Set of Roosevelt Dimes.** 1950 through 1964 inclusive. 1 of each year. All Brilliant Proof. 15 pieces mounted in plastic holder.

834 **Washington Quarters.** Complete set of Washington Quarters. 1932 through 1965'D'. All dates and mints as issued. All Brilliant Uncirculated with the exception of 1932'P,D' which are Very Fine, polished, and 1941, 1942, 1950, 1951, 1952, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1963, 1964 Philadelphia, which are Brilliant Proof. Some of the coins are lightly toned, overall an attractive set. 88 pieces mounted in album.

835 — Starter set of Washington Quarters consisting of: 1935'P,S', 1937, 1942'P,S', 1944'P,S', 1945'P,S', 1946, 1948'D', 1949, 1950'P,S', 1951'D'S', 1952'P,S', 1953'D'S', 1954'D', 1956'P,D', 1958'D', 1959, 1960'D', 1962'D', 1963'D'. Good to Very Fine with the 1942'S' Brilliant Uncirculated. 28 pieces mounted in album.

836 **Liberty Walking Half Dollars.** Complete set of Liberty Walking Half Dollars. 1916 through 1947'D'. Though many of the early dates through 1935 are Good to Very Good, the following must be noted: 1917, 1917'S' reverse, are About Uncirculated, 1918 Very Fine, 1919 Very Fine, polished, 1934'D' About Uncirculated; the later dates are somewhat higher in grade with most of the coins being Fine or better. However, the 1936'D', 1938'D' and 1939'S' average Good to Very Good. The following coins are Brilliant Uncirculated: 1936'S', 1937'P,D,S', 1943'S', 1944'D,S', 1945'D,S', 1946'D,S', 1947'D'. 65 pieces. Mounted in 2 albums.

837 **Franklin Half Dollars.** Complete set of Franklin Half Dollars. 1948 through 1963'D'. All dates and mints as issued. Brilliant Uncirculated, lightly toned, with the following exceptions: 1948, 1949'S' Extremely Fine; 1956, 1961, 1962 Brilliant Proof. 35 pieces mounted in album.

838 **Morgan Dollars.** Set of Morgan Dollars consisting of 1878 through 1921'S'. **All dates and mints as issued, lacking only 1895 to be complete.** The condition of the set overall would grade Fine to Brilliant Uncirculated. The following coins are Brilliant Uncirculated but have some normal bagmarks and abrasions: 1878'CC,S', 1879'P,S', 1880'CC,O,S', 1881'CC', 1882'CC,O,S', 1883'P,CC,O', 1884'P,CC,O,S', 1885'P,CC,O,S', 1886'P', 1887'P,O,S', 1888'O,S', 1889'O', 1890'P,O', 1891'P,S', 1892'O', 1894'P', 1897'P', 1898'P,O', 1899'P,O,S', 1900'P,O', 1901'O', 1902'P,O,S', 1904'O', 1921'P,D,S'. Overall a lovely collection which should attract considerable bidding. A total of 97 pieces mounted in 3 albums.

839 **Peace Dollars.** Complete set of Peace Dollars. 1921 through 1935'S'. Very Fine to Uncirculated with 1934'D,S', 1935'S' in Fine. Usual tarnish streaks and minor surface blemishes. 24 pieces in all. Mounted in album.

U. S. TYPE SETS

840 **Twentieth Century Type Coins.** Set consists of: **Cents.** 1907 Very Fine; 1938'S', 1964'D' Brilliant Uncirculated. **Five Cents.** 1911 Very Good; 1938'D' Buffalo, 1964'D' Brilliant Uncirculated. **Dimes.** 1916 Barber, About Uncirculated; 1942 Brilliant Uncirculated, polished; 1964 Proof. **Quarters.** 1902 Fine; 1929'S' Very Good; 1961 Impaired Proof. **Half Dollars.** 1907'O' Very Fine, burnished; 1941 About Uncirculated; 1956 Extremely Fine, polished; 1964'D' Uncirculated. **Dollars.** 1904'O', 1922 Brilliant Uncirculated, bagmarked. Mounted in holder. 18 pieces.

841 **Partial Type Set.** Consisting of the following: **Quarters.** 1927 Very Fine; 1963 Proof; 1893 Isabella, Extremely Fine. **Half Dollars.** 1834 Extremely Fine; 1836 (lettered edge) Fine; 1838 Very Good; 1855'O' Fine to Very Fine; 1868 Very Fine; 1874 Very Good; 1912'D' Fine; 1942, 1956 Extremely Fine, burnished. **Dollars.** 1795 Bust, Very Good; 1846'O', 1872 Very Fine, mint lustre; 1898'O' Uncirculated; 1934'D' Very Fine, polished. **Trade Dollar.** 1876'S' Very Fine. 18 pieces in all. Mounted in album.

U. S. PROOF SETS & MINT SETS

U. S. PROOF SETS

All The Following Sets Are Mounted in Lucite Holders

842 1938 Proof Set.

843 1940 Proof Set.

844 1940 Proof Set as above.

845 1941 Proof Set.

846 1950 Proof Set.

847 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1962 Proof Sets. 11 sets in all.

848 1951, 1952, 1953, 1954, 1955, 1958, 1959, 1960 Small date Proof Sets. 8 sets in all.

849 1951, 1953, 1954, 1955, 1959 Proof Sets. 5 sets in all.

850 1951 Proof Set.

851 1953 Proof Set.

LATE DATE U.S. PROOF SETS

All in Original Government Packaging or Envelopes

852 1955, 1956, 1957, 1958, 1959, 1960 Large date, 1960 Small date, 1961, 1962, 1963, 1964 Proof Sets. 11 sets in all.

853 1956, 1957, 1958, 1959, 1960 Small date, 1960 Large date, 1962, 1963, 1964 Proof Sets. 9 sets in all.

854 1956 (2), 1957 (4), 1958 (2), 1959, 1960 Small date, 1960 Large date (2), 1962 (3), 1963. Proof Sets. 16 sets in all.

855 1956 (3), 1957 (5), 1958 (2), 1962 (2) Proof Sets. 12 sets in all.

856 1957 (9), 1962 (4) Proof Sets. 13 sets in all.

U.S. PROOF SETS

Mounted in Original Plastic Cases of Issue

857 1970, 1971, 1972, 1973 Proof Sets. 4 sets in all.

858 1970, 1971, 1972 (2), 1973 (2) Proof Sets. 6 sets in all.

859 1970 (2), 1971 (2), 1972 (2), 1973 (6) Proof Sets. 12 sets in all.

860 1976 Bi-centennial Silver Proof Sets. 3 coins per set. 4 sets in all.

861 1976 Bi-centennial Silver Proof Sets as above. 3 coins per set. 4 sets in all.

YEAR MINT SETS

862 1948'D' 1c-50c, 1959'D' 1c-50c, 1962'P' 1c-50c, 1963'P' 1c-50c, 1964'P' 1c-50c, 1965'P' (2) 1c-50c, 1966 1c-50c, 1967 1c-50c. Total 45 coins.

863 1964 Mint Sets mounted in plastic holders. 5 sets in all.

ADDITIONAL U. S. MINT SETS

864 1959 (4), 1960 (4), 1961, 1963 (2), 1964 (2) Mint Sets. 13 sets in all.

865 1965 Special Mint Sets (5), 1966 Special Mint Sets (10), 1967 Special Mint Sets (10). 25 sets in all.

866 1968 (3), 1969 (2), 1970, 1971 (2), 1973 (2). 10 Mint Sets in all.

867 1968 (7), 1969 (2), 1970, 1971 (3). 13 Mint Sets in all.

868 1968 (10), 1970 (2). 12 Mint Sets in all.

869 1976 Bi-centennial 3 piece set. 8 sets in all. Brilliant Uncirculated.

U. S. SILVER DOLLARS

In Original Mint Plastic Holders or Packaging

870 1880'CC', 1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated. 4 pieces.

871 1881'CC' Brilliant Uncirculated.

872 1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated. 3 pieces.

873 1882'CC' (2), 1883'CC' (2), 1884'CC' (3), 1971, 1974 (3) Brilliant Uncirculated. 11 pieces.

874 1885'CC' Brilliant Uncirculated.

875 1971, 1972, 1973, 1974 Brilliant Proof. 4 pieces.

876 1971 (2), 1972, 1973 (4), 1974 (2) Brilliant Proof. 9 pieces.

ADDITIONAL U. S. PROOF SETS

877 1951, 1954, 1955, 1956, 1957, 1958 (2), 1961, 1962 (2), 1963, 1964, 1968 (6), 1969 Proof Sets. 19 sets in all.

ADDITIONAL U. S. MINT SETS

878 1961'P,D', 1964'P,D' (2 sets), 1965 Special Mint Set. 4 sets in all.

U. S. GOLD COINS

U. S. GOLD DOLLARS

879 1849 Open Wreath. Very Fine. Traces of mint lustre.

880 1851 Very Fine. Some mint lustre in devices.

881 1858 Extremely Fine. Minor reverse edge cut.

882 1861 Extremely Fine, lightly polished.

883 1862 Extremely Fine, lustrous.

884 **1879** Brilliant Uncirculated, full mint lustre.

885 **1880** Brilliant Uncirculated, choice, proof-like surfaces. A nice two-tone specimen.

886 **1883** Brilliant Uncirculated. Considerable proof-like surfaces.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 887

887 **1807** Fine, even wear. A few pin-point nicks before face. A nicely balanced coin.

Lot No. 888

888 **1835 Brilliant Uncirculated,** considerable proof-like surface. Characteristic soft strike at upper hair. Should fetch a premium bid.

889 1838 About Uncirculated, frosty mint bloom. Two small 'x's scratched above eagle.

890 1852 Very Fine, mint lustre.

891 1853 Extremely Fine.

892 1855 Extremely Fine, light circulation nicks on face.

893 **1889** About Uncirculated, lovely satin-like surfaces. Scarce.

894 **1891** Brilliant Uncirculated. Some proof-like surface.

RARE 1897 PROOF QUARTER EAGLE

Lot No. 895

895 **1897 Brilliant Proof.** Lovely two-tone specimen. Attractive iridescent toning.

896 1898 Brilliant Uncirculated.

897 1902 Brilliant Uncirculated.

898 1903 Brilliant Uncirculated, lustrous.

899 1903 Another. Brilliant Uncirculated. Satin-like surface.

900 1903 A third. Brilliant Uncirculated, a few light bagmarks.

901 1904 Extremely Fine, mint lustre.

902 1905 Brilliant Uncirculated, lovely satin-like.

903 1905 Another. Brilliant Uncirculated.

904 1905 Brilliant About Uncirculated. Lightly burnished.

905 1906 Brilliant Uncirculated, light coppery toning.

906 1907 About Uncirculated, light rub on cheek.

RARE 1911'D' QUARTER EAGLE

Lot No. 907

907 **1911'D'** Extremely Fine. Considerable mint lustre. A popular rarity always in great demand.

908 1913 Extremely Fine.

909 1914'D' About Uncirculated, mint lustre.

910 1915 Extremely Fine.

911 1926 Brilliant Uncirculated, full mint bloom.

912 1928 Brilliant Uncirculated.

913 1929 Last year of issue. Brilliant Uncirculated.

U. S. THREE DOLLAR GOLD

914 1854'O' Extremely Fine. Traces of mint lustre. A popular and scarce coin.

RARE 1883 THREE DOLLAR GOLD

Lot No. 915

915 **1883** About Uncirculated, considerable proof-like surface. Only 900 pieces struck for circulation. A rare coin worth a premium bid.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 916

916 **1800** Extremely Fine. Nicely centered. Traces of mint lustre. An attractive example of this early Half Eagle.

Lot No. 917

917 **1806 Round top 6.** Extremely Fine. Deep yellow gold. Minor edge dinges.

918 1834 Plain 4. Very Good. Even wear.

919 1835 Very Fine.

OUTSTANDING 1842'D' SMALL DATE HALF EAGLE

Lot No. 920

920 **1842'D' Small date.** Brilliant Uncirculated. Sharp strike. Proof-like surface, usual bag and handling marks. One of the rarest examples of this date and variety offered for sale.

RARE 1871 HALF EAGLE

Lot No. 921

921 **1871** Extremely Fine. Traces of mint lustre about the devices. A mere 3,200 struck, of which just a fraction are extant.

922 1880 Very Fine.

923 1880'S' Extremely Fine.

924 1881 Very Fine.

925 1886'S' About Uncirculated.

926 1891'CC' Very Fine. Mint lustre about the devices.

927 1893 About Uncirculated.

928 1894 Brilliant Uncirculated, usual bagmarks.

929 1894 Extremely Fine; 1900 About Uncirculated. 2 pieces.

930 1894, 1901 Extremely Fine. 2 pieces.

931 1899 Brilliant Uncirculated, full mint lustre.

932 1900 Brilliant Uncirculated, full mint lustre.

933 1901 Extremely Fine, burnished.

934 1906'D' About Uncirculated.

935 1908 Indian Head. Extremely Fine.

936 1910 Very Fine.

937 1911 Brilliant Uncirculated, light bag marks.

938 1911'S' Extremely Fine.

939 1913 Extremely Fine.

940 1914 Very Fine.

941 1915 Extremely Fine, polished.

U. S. EAGLES ($10.00 GOLD)

Lot No. 942

942 **1799** About Uncirculated, full mint lustre. Minor collar defect on edge. A beautiful coin. Should attract considerable bidding.

943 1881 Extremely Fine.

944 1882 Extremely Fine.

945 1883'S' Very Fine.

946 1888'O' About Uncirculated.

947 1892 About Uncirculated.

948 1892 Extremely Fine to About Uncirculated. 2 pieces.

949 1893 Brilliant Uncirculated, bagmarked.

950 1894 Brilliant Uncirculated, bagmarked.

951 1899 About Uncirculated.

952 1901'S' Brilliant Uncirculated.

953 1907 Liberty. Extremely Fine.

954 1911 Brilliant Uncirculated.

955 1911 Another. Brilliant Uncirculated.

956 1915'S' Extremely Fine.

957 1932 Brilliant Uncirculated.

U. S. DOUBLE EAGLES ($20.00 GOLD)

958 **1852'O'** Very Fine, some original mint lustre.

959 1855 Extremely Fine, mint lustre. Planchet striations in field.

SUPERB MINT STATE 1867 DOUBLE EAGLE

Lot No. 960

960 **1867 Brilliant Uncirculated,** frosty mint bloom. A bold impression. A premium example of this very popular type coin.

961 1875'S' Fine to Very Fine.

962 1876 Fine to Very Fine.

963 1878 About Uncirculated, mint lustre.

964 1883'S' Brilliant Uncirculated, usual bag marks. Red and orange iridescent toning.

965 1890'CC' Very Fine. Scarce.

966 1891'S' Extremely Fine.

967 1899 Brilliant Uncirculated.

968 1899 Another. About Uncirculated.

969 1899, 1900, 1903, 1904 About Uncirculated. All coins quite nice. 4 pieces.

970 1899, 1900, 1904 About Uncirculated, mint lustre. 3 pieces.

971 1900 Brilliant Uncirculated, light bagmarks.

972 1900, 1903 Brilliant Uncirculated, frosty mint bloom. 2 pieces.

973 1903 Brilliant Uncirculated, frosty surfaces.

974 1903, 1904 Brilliant Uncirculated. Nice surfaces. 2 pieces.

975 1903'S' Very Fine.

976 1904 Brilliant Uncirculated, mint bloom.

977 1904 Brilliant Uncirculated, usual bagmarks. 2 pieces.

978 1904'S' Brilliant Uncirculated, proof-like surface. Bagmarks.

979 1907 Brilliant Uncirculated, bagmarks.

980 1907 Brilliant Uncirculated as above. More heavily bagmarked than preceding.

U. S. ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

981 **1907 Arabic Date.** Brilliant Uncirculated, frosty surfaces.

982 1907 Arabic Date. Another. About Uncirculated, mint bloom.

983 1907 Arabic Date, 1908 No Motto, 1910'S', 1923, 1924, 1925, 1927 Brilliant Uncirculated. Usual bagmarks. 7 pieces.

984 1908 No Motto. Brilliant Uncirculated.

985 1908 No Motto. Another. Brilliant Uncirculated.

986 1908 No Motto, 1923, 1924, 1927 Brilliant Uncirculated, light bagmarks. 4 pieces.

987 1908 No Motto (2), 1924 (2), 1927 (2). Brilliant Uncirculated. Light bagmarks. 6 pieces.

988 1908 No Motto. Brilliant Uncirculated. Light bagmarks. 3 pieces.

989 1909/8 About Uncirculated. Almost full mint lustre. Scarce.

990 1910 Extremely Fine.

991 1910'D' About Uncirculated, choice. Only the faintest touch of friction from the Uncirculated class.

992 1910'S' Brilliant Uncirculated, heavily bagmarked.

993 1910'S' Another. Extremely Fine. Considerable mint lustre.

994 1910'S' Very Fine and Extremely Fine. 2 pieces.

995 1914'D' Brilliant Uncirculated.

996 1915 About Uncirculated.

997 1922 Brilliant Uncirculated.

998 1923 Brilliant Uncirculated.

999 1923 Another. Brilliant Uncirculated.

1000 1924 Brilliant Uncirculated.

1001 1924 Brilliant Uncirculated. 2 pieces.

1002 1924 Brilliant Uncirculated. 3 pieces.

1003 1924, 1925, 1927 Brilliant Uncirculated. 3 pieces.

1004 1924 (2), 1927 (2) Brilliant Uncirculated, light bagmarks. 4 pieces.

1005 1925 Brilliant Uncirculated.

1006 1927 Brilliant Uncirculated.

1007 1927 Brilliant Uncirculated. 3 pieces.

U. S. GOLD COMMEMORATIVES

1008 1903 McKinley $1.00. Brilliant Uncirculated.

Lot No. 1009

1009 **1905 Lewis & Clark $1.00.** Brilliant Uncirculated. Rare and always in demand.

1010 1915 Panama-Pacific $1.00. Brilliant Uncirculated.

1011 1916 McKinley $1.00. Brilliant Uncirculated. Scarce.

1012 1916 McKinley $1.00. Another. Brilliant Uncirculated.

Lot No. 1013

1013 **1922 Grant. No Star $1.00.** Brilliant Uncirculated. A popular rarity.

1014 1926 Sesquicentennial $2.50. Brilliant Uncirculated, lovely satin-like surfaces.

1015 1926 Sesquicentennial $2.50. Another. About Uncirculated, lightly polished.

U. S. GOLD TYPE SETS

1016 **Type Set of U.S. Gold,** consisting of **$20.00 Gold:** 1907'S' Extremely Fine, polished; 1908 No Motto, About Uncirculated; **$10.00 Gold:** 1886 Very Fine; 1932 Uncirculated; **$5.00 Gold:** 1899 Uncirculated; 1909'D' About Uncirculated; **$3.00 Gold:** 1855 Extremely Fine; **$2.50 Gold:** 1878 About Uncirculated; 1925'D' Brilliant Uncirculated; **$1.00 Gold:** 1851 Very Fine; 1854 Type II Extremely Fine; 1856 Very Fine, bent. Mounted in a lucite holder. 12 pieces in all.

1017 **Liberty Head Type Set,** consisting of **$20.00 Gold:** 1903'S' Brilliant Uncirculated; **$10.00 Gold:** 1853'O' Very Fine; **$5.00 Gold:** 1901 Brilliant Uncirculated; **$2.50 Gold:** 1903 Brilliant Uncirculated. 4 pieces mounted in a plastic holder.

FOREIGN COINS IN SILVER AND BRONZE

(Estimate)

1018 **AUSTRALIA. Elizabeth II.** 3 Pence, 6 Pence, Shilling and Florin, 1962. **Proofs; NEW ZEALAND.** 1962 Mint Set in custom made lucite holder. Denominations from the Half Penny to the Half Crown. All Uncirculated. 11 coins in the Lot. (35.00)

1019 **AUSTRIA.** Proof coins, 1964. Denominations of 2, 10 and 50 Groschen, 5, 10, 15 and 50 Schilling. **Brilliant Proofs;** 5 Groschen, 1964. Uncirculated; Vienna University Proof Set, 1965, Denominations 5, 10, 25 and 50 Schilling in official folder of issue. **Brilliant Proofs.** 12 coins in the Lot. (40.00)

(Estimate)

1020 **BAHAMAS. Elizabeth II.** Mint Sets, 1966 (2). One Set in official case of issue and the other in a custom lucite holder made to fit inside the official case of issue. Denominations from 1 Cent to 5 Dollars. All Uncirculated but the larger pieces slightly bag marked. 2 Sets - 18 coins in the Lot. (60.00)

1021 **CANADA. Elizabeth II.** Mint Sets, 1965 (2) in a Whitman plastic holder and custom made lucite holder; **Prooflike** Sets (2), 1965; **Prooflike** Set, 1967. All in official mint packs of issue and Uncirculated. 5 Sets - 30 coins in the Lot. (40.00)

1022 **CROWNS. GREAT BRITAIN. Elizabeth II.** Coronation Crown, 1953. **Prooflike; MEXICO.** 25 Pesos, 1968 (5) Olympics. Rings aligned. All Uncirculated; Peso, 1963. Uncirculated; **SAXONY. Frederick August III, 1763 - 1827.** Taler, 1791. **Dav. 2698.** Fine; **U.S.A.** Pike's Peak commemorative medal, 1806 - 1906. Bust of Pike. Silver. Very Fine. 9 pieces in the Lot. (75.00)

1023 **GREAT BRITAIN. Victoria. Maundy Set, 1889.** Denominations from the silver Penny to the 4 Pence. Jubilee type. Extra Fine. In modern case of issue. 4 coins in the Lot. (50.00)

1024 **George V.** Maundy Set, 1912. Denominations as above. Mounted in custom made lucite holder. Lightly toned. Uncirculated. 4 coins in the Lot. (50.00)

1025 Maundy Set, 1913. Denominations as above. In custom made lucite holder. Lightly toned. Uncirculated. 4 coins in the Lot. (50.00)

1026 Maundy Set, 1914. Denominations as above. In custom made lucite holder. Lightly toned. Uncirculated. 4 coins in the Lot. (50.00)

1027 **George VI.** Maundy Set, 1938. Denominations as above. In custom made lucite holder. Uncirculated. 4 coins in the Lot. (50.00)

1028 **Elizabeth II.** Coronation Proof Set, 1953. Denominations from the Farthing to the Crown mounted in a custom made lucite holder fitted into the Royal Mint case of issue. **Brilliant Proofs.** 10 coins in the Lot. (75.00)

1029 **Coronation Mint Set** in lucite holder. Crown **Prooflike** and slightly bag marked; a similar loose Mint Set. Some light spotting. Sets Uncirculated unless otherwise described; **George VI and Elizabeth II.** Halfpennies 1937 - 1958, with 4 to show Obverses. Fine/Very Fine to Uncirculated. In Whitman album; 1st Decimal Coins Set in plastic folder. Uncirculated. 55 coins in the Lot. (35.00)

1030 **MISCELLANEOUS.** Modern Minors in various metals, largely Bronze. Borneo; Jersey; Malaya (2); Mexico (3), Mint Sets, 1965 (2). Denominations from 1 Centavo to the silver Peso. In official plastic packs of issue; Netherlands; Nigeria (4); Philippines; Somalia (3); Franco Spain (4) CN; Middle East and Pakistan (3); Great Britain. Cartwheel Penny, 1797. Fine with edge knocks; U.S.A. Bronze Wilson "Dollar", 1920. Manila Mint commemorative. Corroded. Uncirculated unless otherwise indicated. 35 pieces in the Lot. (25.00)

FOREIGN GOLD COINS

(Estimate)

1031 **AFGHANISTAN. Amanullah, 1919-1929.** 1 Amani, 1304 SH. Obv. Throne within wreath. **F.26/34.** Uncirculated. (125.00)

1032 **AUSTRIA. Francis Joseph I.** 4 Ducats, 1915 (2). **F.40/386.** Restrikes. Both Brilliant and Prooflike. 2 coins in the Lot. (150.00)

1033 Ducats, 1915 (2). Restrikes. Uncirculated and Prooflike; 10 Corona, 1897. Very Fine. 3 coins in the Lot. (60.00)

1034 4 Florins-10 Francs, 1892 (4). **F.41/420 R.** Restrikes. Uncirculated and Choice. 4 coins in the Lot. (55.00)

1035 100 Corona, 1915. **F.41/424 R.** Restrike. Brilliant Uncirculated. (150.00)

1036 **BELGIUM. Leopold II, 1865-1909.** 20 Francs, 1877. Extra Fine. (50.00)

1037 **CUBA.** 5 Pesos, 1915. Head of Marti. About Uncirculated. (100.00)

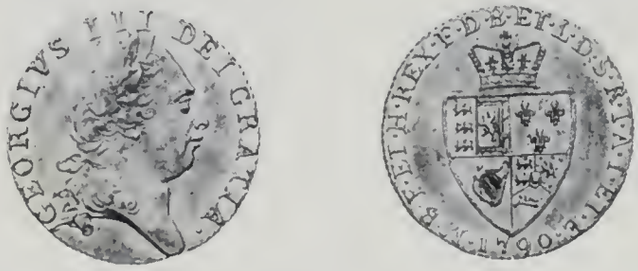
1038 **DENMARK. Frederick VIII, 1906-1912.** 20 Kroner, 1909. **F.90/297.** Uncirculated. (125.00)

1039 **Christian X, 1912-1947.** 20 Kroner, 1915. **F.90/299.** Uncirculated. (125.00)

1040 **FRANCE. Napoleon III, 1852-1870.** 20 Francs, 1860 BB. Fine; 20 Francs, 1867 BB. Fine to Very Fine; 20 Francs, 1868 BB. About Very Fine, but scrubbed with cleaning powder and scratched. 3 coins in the Lot. (100.00)

1041 **3rd Republic.** 20 Francs, 1913 (2). Rooster type. Both About Uncirculated. 2 coins in the Lot. (75.00)

1042 **GERMANY. Prussia. William I.** 20 Marks, 1883 A. Very Fine. (75.00)



Lot No. 1043

1043 **GREAT BRITAIN. George III, 1760-1820.** Spade Guinea, 1790. **F.228/221.** Close to Extra Fine. (350.00)

1044 **Victoria.** Shield-Young Head Sovereigns, 1847 and 1869. Fine and Very Fine respectively. 2 coins in the Lot. (125.00)

1045 Sovereign, 1878. Young Head-St. George; Jubilee Head Sovereigns, 1890 and 1891. All Fine to Very Fine and slightly bag marked. 3 coins in the Lot. (150.00)

1046 Jubilee Head Sovereign, 1893 **S** (Sydney). About Very Fine; Veiled Bust Sovereigns, 1893 and 1900. Fine and Very Fine. 3 coins in the Lot. (150.00)

1047 **Edward VII.** Sovereign, 1902 **M**(Melbourne). Extra Fine; 1907 and 1910. Very Fine; **George V.** Sovereign, 1911. Extra Fine. 4 coins in the Lot. (175.00)

1048 **Half Sovereigns. Victoria.** Jubilee, 1887. About Uncirculated; **George V.** 1911 and 1914. Very Fine and Extra Fine respectively. 3 coins in the Lot. (Estimate) (100.00)

1049 **HUNGARY. Francis Joseph I.** 20 Korona, 1893 and 1901. Both Very Fine; **ITALY. Victor Emanuel II.** 20 Lire, 1868. Turin. Fine. 3 coins in the Lot. (150.00)

Lot No. 1050

1050 **MEXICO. Ferdinand VII, 1808-1822.** 8 Escudos, 1811. Obv. Imaginary Mexico bust. Rv. Arms within the Collar of the Fleece. **F.314/47.** Some weak striking on the Rv. center. A nice Very Fine. (1,500.00)

Lot No. 1051

1051 **Republic.** 4 Escudos, 1831 Go. M.J. **F.315/83.** About Uncirculated. (1,000.00)

1052 1 Peso, 1904 Mo. **F.316/157.** About Uncirculated. (250.00)

1053 10 Pesos, 1907 and 1959. Very Fine and Uncirculated respectively; "10 Peso" coin, 1957. Centenary of the Constitution. Uncirculated. 3 coins in the Lot. (150.00)

1054 20 Pesos, 1918 and 1959. Aztec Calendar type. Very Fine and Uncirculated. 2 coins in the Lot. (175.00)

1055 50 Pesos, 1921. Centenario. **F.316/172.** An exceptionally attractive specimen. Uncirculated and Choice. (250.00)

1056 50 Pesos, 1922. Type as above. Lightly bag marked. Uncirculated. (200.00)

1057 50 Pesos, 1926. Type as above. Uncirculated. (200.00)

1058 50 Pesos, 1931. Type as above. Uncirculated. (200.00)

1059 **NETHERLANDS. William III.** 10 Guilders, 1875. Uncirculated. (60.00)

1060 **Wilhelmina.** 10 Guilders, 1912 and 1917. Young Matron's head. Both Uncirculated. 2 coins in the Lot. (Estimate (100.00)

1061 **RUSSIA. Alexander III.** 5 Rubles, 1888. **F.351/132.** Fine to Very Fine. (75.00)

Lot No. 1062

1062 **SPAIN. Charles III, 1759-1788.** 8 Escudos, 1773. Madrid. **F.359/137.** There are two light cuts in the Obv. field and some test scraping on either side of the shield on the Rv. Otherwise, Very Fine. (1,000.00)

1063 **Alfonso XII.** 10 Pesetas, 1878 (1962). Official restrike. Uncirculated and Choice. (75.00)

1064 **TURKEY.** 100 Piastres, AH 1255. Fine; **Turkey or Egypt.** ½ Sequin. Date somewhat obscured. Jewelers copy. Very Fine. 2 pieces in the Lot. (50.00)

1065 **PERSIA.** 1 Pahlevi, 1337 A.H. **F.333/113.** Uncirculated; **SAUDI ARABIA.** 1 Saudi Pound, 1370 A.H. Uncirculated. 2 coins in the Lot. (80.00)

END OF SECOND SESSION

THIRD SESSION, SATURDAY AFTERNOON, SEPTEMBER 10, 1977

1:00 P.M. SHARP

LOTS 1066 - 1731

PUBLIC AUCTION SALE

THIRD SESSION

SATURDAY AFTERNOON, SEPTEMBER 10, 1977

1:00 P.M. SHARP

LOTS 1066 - 1731

A Consignment From
The Connecticut Bank & Trust Co.

U. S. COLONIAL COINS

Lot No. 1066

1066 **Massachusetts Silver. 1652 Oak Tree Shilling.** Noe 5. The rim break at the upper edge just starting. The breaks through 'D' 'AN' very light. Fine, even light gray tone.

1067 — **1652 Oak Tree Shilling.** Noe 5 as above. Very Good. In fact, from point of wear it is Fine but the natural curl of the planchet caused the top of the tree to wear off. The breaks much more prominent. Dark steel toning.

Lot No. 1068

1068 — **1652 Pine Tree Shilling,** large planchet. Noe 1. The "Small Tree". Fine with a few "teething" marks on lower rim.

1069 **Mark Newby.** (1673) Farthing. Very Good but some scratches on the crown.

1070 **Rosa Americana.** 1723 Twopence. Crowned Rose. A nice sharp Fine, olive brown.

Lot No. 1071

1071 **Immunis Columbia.** 1787. A sharp Very Fine specimen with all of the lines on the globe clear and sharp. Struck on the typical under-sized planchet so that the bottoms of the date are missing. A glossy olive-chocolate with only a few very minor rim nicks.

1072 **Connecticut.** 1785 African Head. Very Fine and almost perfectly centered on a clear planchet. Natural medium brown.

Lot No. 1073

1073 — **1787 Muttonhead** variety. Extremely Fine, light brown, but weakly and unevenly struck. Some light scratches in the date area.

1074 — 1787 Draped bust left. Very Fine, but the head and corresponding portion of the reverse weakly struck. Some simulated color on the reverse.

Lot No. 1075

1075 **Vermont. 1786 Vermontensium.** Ryder 6. **Extremely Fine,** perfectly centered, natural light chocolate. A couple of tiny planchet defects on the obverse, a long defect on the reverse as well as a few flakes on 'QUARTA'. Overall a splendid example of this scarce type.

1076 — **1786 Vermontensium,** Ryder 8. Very Fine and overall a very sharply struck specimen. There are some planchet defects and flaking on the obverse and to a lesser degree on the reverse. Even golden-brown toning.

Lot No. 1077

1077 — **1787 Britannia reverse.** Ryder 13. Extremely Fine with the reverse sharper than normally seen. In fact, **better than the Guidebook plate coin.** There is a small patch of verdigris near the knee. Olive toning.

1078 — 1787 Britannia reverse. Another, Ryder 13. Very Fine, chocolate, with the typical reverse strike.

1079 — 1788 Bust right. Ryder 25. A nice Fine, olive-brown with rather decent surfaces although there are a few old scratches.

Lot No. 1080

1080 — **1788 Bust right.** Ryder 27. Fully Extremely Fine, on a virtually trouble-free planchet. Even natural light brown. Scarce so choice.

1081 **Kentucky.** (1792) Lettered edge token. Extremely Fine, sharply struck. Full "OUR CAUSE IS JUST". Some suggestion of faded color in the devices.

Lot No. 1082

1082 **Washington** (1792) **WASHINGTON BORN VIRGINIA.** Copper. Strictly Very Fine and still a sensational coin despite the fact that it was cleaned and recolored to resemble mint color. **Finer in strike than the Guidebook plate coin** and really one of the better examples ever sold by us.

1083 **Fugio.** 1787 Club Rays, rounded ends. Very Fine, well struck and centered. Golden-brown toning. A nice type coin.

1084 — 1787. 8 pointed star on label. Very Fine, light brown.

1085 — 1787 STATES UNITED. Strictly Fine with a massive rim break at 'BUSINESS'.

1086 **Machin's Mill.** 1776 Large date, Vlack 6-76A, (3-C), R-2, the only collectible variety of this year. About Very Fine, dark greenish brown, most of the wear is in the dies.

1087 — 1787 Vlack 18-87C, (13-K), R-3. The same reverse die which was used for the Vermont Britannia reverse (Ryder 13). Choice Extremely Fine, beautiful light brown surfaces with underlying mint lustre.

1088 — 1787 Vlack 21-I-87D-I, R-6. About Uncirculated, well struck in the centers, but not brought up at the periphery as usual for this variety. Glossy brown without evidence of circulation. Ex Ted Craige.

U. S. PATTERN CENT

Lot No. 1089

1089 **1855 Judd 168.** Bronze. Weight 91½ grains. Brilliant Proof, golden and iridescent. A very choice specimen.

U. S. COINS

1090 **Small Cents.** 1877 A nice Very Good, even chocolate. Rare.

1091 — 1908'S' Uncirculated, mint color and iridescent.

1092 — **1909'S' Indian.** Extremely Fine, iridescent toning. Sharply struck. Scarce.

1093 — **1955 Shift Cent.** Fully Extremely Fine, but cleverly recolored iridescent and simulated mint color.

1094 **Half Dime.** 1840'O' No Drapery. Extremely Fine, sharply struck. Mint lustre in the devices.

Lot No. 1095

1095 **Dime. 1833** Even date. **Brilliant Uncirculated,** full mint lustre. Sharply struck with lovely surfaces. A very attractive specimen of this type.

1096 **Quarters.** 1805 Fine, even wear overall.

1097 — 1805 Another. A strong Good.

1098 — 1805 A third, Good.

1099 — 1819 Large 9. Very Fine.

1100 — 1834 Very Good; 1904 Fine; 1909'D' Extremely Fine. 3 pieces.

1101 — 1880 Brilliant Proof, a few faint hairlines but really choice.

1102 — 1892, 1920, 1932 Brilliant Uncirculated. A very attractive type set of the 20th Century Quarters. 3 pieces.

1103 — 1932'S' Fine; 1932'D' Good. A scarce pair. 2 pieces.

PAIR OF 1815/2 HALF DOLLARS

Lot No. 1104

1104 **Half Dollars. 1815/2** A splendid Extremely Fine specimen, sharply struck, with exceptionally attractive russet and iridescent toning. The rarest date of the series.

1105 — **1815/2** Another specimen. Extremely Fine. As sharp as the preceding but with some light obverse and reverse scratches. Pale steel and iridescent toning.

1106 — 1836 Lettered edge, Very Fine; 1871 Extremely Fine. 2 pieces.

1107 **Commemorative Half Dollars.** 1935 Connecticut. Brilliant Uncirculated and choice.

1108 — 1937 Antietam. Brilliant Uncirculated and very choice.

1109 — **1900 Washington-Lafayette Dollar.** Brilliant Uncirculated, mint lustre, steel and iridescent. A few tiny bagmarks but really quite nice.

Lot No. 1110

1110 **Silver Dollars. 1795 Flowing Hair. Three leaf reverse.** Strictly Fine and very choice.

Lot No. 1111

1111 — **1798 Small Eagle, 15 star obverse.** The right obverse field was very skillfully retooled to eliminate scratches. Still a nice, attractive Very Fine specimen.

Lot No. 1112

1112 — **1799 Stars 7x6.** About Uncirculated, lustrous with pale russet toning. Some proof-like surface. A superb specimen which will no doubt bring close to $1,500.00.

1113 — **1799 Stars 7x6.** Another. A choice Extremely Fine with lovely iridescent toning. Lightly polished years ago but really nice.

1114 — 1799 Stars 7x6. A third specimen. Strictly Very Fine, nearly Extremely Fine.

1115 — 1799 Stars 7x6. A fourth. Struck from bulged, cracked dies. Very Fine and a rather nice example.

1116 — **1803 Large 3.** A strong, choice Very Fine.

Lot No. 1117

1117 — **1866** Brilliant Proof. A needle-sharp strike. Some faint friction and hairlines but overall most attractive.

1118 — 1891'O' Brilliant Uncirculated, frosty.

1119 — 1904'O' Brilliant Uncirculated, lightly abraded. Pale toning. Scarce.

1120 — 1896'O', 1927 (2) Extremely Fine; 1928 Good. 4 pieces.

Lot No. 1121

1121 — **1904'S'** Brilliant Uncirculated, lightly bagmarked. Scarce.

1122 — **1904'S'** Another. Brilliant Uncirculated, but this with a few more bag abrasions than the preceding.

1123 — 1921 Peace Type. Brilliant Uncirculated, the typically weak strike in the central portion.

1124 — 1928 About Uncirculated. Scarce.

1125 — 1934 Brilliant Uncirculated, pale russet toning.

Lot No. 1126

1126 **Trade Dollar. 1882** Brilliant Proof. Just a few tiny marks in the field from the choice category.

U. S. Gold Coins

U. S. GOLD DOLLARS

1127 1853 Extremely Fine, mint lustre.

1128 1854 Type II. Very Fine, traces of mint lustre. Minor cut mark on the wreath.

Lot No. 1129

1129 **1855** About Uncirculated, choice. Almost full mint lustre. Sharply struck. A few light surface marks. A rare type coin.

U. S. QUARTER EAGLES ($2.50 GOLD)

1130 1843'O' Small date. A nice Fine, even wear. Old scratch before nose.

1131 1873 About Uncirculated, considerable mint lustre.

1132 1882 Extremely Fine, choice. Traces of proof-like surface.

1133 1904 Brilliant About Uncirculated, proof-like in appearance. Skillfully cleaned some time ago.

1134 1915 About Uncirculated.

1135 1915 Another. About Uncirculated.

1136 1929 Last year of issue. Brilliant Uncirculated. Full mint lustre.

1137 1929 Another. About Uncirculated. Mint bloom.

U. S. THREE DOLLAR GOLD

1138 1854 First year of issue. An attractive Very Fine specimen, with traces of mint lustre within the devices.

1139 1855 About Uncirculated. Soft strike, with a trace of wear on the high points.

Lot No. 1140

1140 **1865** Extremely Fine, mint lustre within the lettering and about the design. A much underrated coin, with but 1,165 struck of which few are extant. Rare and in demand.

1141 **1869** A strong Very Fine. Traces of proof-like surface in devices. Quite scarce, only 2,525 struck.

RARE 1873 THREE DOLLAR GOLD

Lot No. 1142

1142 **1873 Open 3.** The coin is Fine, having been formerly mounted and polished. Solder mark at 'CA' of AMERICA, and two marks on edge above 'STATES'. Nevertheless an important rarity. Worth a substantial bid.

RARE 1877 THREE DOLLAR GOLD

Lot No. 1143

1143 **1877** Extremely Fine, formerly mounted. Lightly burnished from jewelry wear. All devices clear and sharp. Only 1,488 struck. Hence, quite rare.

1144 1878 About Uncirculated, almost full bloom. Edge dinge above 'OF', and two small edge marks on reverse edge.

RARE 1885 THREE DOLLAR GOLD

Lot No. 1145

1145 **1885** Brilliant About Uncirculated. Proof-like in appearance. Just the faintest trace of wear. Lightly polished, still a very attractive specimen. Rare, only 910 struck.

1146 **1888** About Uncirculated, almost full mint lustre. Just the faintest trace of wear. A scarce coin.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 1147

1147 **1813** A choice Extremely Fine, sharply struck, with claims to a higher grade. Unfortunately the coin was lightly polished but it still makes a presentable appearance. Scarce.

Lot No. 1148

1148 **1848'D'** Extremely Fine, deep yellow. Usually seen from bulged dies. This is an early strike and quite strong.

1149 1908 Liberty Head. Brilliant Uncirculated, satin-like.

1150 1911 About Uncirculated, lightly bagmarked on the reverse.

U. S. EAGLES ($10.00 GOLD)

Lot No. 1151

1151 **1801** Extremely Fine, sharply struck. A very nice specimen although it has a nick on the cheek and a small reverse edge bruise. Exquisite deep orange toning.

1152 1851'O' Extremely Fine, a small planchet defect in the first '1' of date.

1153 1881 Extremely Fine, lustrous.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1154 1850 A nice clean Very Fine specimen, delicate orange toning.

SPLENDID 1855 DOUBLE EAGLE

Lot No. 1155

1155 **1855 Brilliant Uncirculated,** full blazing mint lustre, some light bagmarks barely worthy of mention. Sharply struck and fully on par or better than the example we sold in our August 1976 A.N.A. Sale which realized $1,600.00. This is easily worth $2,000.00.

1156 1856'S' Extremely Fine, considerable mint lustre with delicate toning.

1157 1873 Open 3. Brilliant Uncirculated, deep yellow gold.

1158 1909/8 Extremely Fine, lightly polished. Scarce.

TERRITORIAL & PIONEER GOLD COINS

RARE BECHTLER $2.50 GOLD

Lot No. 1159

1159 **C. Bechtler-Georgia Gold. $2.50 Gold. 64G. 22C.** Obverse: 64G. 22 in field, CARATS below, GEORGIA GOLD around. Reverse: 2 50 in field. BECHTLER RUTHERF around. Plain edge. This is the variety with the irregular 22. **About Uncirculated,** traces of proof-like surface.

U. S. ASSAY OFFICE $20.00 GOLD

Lot No. 1160

1160 **United States Assay Office of Gold. $20.00. 1852.** .900 Fine. Obverse: Eagle on shield, ribbon in beak. 900 THOUS on scroll above, legend around. UNITED STATES OF AMERICA TWENTY D. Reverse: Engine turned design with oblong tablet in center inscribed in 4 lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. **Brilliant Uncirculated,** fully proof-like. An outstanding example of this early California gold coin.

MORMON $5.00 GOLD

Lot No. 1161

1161 **Mormon. $5.00 Gold. 1849.** Obverse: Bishops mitre about all-seeing Eye; HOLINESS TO THE LORD around. Reverse: Two clasped hands with date below; GSLCPG (Great Salt Lake City Pure Gold) above; FIVE DOLLAR below. **Very Fine,** even wear. A rare coin of the early days of Utah.

ANCIENT AND FOREIGN COINS

Lot No. 1162

1162 **Athens. 5th Century B.C.** Tetradrachm. Head of Athena r.; archaic eye. Rv. Owl. 17.12 grams. Nice Very Fine. An attractive specimen. (Estimate) (500.00)

1163 **Thasos. After 146 B.C.** Tetradrachm. Head of young Dionysos, wearing ivy-wreath. Rv. Herakles standing l. 16.04 grams. BMC 72. Of slightly barbarous style. Nice Very Fine. (150.00)

1164 **England. George III, 1760-1820.** Halfpenny, 1770. 1st issue. Proof. There are faint indications that the obverse die may have been somewhat rusty. The reverse has been double struck. The edge is faintly striated. The coin is sharp and patinated an attractive slightly mottled chocolate brown. (150.00)

Lot No. 1165

1165 **Peru.** 100 Soles, 1951. Seated figure. **F. 444/78.** Brilliant and proof-like. An exceptionally choice example of this attractive coin. (500.00)

Consignment 'V'

1166 **Colonial. Fugio** 1787 States United cent. Fine, the reverse with an old scratch in the central portion.

1167 **Half Cent.** 1856 About Uncirculated, some faded mint lustre.

U. S. SMALL CENTS

Lot No. 1168

1168 1857 Brilliant Uncirculated, frosty lustre. A very nice specimen.

1169 1858 Small Letters. Brilliant Uncirculated and choice even though it has some light speckling.

1170 1859 Brilliant Uncirculated, pale russet toning. Scarce. One year only type coin.

1171 1859, 1860, 1873 (Recolored), 1874 Fine; 1875, 1876 Very Fine. A nice group. 6 pieces.

1172 1860 Brilliant Uncirculated, full mint lustre, nicely struck.

1173 **1861** Brilliant Uncirculated, full blazing mint lustre. A very nice example of this scarce date.

1174 1862 Brilliant Uncirculated, choice but for some faint speckling.

1175 1863 Brilliant Uncirculated, full mint bloom. Choice.

1176 1863 About Uncirculated; 1864 Bronze. Uncirculated, weakly struck, part mint red. 2 pieces.

1177 1864 Bronze. Uncirculated, considerable mint color, light fingermark tarnish; 1865 Uncirculated, red and iridescent. 2 pieces.

1178 1865 Uncirculated, nearly full mint color.

1179 1865 Another. Uncirculated, nearly full color.

1180 **1866** Uncirculated, full mint color. A very attractive specimen of this scarce date.

1181 1866 Another. Uncirculated. This with nearly full color.

1182 **1867** Uncirculated, mint color just starting to tone. Faint fingermark tarnish.

1183 **1868** Uncirculated, full mint color, just starting to tone.

1184 1868 Another. Uncirculated, full mint color with the faintest fingermark tarnish.

1185 1868 A third. Uncirculated, this with a few light spots. Nearly full mint color.

Lot No. 1186

1186 **1869** Uncirculated. The obverse virtually full mint color, the reverse with light iridescence. Very scarce.

1187 1870 Uncirculated, full mint color with the faintest iridescent toning. A few bagmarks but choice.

1188 **1871** Uncirculated, full mint color, nearly as it left the mint. Choice and rare.

1189 1872 Strictly Fine, full sharp LIBERTY. Natural chocolate. Rare.

U. S. TWO CENTS

1190 1864 Large Motto. Uncirculated, virtually full mint color.

1191 1865 Uncirculated, full color with but a blush of toning.

1192 1866 Uncirculated, full color just starting to tone.

1193 1866 Another. Uncirculated. Mint color and slight iridescence. A trifle weak in strike.

1194 1867 Uncirculated, full mint color. A few light carbon specks.

1195 1868 Uncirculated, full mint color with the slightest orange-russet toning.

U. S. NICKELS

1196 **1866** Brilliant Uncirculated, a trifle weak but fully frosty.

1197 1866 Another. Brilliant Uncirculated, this with a large carbon spot on the shield.

1198 1867 Rays, 1875 Very Fine. 2 pieces.

1199 1867 No Rays. Brilliant Uncirculated, frosty. Slightly weak on the right side.

1200 1868 Brilliant Uncirculated, mint bloom.

1201 1868 Another. Brilliant Uncirculated, frosty.

1202 1868, 1883 No Cents. Brilliant Uncirculated. 2 pieces.

1203 1869, 1874 About Uncirculated. 2 pieces.

1204 1870, 1872 Fine; 1871 Very Good. 3 pieces.

1205 1873 Open 3, 1876 About Uncirculated, choice, light speckling. 2 pieces.

1206 **Half Dime.** 1862 About Uncirculated, lustrous. Light toning.

Lot No. 1207

1207 **Dime. 1837 Liberty seated,** no stars. Large date. Light die crumbling on right edge. **Brilliant Uncirculated,** frosty mint bloom, delicate iridescent toning. A lovely specimen and quite scarce.

Lot No. 1208

1208 **Dollar.** 1800. The 'AMERICAI' variety. Strictly Fine with immaculate surfaces and edges.

RARE ERIE CANAL MEDAL IN SILVER

Lot No. 1209

1209 **1826 The Erie Canal Medal** by C.C. Wright, struck in **SILVER.** Brilliant Proof with a planchet defect on the edge at 6 o'clock (as made). Exquisite pink and iridescent toning. Mounted in the original wooden box of issue. Rare and very seldom offered.

U. S. FRACTIONAL CURRENCY

1210 **3c.** Fr. 1226. A block of 4 notes. About Uncirculated but folded in between the notes.

1211 **5c.** Fr. 1228. Perforated edges, Fr. 1230 Straight edges. Uncirculated. 2 pieces.

1212 — Fr. 1236. Red reverse, Fr. 1238 Green reverse. Uncirculated. 2 pieces.

1213 **10c.** Fr. 1266, **50c.** Fr. 1316, **50c.** Fr. 1376, **50c.** Fr. 1379, **50c.** Fr. 1380 (pinhole). Very Fine to Extremely Fine. 5 pieces.

1214 **25c.** Fr. 1286, **50c.** Fr. 1318. A nice pair of Washington notes. Uncirculated. 2 pieces.

1215 **50c.** Fr. 1310 Perforated edges. Slightly off-center but quite nice. Uncirculated.

1216 — Fr. 1312. Straight edges. Cropped a trifle close but perfectly centered. Uncirculated.

1217 — Fr. 1327 Red reverse, Fr. 1332 Green reverse, Fr. 1341 New reverse. A nice type set of the Spinner notes. Uncirculated. 3 pieces.

1218 — Fr. 1355 Red reverse, Fr. 1358 Green reverse. A nice pair. Uncirculated. 2 pieces.

THE DONALD J. DAVENPORT COLLECTION

ET AL.

U. S. GOLD COINS

U. S. GOLD DOLLARS

1219 1849 Open wreath. Extremely Fine, slightly proof-like.

1220 1851 Brilliant Uncirculated, yellow gold.

1221 1852 About Uncirculated and frosty.

1222 1852'O' About Uncirculated, frosty and proof-like. Scarce.

1223 1853 About Uncirculated, choice. Sharply struck.

1224 1853'O' About Uncirculated, full frosty mint bloom. A tiny dig over the head but really attractive.

1225 1854 Type I. Brilliant Uncirculated, lightly toned.

1226 1854 Type II. Strictly Very Fine. Scarce and popular.

1227 **1855** Extremely Fine, struck from slightly buckled dies. Scarce Type II design.

1228 1855 Another. A nice Very Fine. Scarce type coin.

Lot No. 1229

1229 **1855'C'** Very Fine and well struck on a remarkably nice planchet. The coin is repaired above "TE" of STATES and correspondingly on the reverse. The repair was done with consummate skill. Rare.

1230 **1856 Upright 5.** Brilliant Uncirculated, full mint lustre. A very scarce variety in Mint State.

1231 1856 Slanting 5. Brilliant Uncirculated, full blazing mint lustre. A common date but scarce so choice.

1232 1857 Brilliant Uncirculated, superb satin-like surfaces. The reverse from slightly bulged dies. A very choice specimen.

1233 **1857'C'** Very Fine, even wear, and also struck on an excellent planchet. Scarce.

1234 **1858'D'** Very Fine but formerly mounted on the edge. It is also slightly bent at that point.

1235 1859 Extremely Fine, lustrous.

Lot No. 1236

1236 **1859'D'** Extremely Fine or a trifle better. An above average strike, with mint lustre. Rare.

1237 1860 Extremely Fine, sharply struck.

1238 1861 About Uncirculated, sharply struck.

VERY RARE 1861'D' GOLD DOLLAR

Lot No. 1239

1239 **1861'D'** From Superior's 1975 A.N.A. Auction, lot 1319, described as follows: "Brilliant About Uncirculated. Satin-like surfaces, although partially prooflike. The U in UNITED is weak as it is on all known specimens. The reverse borders are very weak due to faulty die collars used. A coin that in all probability has seen little or no actual circulation, but contains too many light handling marks for us to classify as strictly Mint State. Long considered as the rarest gold dollar and one of the most popular and desirable of all Dahlonega mint coins. Since this coin was struck after the Confederacy had gained control of the Dahlonega Mint on April 8, 1861, its exact mintage is unknown. Probably not more than twelve to fifteen specimens, in any condition, are in collector's hands today. This is a beautiful Condition Census coin and just a shade away in quality from the Ulmer specimen." We agree completely with the description and feel this specimen will elicit bidding in the five figure area.

A SECOND 1861'D' GOLD DOLLAR

Lot No. 1240

1240 **1861'D'** Extremely Fine. The obverse is satin-like in the typical greenish-yellow gold of Dahlonega, showing considerable mint lustre. The usual weakness at "UN" and a minor weakness at "ICA". The reverse is sharp but granular and does not display any lustre. Overall a very attractive coin and suitable for any Gold Dollar or Dahlonega Mint Collection.

1241 1862 About Uncirculated, lustrous. A needle-sharp strike.

1242 1873 Open 3. About Uncirculated, some proof-like surface. A very choice coin.

1243 1874 Brilliant Uncirculated, full mint bloom. A borderline gem.

1244 **1881** Brilliant Uncirculated. A lovely proof-like **gem** in yellow gold.

1245 **1885** Brilliant Uncirculated, frosty and proof-like. The obverse from slightly buckled dies. A choice specimen.

1246 1887 Brilliant Uncirculated, satin-like.

Lot No. 1247

1247 **1888 Brilliant Proof.** A few small lint marks (which occurred during striking). Very nearly bordering on the gem category.

1248 1888 Brilliant Uncirculated, full satin-like surface. A splendid example.

1249 1889 Brilliant Uncirculated, full frosty lustre.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 1250

1250 **1806/4** Very Fine. The obverse is very nice, however, the reverse shows faint signs of having been mounted as a pin at 9 and 3 o'clock. A scarce type and still desirable.

1251 1834 Very Fine, the obverse nearly Extremely Fine.

1252 1835 A choice Extremely Fine, frosty and proof-like.

1253 1836 Very Fine.

1254 1838 Very Fine, even wear.

1255 1840 A nice Very Fine. An uncommon date.

1256 **1841'D'** Extremely Fine. Sharply struck but lightly polished. Scarce.

1257 1843 Extremely Fine.

Lot No. 1258

1258 **1843'C'** Large date. The 8 and mintmark lightly double cut. Extremely Fine and lustrous.

1259 1843'O' Small date. Extremely Fine.

1260 1843'O' Large date. About Uncirculated. A few minor marks on the reverse but still a splendid example of this rather scarce variety.

1261 1844 Extremely Fine, slightly proof-like. A very scarce date.

1262 **1844'D'** Very Fine, the centers weakly struck.

1263 1845 Extremely Fine.

1264 1847 A strong Very Fine.

Lot No. 1265

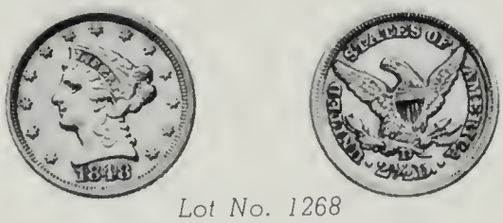
1265 **1847'C'** About Uncirculated. Light bag abrasions in the field but really a splendid coin. Well worth a bid of $500.00 or more.

1266 **1847'D'** A choice Extremely Fine although it was lightly polished.

RARE 1848 QUARTER EAGLE

Lot No. 1267

1267 **1848** Extremely Fine and rather nicely struck. Some proof-like surface in the devices. A rare date.



Lot No. 1268

1268 **1848'D'** Extremely Fine, light even wear. Some orange toning about its periphery.

1269 **1849'D'** Extremely Fine, some lustre. Scarce.

1270 1849'D' Another. Very Fine. Only 10,945 were coined.

1271 1850'O' Extremely Fine. The centers weakly struck as usual.

1272 1851 Very Fine.

Lot No. 1273

1273 **1851'C'** Extremely Fine. A far better than average strike, with a partial wire edge. Scarce.

1274 1852 Extremely Fine.

1275 1853 Extremely Fine, lustrous.

1276 1854 Extremely Fine.

1277 1856 About Uncirculated, frosty and choice.

Lot No. 1278

1278 **1856'C'** Struck on the crude planchets as often seen on Charlotte Mint coins. Extremely Fine, with a few areas weakly struck on the obverse. The reverse is remarkably nice. Very scarce.

1279 1857 Extremely Fine and quite nice.

1280 1857'O' Extremely Fine, slightly proof-like. Scarce.

1281 1859 Extremely Fine, proof-like surface. A pin mounting very cleverly removed from the reverse at 3 and 9 o'clock.

RARE 1859'D' QUARTER EAGLE

Lot No. 1282

1282 **1859'D'** Extremely Fine. A few light hairlines but really a lovely specimen. Rare as only 2,244 were coined and many destroyed during the Civil War.

1283 1860 About Uncirculated, frosty mint lustre. An uncommon date.

1284 1861 Brilliant Uncirculated, frosty mint bloom.

1285 1862 A strong, lustrous Extremely Fine.

Lot No. 1286

1286 **1867** Extremely Fine and proof-like. A few small nicks on both sides. Very scarce.

1287 1868'S' Extremely Fine, frosty.

Lot No. 1288

1288 **1869** About Uncirculated. The light bag abrasions are magnified by the proof-like surface. A very scarce date.

1289 1869'S' Very Fine.

1290 1870'S' A nice Extremely Fine. Scarce.

1291 1871 Extremely Fine, sharply struck, with mint lustre. Scarce.

1292 1872'S' Extremely Fine. A small nick on the cheek.

1293 1873 Open 3. Brilliant Uncirculated, full mint bloom.

1294 1873 Open 3. Another. Brilliant Uncirculated, frosty mint lustre.

1295 1873 Open 3. A third. Brilliant Uncirculated, choice but for a small nick above the head.

1296 1873 Closed 3. Brilliant Uncirculated, full frosty mint lustre.

1297 1873 Closed 3. Another. Extremely Fine.

1298 1873 Closed 3. A third. Extremely Fine.

Lot No. 1299

1299 **1874** About Uncirculated, considerable proof-like surface. Rare as only 3,940 were coined.

1300 1875'S' Extremely Fine. A popular date.

1301 **1876** Extremely Fine, frosty and proof-like. Scarce.

Lot No. 1302

1302 **1877** About Uncirculated, with proof-like surface. Rare as only 1,652 were struck including Proofs.

1303 1878 Brilliant Uncirculated.

1304 1878 Another. About Uncirculated, frosty.

1305 1878'S' Extremely Fine, lustrous.

1306 1879 Brilliant Uncirculated.

1307 1879'S' Extremely Fine. Sharply struck.

1308 **1880** Extremely Fine but cleaned. Very scarce.

VERY RARE 1881 QUARTER EAGLE

Lot No. 1309

1309 **1881** Fully Extremely Fine or a trifle better. A wholly proof-like specimen, with some light bagmarks in the field. A splendid example of this very rare coin. **Only 691 coined.**

1310 1882 Extremely Fine, sharply struck but lightly polished.

1311 1883 Extremely Fine, proof-like surface in the devices. Very scarce.

1312 **1884** Extremely Fine, proof-like surface. Very scarce and in demand.

RARE 1885 QUARTER EAGLE

Lot No. 1313

1313 **1885** About Uncirculated, proof-like. As is the case with all of these low-mintage items, the surface really magnifies the normal circulation marks. Of the 887 coined, only very few are extant in this condition.

1314 1886 About Uncirculated, frosty, with a hint of proof-like surface. Scarce.

Lot No. 1315

1315 **1887 Brilliant Proof,** cloudy toning as so often seen on Gold Proofs. Some signs of rubbing but really quite nice.

1316 1887 Extremely Fine. Considerable proof-like surface.

1317 1888 Brilliant Uncirculated, full mint bloom.

1318 1889 About Uncirculated, frosty.

1319 1890 About Uncirculated. Choice and sharply struck.

1320 1891 Brilliant Uncirculated, frosty mint lustre.

1321 **1892** Extremely Fine, light even wear. A very nice example of this scarce coin.

1322 1893 About Uncirculated. Well struck, with nearly full mint lustre.

SPLENDID 1894 QUARTER EAGLE

Lot No. 1323

1323 **1894 Brilliant Uncirculated.** Very sharply struck, with some proof-like surface. Some light bagmarks but overall a splendid example of this rare date.

1324 1895 Brilliant Uncirculated. A superb, partially proof-like specimen. Very scarce and underrated.

1325 1896 Brilliant Uncirculated, frosty.

1326 1897 Brilliant Uncirculated and choice.

1327 1898 Brilliant Uncirculated. A touch of friction on the high points.

1328 1899 Brilliant Uncirculated and a superb specimen.

1329 1900 About Uncirculated.

1330 1901 Brilliant Uncirculated, satin-like.

1331 1902 Brilliant Uncirculated. A few light bagmarks but really choice.

1332 1902 Another. About Uncirculated, frosty. Some obverse edge nicks.

1333 1903 Brilliant Uncirculated, frosty lustre.

1334 1904 About Uncirculated, proof-like surface.

Lot No. 1335

1335 **1905 Brilliant Proof.** 144 struck. A splendid coin with only a few very faint hairlines.

1336 1905 Brilliant Uncirculated, some light bag abrasions.

1337 1906 Brilliant Uncirculated, yellow gold.

Lot No. 1338

1338 **1907 Brilliant Proof.** 154 struck. The last year of this type. A choice specimen with but the faintest friction in the field.

1339 1907 Brilliant Uncirculated.

1340 1907 Another. About Uncirculated and satin-like.

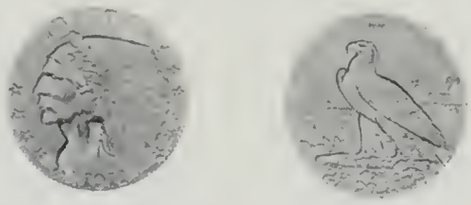
U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

1341 1908 Brilliant Uncirculated, lustrous, deep yellow gold.

1342 1909 About Uncirculated.

Lot No. 1343

1343 **1910 Roman Finish Proof.** 682 struck. These unusual Proofs, a hybrid of a Brilliant and Matte Proof, were coined only in 1909 and 1910. Rare.



Lot No. 1344

1344 **1911 Matte Proof.** 191 struck. A few lighter areas and a shiny spot or two but overall a very attractive coin.

1345 **1911 Matte Proof.** Another. Some edge nicks obverse and reverse but still quite nice.

1346 1911 Brilliant Uncirculated and frosty.

1347 1912 Brilliant Uncirculated, delicate coppery toning.

1348 1913 Brilliant Uncirculated. A sharp bagmark by the second star.

1349 1914 About Uncirculated. Scarce.

1350 1914'D' About Uncirculated, lustrous.

1351 1915 Brilliant Uncirculated. Sharply struck.

1352 1925'D' Brilliant Uncirculated and very choice.

1353 1925'D' Another. Extremely Fine. A couple of sharp edge nicks which caused a bend.

1354 1926 Brilliant Uncirculated, frosty.

1355 1926 Another. Brilliant Uncirculated and as choice as the preceding lot.

1356 1926 A third. About Uncirculated.

1357 1927 Brilliant Uncirculated.

1358 1928 Brilliant Uncirculated, small bagmark on the cheek.

1359 1929 Brilliant Uncirculated, frosty mint bloom.

COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

1360 **Complete Set of Indian Head $2.50 Gold. 1908 - 1929.** All dates and mints inclusive. The set ranges from Extremely Fine to Brilliant Uncirculated. The 1911'D' is a superb About Uncirculated specimen, sharply struck and fully lustrous. Attractively mounted in a lucite holder. 15 pieces.

U. S. THREE DOLLAR GOLD

1361 1854 Strictly Very Fine.

1362 1854'O' Very Fine, even orange toning.

1363 1855 Extremely Fine and lustrous.

1364 1855'S' Very Fine. Scarce and much underrated.

1365 1856'S' Medium 'S'. A nice Very Fine.

1366 1856'S' Small 'S'. A strong Very Fine and by far the rarer of the two varieties.

1367 1857 Extremely Fine, sharply struck.

Lot No. 1368

1368 **1860'S'** Fully Extremely Fine. Sharply struck and nearly fully lustrous. Really a very scarce coin in this condition.

1369 1864 Extremely Fine. The obverse field lightly burnished, probably to remove some light scratches. The work was neatly done.

RARE 1873 THREE DOLLAR GOLD

Lot No. 1370

1370 **1873** Closed 3. Extremely Fine, some proof-like surface, lightly polished. Characteristic softness of strike on the uppermost curls. A rare coin from our February 1972 Auction Sale, lot 698.

1371 1874 About Uncirculated, some proof-like surface. Deep yellow gold.

1372 1874 Another. Extremely Fine, frosty lustre.

EXTREMELY RARE
1875 BRILLIANT PROOF
THREE DOLLAR GOLD

Lot No. 1373

1373 **1875 Brilliant Proof.** It is with great pleasure that we once again offer this great rarity at Public Auction. This magnificent coin is the Dr. E. Yale Clarke specimen sold by us in October 1975 (lot 22). Dr. Clarke acquired this coin at our R. L. Miles, Jr. Sale, October 1968. And Mr. Miles acquired it at our Delta Sale in September 1961.

This Brilliant Proof specimen is one of the finest we have handled or seen of this great rarity. It is a sharp, well struck impression, with full wire edge. **Only 20 specimens were coined** and we doubt if half are still in existence.

To cite some historical data about the 1875 $3.00 Gold, in addition to this specimen, since 1962 we have been privileged to offer only two other examples of this great rarity. We sold the Pierce specimen in 1965, later resold it as part of the Charles Jay Collection in 1967, and subsequently offered it for sale as part of the prominent Theodore Ullmer auction sale in May 1974. The other specimen we offered for sale was the John Work Garrett example sold by us in March 1976 as part of "A Special Selection of United States Coins from The Johns Hopkins University." Therefore, within the last two decades we have only been able to offer but three different specimens of the 1875 Three Dollar Gold at Public Auction.

Considering the multitude of name sales we have conducted within the last 20 years, the infrequency of availability of this coin at auction attests to its great rarity. It has always been considered to the Numismatic Fraternity what a Rembrandt is to the art world, This indeed is a most thrilling coin to examine and the new owner will certainly have a great source of satisfaction and pride in possessing it. We unhesitatingly recommend a bid in the six figure area for this coin.

EXTREMELY RARE
1876 BRILLIANT PROOF
THREE DOLLAR GOLD

Lot No. 1374

1374 **1876 Brilliant Proof.** Some hairlines and light friction in the field. The usual "aura" about the head. Deep yellow gold. A lovely coin of which only 45 were coined. Second in rarity only to the 1875. In fact these are the two key dates. A great rarity and well worth a bid approaching its current listing in the Guidebook.

1375 1878 Brilliant Uncirculated, full blazing mint lustre. Just a tiny bagmark or two from the gem category.

1376 1878 Another. About Uncirculated, yellow gold, with delicate coppery overtones. A choice specimen.

Lot No. 1377

1377 **1879** Brilliant Uncirculated. Mostly frosty but with some proof-like surface. A small hairline scratch at the bottom of the hair. A lovely specimen. Rare.

VERY RARE

1881 BRILLIANT PROOF THREE DOLLAR GOLD

Lot No. 1378

1378 **1881 Brilliant Proof.** 54 struck. Unfortunately this specimen has some rubbing in the field but most of the reflective surface is intact. A sharply struck example in deep yellow gold. Rare both as a Proof and a date as only 500 were coined for circulation. From our T. Henry Allen Collection, lot 790.

Lot No. 1379

1379 **1882** About Uncirculated, sharply struck. Considerable proof-like surface. A small nick on the jaw but still a very choice example of this rare year.

Lot No. 1380

1380 **1886** About Uncirculated, proof-like surface. A very handsome specimen and of course rare as only 1,000 were coined for circulation.

RARE 1888 BRILLIANT PROOF THREE DOLLAR GOLD

Lot No. 1381

1381 **1888 Brilliant Proof.** 291 struck. Deep yellow gold, wire edge. A few hairlines and a touch of friction. Still a very attractive two-tone specimen. From our T. Henry Allen Collection, lot 796.

Lot No. 1382

1382 **1889 Brilliant Proof.** 129 struck. Light rubbing in the field. Still quite a nice example of this last year of issue. From our T. Henry Allen Collection, lot 797.

U. S. FOUR DOLLAR GOLD

VERY RARE

1879 FLOWING HAIR FOUR DOLLAR GOLD "STELLA"

Lot No. 1383

1383 **1879 Four Dollar Gold. Flowing Hair.** A beautiful Liberty head with flowing hair (designed by C. E. Barber). *6*G*.3*S*. 7*C*7*G*R*A*M*S* around, 1879 below. Reverse: A large star with ONE STELLA 400 CENTS incused thereon. UNITED STATES OF AMERICA FOUR DOL. around. The most popular of all gold coin rarities. **BRILLIANT PROOF.** Some light hairlines but really very nice. Mounted in a lucite holder.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 1384

1384 **1800** Strictly Very Fine, faint trace of lustre in the devices. Remarkable in that it doesn't have a single defect.

Lot No. 1385

1385 **1803/2** Extremely Fine. Again, a specimen with excellent surfaces and rims.

Lot No. 1386

1386 **1806 Round top 6.** About Uncirculated and lustrous. A thin planchet defect from the chin to the 12th star.

Lot No. 1387

1387 **1807 Head right.** The old type. A large rim break over the "T" of UNITED. About Uncirculated, frosty.

Lot No. 1388

1388 **1809/8** About Uncirculated. Virtually full mint bloom. A very attractive coin.

Lot No. 1389

1389 **1810 Large date, large 5.** A nice Extremely Fine, with delicate peripheral coppery toning.

1390 **1812** Very Fine, even wear. Struck from clashed dies.

Lot No. 1391

1391 **1813** Extremely Fine. A rather decent strike but lightly polished. Only few years are collectible of this type.

VERY RARE 1825/1 HALF EAGLE

Lot No. 1392

1392 **1825/1** About Uncirculated, sharply struck, with considerable proof-like surface. There is a barely visible edge repair above the "F" of OF. Overall better than our A.N.A. specimen and nearly equal to our T. Henry Allen specimen.

1393 1834 Plain 4. The new type without motto. Extremely Fine, some proof-like surface.

1394 1834 Plain 4. Another. Extremely Fine, a few light nicks.

1395 1835 Very Fine.

1396 1836 A nice Very Fine.

1397 1837 Extremely Fine and lustrous.

1398 1837 Another. Very Fine, reverse dents and nicks.

1399 1838 Very Fine.

1400 **1838'C'** Very Fine, evenly worn, with the circulation marks consistent with the grade. Very scarce.

1401 1839 Very Fine, even light wear.

1402 1840'O' Very Fine. A trace of removed mounting on the edge above the head.

1403 1841 Very Fine.

1404 **1842'D' Small date.** A strong Very Fine, nearly Extremely Fine.

1405 1843 Very Fine.

1406 1843'O' Small letters. Extremely Fine. The scarcer of the two varieties.

1407 1843'O' Large letters. Extremely Fine, lustrous. Some noticeable bagmarks on the reverse.

1408 1844 Very Fine, light obverse scratches.

1409 1844'O' Fine, some light scratches.

1410 1845 Strictly Very Fine.

Lot No. 1411

1411 **1845'D'** Struck in greenish-yellow gold. Extremely Fine and scarce.

1412 1846 Extremely Fine, nicely struck.

1413 1846 Another. Extremely Fine.

1414 1847 About Uncirculated but lightly cleaned. A small obverse edge nick.

1415 **1847'C'** Fine, even wear, no damage. Scarce.

Lot No. 1416

1416 **1847'D'** Extremely Fine, small obverse edge scrape at 6 o'clock. Still very attractive.

1417 1848 Very Fine and choice, nearly Extremely Fine.

1418 **1848'C'** Very Good, evenly worn and remarkably free from any defects.

1419 1849 Extremely Fine, small scrape in the obverse field.

1420 **1850'D'** Very Good. Again, free from defects.

1421 1851 Extremely Fine.

1422 1851 Another. A strong Very Fine.

Lot No. 1423

1423 **1851'D'** Extremely Fine. A most unusual coin in that all of the devices are sharply struck, but the mintmark is barely legible.

1424 1851'O' A nice Very Fine. Rather scarce.

Lot No. 1425

1425 **1852** Brilliant Uncirculated, full frosty lustre. The coin was lightly cleaned but overall is a very attractive specimen.

1426 **1855'O'** Very Fine but polished, small obverse edge nick. Only 11,100 coined.

1427 **1855'C'** Very Fine, retooled in the left obverse field and burnished. Still quite scarce.

1428 1856 Very Fine.

1429 1860 Very Fine. Scarce.

1430 1861 About Uncirculated, full frosty mint bloom. Really choice.

1431 1861 Another. Extremely Fine, considerable mint lustre.

1432 1861 A third. Extremely Fine, with a few nicks.

RARE 1861'C' HALF EAGLE

Lot No. 1433

1433 **1861'C'** A strong Very Fine, nearly Extremely Fine. All of the Charlotte and Dahlonega coins in the years just prior to the Civil War suffered an accelerated attrition rate because they were either shipped abroad or melted. Rare and in demand.

1434 1865'S' Very Good. Evenly worn although the obverse is a trifle better than the reverse. Scarce.

RARE 1867 HALF EAGLE

Lot No. 1435

1435 **1867** Extremely Fine, some proof-like surface. A few small edge nicks but overall sharply struck, and very presentable. A low mintage item.

1436 1871'S' Very Fine and choice. Scarce.

RARE 1872 HALF EAGLE

Lot No. 1437

1437 **1872** A choice Extremely Fine with lustre and proof-like surface. Not a defect, only very light even wear. Only 1,690 were struck. Well worth a bid close to the four figure mark.

1438 1873 Open 3. Very Fine.

1439 1873 Closed 3. Very Fine, coppery toning.

RARE 1877 HALF EAGLE

Lot No. 1440

1440 **1877** Extremely Fine, with some proof-like surface. The coin was lightly polished but is still very attractive. Rare as only 1,130 were coined for circulation.

1441 1878 A nice Extremely Fine.

1442 1878'S' Extremely Fine, lustrous.

1443 1879 Extremely Fine.

Lot No. 1444

1444 **1879'CC'** Very Fine, light even wear, with nice surfaces. Very few circulation marks. Rare.

1445 1879'CC' Another. Strictly Very Good, even wear, free from damage.

1446 1879'S' Extremely Fine, frosty lustre.

1447 1880 Extremely Fine.

1448 1880'S' About Uncirculated and frosty.

1449 1881 Brilliant Uncirculated, mint bloom. Some light bagmarks but still choice.

1450 1881'S' Brilliant Uncirculated, but some light bag abrasions and an obverse edge nick.

1451 1882 Brilliant Uncirculated, satin-like.

1452 1882'CC' A nice Very Fine.

1453 1882'CC' Another. A strong Fine, nearly Very Fine.

1454 1882'S' About Uncirculated, choice.

1455 1883 Extremely Fine.

1456 1883'S' Brilliant Uncirculated and very choice. A rather scarce item.

1457 1884 Extremely Fine.

1458 1885 About Uncirculated.

1459 1885'S' Brilliant Uncirculated, fully lustrous.

1460 1885'S' Another. Very Fine.

1461 1886 Extremely Fine.

1462 1886'S' About Uncirculated. Very sharply struck.

1463 1887'S' About Uncirculated, frosty.

1464 **1890** Strictly Very Fine. A rare date as only 4,328 were coined including Proofs.

1465 1891 Extremely Fine but polished.

1466 1891'CC' About Uncirculated, full frosty mint lustre. A choice specimen.

1467 1891'CC' Another. Extremely Fine, lustrous. Lightly cleaned showing rubbing marks in the field.

1468 1891'CC' A third. Fine, delicate orange toning.

1469 1892 Extremely Fine.

RARE 1892'O' HALF EAGLE

Lot No. 1470

1470 **1892'O'** About Uncirculated and very choice. In fact, just a hairsbreadth from Mint State. This specimen is from our Bryant and Mathey Sale, February 2, 3, 1973, lot 722 (no envelope). Identifiable by a tiny bagmark on the truncation. Without question one of the finest we've seen or handled, including our Scanlon and Westchester specimens. Rare and worth four figures or so.

1471 1892'CC' Fine, lightly polished.

1472 1893 Brilliant Uncirculated.

1473 1893'S' About Uncirculated, but a few noticeable bagmarks before the throat.

1474 1894 About Uncirculated, small obverse edge nick.

1475 1894'S' Extremely Fine, sharply struck. An uncommon date.

1476 1895 About Uncirculated, lustrous.

1477 1896 About Uncirculated and frosty. Scarce.

1478 1897 Extremely Fine.

1479 1898 Very Fine; 1899 Extremely Fine, reverse edge nicks. 2 pieces.

1480 1898'S' Extremely Fine, lightly cleaned.

1481 1899 Brilliant Uncirculated, satin-like.

1482 1899 Another. Brilliant Uncirculated, slightly proof-like. Some light bagmarks but choice.

1483 1899'S' Brilliant Uncirculated, light abrasions but fully lustrous.

1484 1900 Very Fine.

1485 1900'S' Extremely Fine, russet toning.

1486 1901 Brilliant Uncirculated.

1487 1901'S' Brilliant Uncirculated, lightly bagmarked.

1488 1901'S' Another. About Uncirculated.

1489 1902 About Uncirculated, frosty and choice.

1490 1902'S' Brilliant Uncirculated, coppery and iridescent toning.

1491 1903 Brilliant Uncirculated and a lovely specimen.

1492 1903 Another. About Uncirculated, sharply struck.

1493 1903'S' Brilliant Uncirculated.

1494 1904 About Uncirculated.

1495 1904'S' Extremely Fine. An attractive example of this scarce coin.

RARE 1905 PROOF HALF EAGLE

Lot No. 1496

1496 **1905 Brilliant Proof.** 108 struck. A beautiful specimen, sharply struck, in deep yellow gold. With only a few miniscule hairlines and a couple of reverse copper stains. Rare.

1497 1905 Extremely Fine.

1498 1905'S' About Uncirculated.

1499 1906 About Uncirculated, frosty.

1500 1906'D' About Uncirculated, yellow gold.

1501 1906'D' Another. About Uncirculated.

1502 1906'S' Extremely Fine.

1503 1907 About Uncirculated.

1504 1907'D' Brilliant Uncirculated and very nearly in the gem category.

1505 1908 Liberty. Brilliant Uncirculated and a borderline gem.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

1506 1908 Very Fine.

1507 1908'D' Brilliant Uncirculated. From our Westchester Collection, December, 1973 sale.

1508 **1908'S'** Extremely Fine, with mint lustre. The mintmark a trifle weak but fully in evidence.

1509 1909 About Uncirculated.

1510 1909'D' Brilliant Uncirculated and lustrous.

1511 1909'D' Another. About Uncirculated.

1512 1909'D' A third. About Uncirculated, a bag abrasion before and on the face.

RARE 1909'O' HALF EAGLE

Lot No. 1513

1513 **1909'O'** Extremely Fine, yellow gold. The mintmark quite clear. Rare.

1514 1910 Extremely Fine.

1515 1910'S' Very Fine, polished. The mintmark weak.

1516 1911 Brilliant Uncirculated. Full blazing lustre with a few bag abrasions.

1517 1911 Another. About Uncirculated, lustrous.

Lot No. 1518

1518 **1911'D'** About Uncirculated, frosty, with a few light hairlines. Very scarce.

1519 1911'S' Extremely Fine. The mintmark boldly struck.

1520 1911'S' Another. Fine, nearly Very Fine.

1521 1912 Brilliant Uncirculated. From our Westchester Collection.

1522 1912'S' Strictly Very Fine.

1523 1913 About Uncirculated, frosty mint lustre.

1524 1914 About Uncirculated.

1525 1914'D' Extremely Fine.

1526 1915 Brilliant Uncirculated. A very sharp strike.

1527 1915'S' Very Fine. The mintmark fairly clear. Scarce.

Lot No. 1528

1528 **1916'S'** A choice Extremely Fine, lustrous and well struck. Scarce.

U. S. EAGLES ($10.00 GOLD)

Lot No. 1529

1529 **1799 Small stars.** Extremely Fine, but with numerous circulation marks on the edges and surface.

Lot No. 1530

1530 **1801** Extremely Fine, lustrous. A few small edge dinges.

Lot No. 1531

1531 **1803** Fully Extremely Fine. The obverse slightly proof-like, the reverse frosty. A tiny obverse rim nick but overall a splendid example and by far, sharper than normally seen.

1532 1842'O' A choice Extremely Fine, lustrous and well struck.

1533 1842'O' Another. Very Fine.

1534 1843 A nice Very Fine.

1535 1844'O' Very Fine.

1536 1852 Very Fine.

Lot No. 1537

1537 **1855 About Uncirculated,** frosty lustre, with excellent surfaces. A nice No Motto type coin.

1538 1860'O' Fine. Very scarce.

Lot No. 1539

1539 **1862** Extremely Fine, sharply struck. The coin was lightly polished but it is still very attractive. Scarce.

1540 **1868** A strong Fine, just bordering on Very Fine.

Lot No. 1541

1541 **1873'CC'** A strong Very Good, nearly Fine. Even wear but lightly polished. Rare.

1542 1879 Very Fine.

1543 1879'S' Extremely Fine.

1544 1880 About Uncirculated.

1545 1880'S' Strictly Very Fine.

1546 1881 Extremely Fine.

1547 1881'S' About Uncirculated.

1548 1882 About Uncirculated.

1549 1882'O' Very Fine, lightly cleaned.

1550 1883'CC' Fine, even wear, and rather attractive.

1551 1886'S' Brilliant Uncirculated, proof-like. Light abrasions in the field but still very attractive.

1552 1888'O' A nice Extremely Fine.

1553 1889'S' Extremely Fine.

1554 1891'CC' Very Fine and scarce.

1555 1892 Brilliant Uncirculated and frosty.

1556 **1892'O'** About Uncirculated, frosty. Struck in greenish-yellow gold. A very attractive coin.

1557 1893 About Uncirculated, proof-like surface.

1558 1894 About Uncirculated.

1559 1894'O' Extremely Fine, considerable mint lustre. Some light nicks on edge.

1560 1894'O' Another. Extremely Fine, nearly as nice as above.

1561 1894'O' A third. Extremely Fine.

1562 1895 Brilliant Uncirculated, blazing lustre. A superb specimen with but a few miniscule bagmarks.

1563 1895'O' Extremely Fine.

1564 1895'O' Another. Extremely Fine.

1565 1896 Extremely Fine, coppery toning. Scarce.

1566 1897 Brilliant Uncirculated and very choice.

1567 1897'S' Very Fine.

1568 1898 Brilliant Uncirculated. A superb specimen.

1569 1898 Another. Extremely Fine.

1570 1899 Brilliant Uncirculated, light bagmarks.

1571 1899'S' Very Fine but cleaned with an abrasive.

1572 1900 Brilliant Uncirculated, satin-like surface.

1573 1901 Brilliant Uncirculated and satin-like.

1574 1901'S' Extremely Fine.

1575 1903'O' About Uncirculated, light bag abrasions.

1576 1903'S' Extremely Fine.

1577 1905 Extremely Fine but cleaned.

1578 1905'S' Very Fine, small obverse edge nick.

1579 1906 About Uncirculated, lightly polished.

1580 1906'D' Extremely Fine and lustrous.

1581 1906'D' Another. Extremely Fine.

1582 1906'S' Extremely Fine.

1583 1907 Liberty. Brilliant Uncirculated.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

Lot No. 1584

1584 **1907** Brilliant Uncirculated, frosty lustre. A few bag abrasions but overall a nice specimen.

1585 1907 Another. Extremely Fine but a light scratch across the face.

1586 1908 Motto. Brilliant Uncirculated, full mint bloom. A small scratch near the date but really quite nice.

1587 1908'D' Motto. Extremely Fine.

1588 **1908'S'** A strong Very Fine. Scarce.

1589 1909 About Uncirculated, full frosty mint bloom.

1590 1909'S' Fine, nearly Very Fine.

1591 1910 Brilliant Uncirculated and very choice.

1592 1910'D' Brilliant Uncirculated, frosty. A small bagmark on the cheek.

1593 1910'S' Very Fine.

1594 1911 About Uncirculated.

1595 1912 Brilliant Uncirculated, yellow gold. A very pretty coin.

1596 1912'S' Extremely Fine, lustrous. A fairly scarce item.

1597 1913 About Uncirculated, small scratch on the eagle.

1598 1913 Another. Extremely Fine.

1599 1914 Extremely Fine.

1600 1914'D' About Uncirculated.

1601 1915 Extremely Fine, a few thin scratches on the reverse.

1602 1916'S' Extremely Fine but cleaned. A few light obverse edge nicks.

1603 1926 Brilliant Uncirculated, full mint lustre.

1604 1932 About Uncirculated, lustrous.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1605 1851 Extremely Fine, sharply struck in yellow gold. An attractive example of this early Double Eagle.

1606 1851 Another. Fully Very Fine, small bagmark on the cheek.

1607 1852 Extremely Fine. Sharply struck.

MINT STATE 1854'S' DOUBLE EAGLE

Lot No. 1608

1608 **1854'S' Brilliant Uncirculated.** Satin-like surface with some evidence of having been **very** gently cleaned. This is one of the hoard coins recently discovered and probably was immersed in water or buried. Other than a small rim nick at the 10th star, the coin is extremely beautiful.

1609 1856'S' Extremely Fine. A lovely specimen with considerable mint bloom.

1610 **1857'O'** Strictly Very Fine, with a small planchet defect in the shield. Scarce.

MINT STATE 1861 DOUBLE EAGLE

Lot No. 1611

1611 **1861 Brilliant Uncirculated,** satin-like surface. The coin displays just the barest touch of friction, but overall is a lovely example of the first type of Double Eagle.

1612 1861'S' Extremely Fine, some light edge nicks.

1613 1866'S' Motto. Very Fine.

1614 1868'S' Very Fine.

RARE 1872'CC' DOUBLE EAGLE

Lot No. 1615

1615 **1872'CC'** Strictly Very Fine and choice. It is virtually free from bagmarks.

1616 1873 Open 3. Brilliant Uncirculated, frosty lustre, light bag abrasions.

1617 1873'S' Extremely Fine.

1618 1874 About Uncirculated and lustrous.

Lot No. 1619

1619 **1874'CC'** About Uncirculated, frosty mint bloom. Sharply struck and overall a superior specimen.

1620 1875'S' Brilliant Uncirculated, light abrasions but very attractive. Speckled coppery toning on the reverse.

1621 1875'S' Another. Very Fine.

1622 **1876'CC'** Extremely Fine, some proof-like surface. The usual bag abrasions consistent with the grade.

1623 1876'S' About Uncirculated and frosty.

1624 1876'S' Another. Fully Extremely Fine, with mint lustre.

1625 1877'S' About Uncirculated, faint bag abrasions. Small mark on cheek.

1626 1878'S' Brilliant Uncirculated, light bag rubbing.

1627 1879'S' Brilliant Uncirculated. Miniscule bag abrasions but really a choice specimen.

1628 1880'S' Brilliant Uncirculated, the obverse with bagmarks.

VERY RARE 1881 DOUBLE EAGLE

Lot No. 1629

1629 **1881** Strictly Very Fine with a minimum of bagmarks. The cheek has been very cleverly retooled, probably to eliminate a scratch. The work was so well done that it virtually defies detection. A very rare coin, in fact lacking in our June Sale which had nearly 170 different dates and mints of Double Eagles.

1630 1882'S' Fine.

No. 1631

1631 **1883'CC'** About Uncirculated, wholly proof-like. The surfaces are really excellent and the coin overall is very choice.

1632 1883'S' Extremely Fine and frosty.

1633 **1884'CC'** Extremely Fine with considerable mint frost. Well struck and a very desirable specimen.

1634 1884'S' About Uncirculated, a bagmark on the cheek.

1635 1888'S' About Uncirculated and well struck.

1636 **1889** Brilliant Uncirculated, lustrous and scarce.

1637 1889'S' About Uncirculated, choice.

1638 1890'CC' About Uncirculated. Full mint bloom with exceptionally clean surfaces.

1639 1890'S' Brilliant Uncirculated. A very sharp strike.

1640 1891'S' Brilliant Uncirculated. Full frosty mint bloom.

1641 1892'S' About Uncirculated but the obverse is bagmarked.

1642 1893 Brilliant Uncirculated, lightly abraded but still very nice. Scarce.

1643 1893'S' Extremely Fine, some light edge nicks.

1644 1894 Very Fine, two nicks on the cheek.

1645 1894'S' Brilliant Uncirculated.

1646 1895 Brilliant Uncirculated, light coppery toning.

1647 1895'S' About Uncirculated, some proof-like surface.

1648 1896 Brilliant Uncirculated. Sharply struck and very choice.

1649 1896'S' Extremely Fine.

1650 1896'S' Another. Extremely Fine.

1651 1897 Brilliant Uncirculated.

1652 1897'S' Brilliant Uncirculated, satin-like. A small copper stain on the reverse.

1653 1898'S' Brilliant Uncirculated, pale russet toning.

1654 1899 About Uncirculated, frosty.

1655 1899'S' Brilliant Uncirculated. A few bagmarks but far above average. Choice.

1656 1900 Very Fine.

1657 1900'S' About Uncirculated, slightly proof-like.

1658 1901 Brilliant Uncirculated, satin-like, with very few bag abrasions. Very scarce.

1659 1902 Extremely Fine, frosty mint lustre. Very scarce.

1660 1902'S' Brilliant Uncirculated, mint bloom.

1661 1903 Brilliant Uncirculated with a satin-like surface. A splendid coin.

1662 1903'S' Brilliant Uncirculated, blazing lustre with very minor bagmarks.

1663 1904 Brilliant Uncirculated and quite nice.

1664 1904'S' Brilliant Uncirculated and choice.

1665 1905'S' About Uncirculated, lustrous.

1666 1907 Liberty. Brilliant Uncirculated and a needle-sharp strike. An exceptional specimen in spite of a few bag abrasions.

1667 1907'S' About Uncirculated, with even light coppery toning.

U. S. ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

Lot No. 1668

1668 **1907 Roman Numerals.** Flat edge. **Brilliant Uncirculated** and sharply struck. Splendid satin-like surface, very nearly resembling a Roman Finish Proof. A small copper stain in the left obverse field. This coin is nearly in the gem category. Worth close to $5,000.00.

1669 **1907 Arabic Numerals.** Brilliant Uncirculated and a borderline gem. A beauty!

1670 1908 No Motto. Brilliant Uncirculated.

1671 1908'D' No Motto. Brilliant Uncirculated and choice.

1672 1908'D' Motto. About Uncirculated.

1673 **1909'D'** Extremely Fine and sharply struck displaying much mint lustre. A very scarce coin.

1674 1909'S' Extremely Fine.

1675 1910 Extremely Fine.

1676 1910'D' Brilliant Uncirculated, sharply struck and choice.

1677 1910'S' Brilliant Uncirculated, full frosty lustre.

1678 1913 Brilliant Uncirculated. An uncommon date.

1679 1914'D' Brilliant Uncirculated.

1680 1914'S' Brilliant Uncirculated, russet toning.

1681 1922 Brilliant Uncirculated and choice.

1682 1923 Brilliant Uncirculated.

1683 1923'D' Brilliant Uncirculated, satin-like surface, with a few bagmarks.

1684 1924 Brilliant Uncirculated.

1685 1925 Brilliant Uncirculated.

1686 1926 Brilliant Uncirculated and very choice.

1687 1927 Brilliant Uncirculated and choice.

1688 1928 Brilliant Uncirculated.

1689 1928 Another. Brilliant Uncirculated.

U. S. COMMEMORATIVE GOLD COINS

EXTREMELY RARE PANAMA-PACIFIC ROUND $50.00 GOLD

Lot No. 1690

1690 **1915'S' Panama-Pacific. $50.00 Gold. ROUND.** A well struck example of this huge coin. **Brilliant Uncirculated.** Full frosty mint lustre. A splendid specimen removed from perfection only by two small reverse edge nicks. One of the most beautifully designed coins in the Commemorative Series. Only 483 were coined. From our May 1974 Auction, lot 663.

EXTREMELY RARE PANAMA-PACIFIC

OCTAGONAL $50.00 GOLD

Lot No. 1691

1691 **1915'S' Panama-Pacific $50.00 Gold. OCTAGONAL. Brilliant Uncirculated** and very choice. There is no question that the Greek influence in American Numismatics lingered on from the days of Augustus St. Gaudens, and that Robert Aitken also recognized that the high point in art occurred in Ancient Greece. Housed in the original case of issue with the descriptive card of issue.

COMPLETE SET OF COMMEMORATIVE GOLD DOLLARS & QUARTER EAGLES

1692 **Complete Set of the 9 Gold Dollars and the 2 Quarter Eagles. 1903 - 1922.** All are **Brilliant Uncirculated** and frosty (the 1904 Lewis & Clark is proof-like). Mounted in a lucite holder. 11 pieces in all.

ADDITIONAL COMMEMORATIVE GOLD COINS

1693 **$1.00.** 1903 Jefferson. Brilliant Uncirculated, the head a trifle weak.

1694 — 1903 Jefferson. Another. Brilliant Uncirculated but this was cleaned.

1695 — 1903 Jefferson. A third. Extremely fine and lustrous.

1696 — 1903 Jefferson. A fourth. Very Fine but a mounting removed from the edge carelessly.

1697 — 1903 McKinley. Extremely Fine, lightly polished. Faint solder-mark on edge.

1698 — 1903 McKinley. Another. Very Fine, but solder-marked on the edge.

Lot No. 1699

1699 — **1904 Lewis & Clark.** Brilliant Uncirculated, frosty and proof-like. A lovely specimen. Rare.

1700 — **1904 Lewis & Clark.** Another. Extremely Fine, mounted obverse and reverse, neatly retooled. Gives a nice appearance.

1701 — **1905 Lewis & Clark.** Extremely Fine but some digs on "LL" of DOLLAR.

1702 — **1905 Lewis & Clark.** Another. Fine, with a large solder on Clark's face.

1703 — **1905 Lewis & Clark.** A third. Very Fine but crudely plugged.

1704 — 1915'S' Panama-Pacific. About Uncirculated.

1705 — 1915'S' Panama-Pacific. Fine, soldered and nicked; Another Very Good, but the edges shaved away. 2 pieces.

1706 — 1916 McKinley. Extremely Fine but a small edge nick. The building cleverly retooled to eliminate solder.

1707 **$2.50. 1915'S' Panama-Pacific.** Extremely Fine but it shows signs of having been mounted on the edge. Rare.

1708 — 1926 Sesquicentennial. Brilliant Uncirculated.

1709 — 1926 Sesquicentennial. Another. Brilliant Uncirculated but with obverse bagmarks.

U. S. PIONEER & TERRITORIAL GOLD COINS

CAROLINA

Lot No. 1710

1710 **$1.00. A. Bechtler.** 27 G., 21 C. About Uncirculated, deep yellow gold, slightly proof-like. A small dent in the field but really choice.

Lot No. 1711

1711 **$5.00. A. Bechtler.** 134 G., 21 C. Fine, but a mounting was removed from the edge with great care and skill.

MOFFAT & CO.

1712 **$5.00. California. 1849.** Liberty head left, **Moffat & Co.** on the diadem. Reverse: Eagle as on the adopted Federal issue. Fine.

1713 **$5.00. 1850.** Design similar to last. Very Good, but a mounting removed from the edge and a nick on the head.

WASS, MOLITOR & COMPANY

Lot No. 1714

1714 **$10.00. 1852. Small Head.** Obverse: Small, but still ordinary size head for the coin, left; W. M. & Co. on diadem. (The quickest way to determine whether this coin is the large or small head is to examine the bustline of Liberty. On the large head, the bustline curves up and over the 1 in date. On the small head, the bustline curves down and points to the 1 in date.) Reverse: Eagle with S.M.V. CALIFORNIA GOLD TEN D. around. **Very Fine,** but some nicks and scratches obverse and reverse, and a dent above the eagle's wing. Overall quite attractive.

Lot No. 1715

1715 **$10.00. 1852. Large Head.** The bustline curves up above the date. Lacking in our extensive Gibson Collection in 1974. Strictly **Fine** or a trifle better. The usual circulation marks but overall most attractive.

MASSACHUSETTS & CALIFORNIA COMPANY

Lot No. 1716

1716 **$5.00. 1849 GILT COPPER PATTERN.** Obverse: The Arms of California. Reverse: **Massachusetts & California Co.** 1849 around wreath; **FIVE D.** in the center. **Very Fine.** Rare.

RARE CALIFORNIA $50.00 SLUG

Lot No. 1717

1717 **$50.00. 1851. Reeded Edge.** Obverse: Eagle with shield and ribbon, 887 THOUS on scroll above, UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Reverse: Heavy engine turned design with medium target in center. A choice **Fine.** One small corner dent but overall the coin is very attractive. Well worth a bid of $3,500.00 or more.

COLORADO

CLARK, GRUBER & CO.

Lot No. 1718

1718 **$2.50. 1860.** Obverse: Liberty head, CLARK & CO. on diadem, date below, 13 stars around. Reverse: Eagle as on the regular issue of U. S. gold coins; PIKES PEAK GOLD DENVER 2½ D around. **Very Fine.** The center of the coin is somewhat weakly struck, possibly from worn dies. The hair on the obverse is flat, as is part of the shield on the eagle on the reverse in same position. Choice.

1719 **$5.00. 1861.** Obverse: Liberty head facing left, PIKES PEAK on diadem, date below, 13 six-pointed stars around. Reverse: Eagle as on the regular issues of U. S. Half Eagles; CLARK GRUBER & CO. DENVER FIVE D around. Reeded edge. A strong Fine, nearly Very Fine.

Lot No. 1720

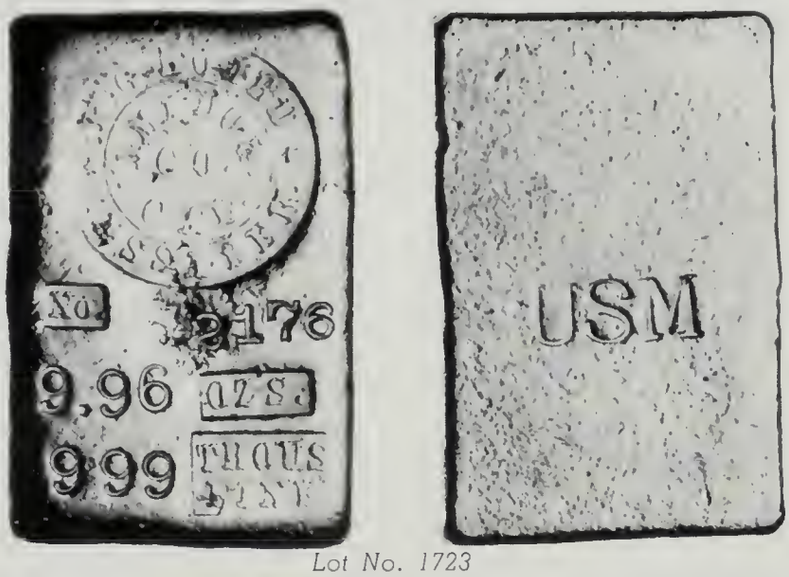
1720 **$10.00. 1861.** Similar in design to the preceding. Obverse: Liberty head. Reverse: Eagle as adopted. **Very Fine,** with some mint lustre.

1721 **$10.00. 1861.** Another specimen in the same condition but the top of the head is weak as is the corresponding portion of the reverse. **Very Fine,** orange and iridescent toning.

1722 **$10.00. 1861.** A third specimen. **Fine,** but weakly struck in the head. Lightly cleaned, and a small repair on the edge due to having been mounted.

RARE CALIFORNIA GOLD INGOT

F. G. HOARD, AMADOR COUNTY, CAL.



Lot No. 1723

1723 **Gold Ingot.** F. G. HOARD, ASSAYER, AMADOR CO. CAL. Weight 9.96 OZS. 999 THOUS. FINE. No. 2176. Stamped on reverse U S M. C.1869-1870. Issued by Felix Grundy Hoard (believed to have died on March 3, 1871)., Fiddletown, 18 miles north of Jackson, Amador County, Calif. A most interesting item of the Golden West. Accompanying this ingot is the U. S. Treasury Department license, necessary some years ago to acquire and collect ingots of Numismatic value (they are not required any longer). It provides a pedigree of prior ownership. Rare.

MISCELLANEOUS GOLD TOKENS

1724 **Alaska.** 1897. One Pinch. Indian head right. Reverse: Alaska Gold, One Pinch. About Uncirculated. Rare.

1725 — 1909. Complete Set of the Alaska-Yukon Miner issue. ¼, ½, and 1 DWT. Brilliant Uncirculated. Mounted in a lucite holder. 3 pieces.

1726 — 1909. 1 DWT. Obverse: Miner. Reverse: 1 DWT and shield. About Uncirculated.

1727 — 1909. ½ DWT. Design similar to last. About Uncirculated, reverse edge nick.

1728 — 1910. 2 TOOWAH 1862. Obverse: Eskimo. Reverse: Value within two tusks, sledteam below. Brilliant Uncirculated.

1729 **Oregon.** 1905. Set of the ¼ and ½. Obverse: Mt. Hood. Reverse: Value in branches. Oregon Gold. Brilliant Uncirculated. 2 pieces.

1730 **Louisiana.** 1904. Set of the ¼ and ½. Obverse: Fleur de lis. Reverse: Value in circle. Louisiana Gold. Brilliant Uncirculated. 2 pieces.

1731 **(1832) Mint Series.** Obverse: Washington left. Reverse: BORN 1732, DIED 1799 in four lines, wreath around. Extremely Fine, with some nicks and a reverse edge scrape. GOLD. The size of a small cent (18¼ mm).

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $2.00

IF YOU'VE EVER HEARD OF THESE COLLECTIONS:

T. Henry Allen
John Work Garrett
Dalton Family
Dr. E. Yale Clarke
Cornell University
Dr. David L. Spence
Essex Institute
W. Earl Spies
Laird U. Park
William H. Fenn III
Marion W. Emrick
Harold F. Coffey
James A. Stack
Gibson-Groves
Frederick S. Knobloch
H. Philip Speir
Theodore Ullmer
George F. Scanlon
Winner F. Delp
Alfred R. Globus
Massachusetts Historical Society
Gaston DiBello
R. L.Miles, Jr.
Boston Museum of Fine Arts

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Stack's

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PRICES REALIZED

UNITED STATES

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Foreign Coins

•

PUBLIC AUCTION SALE

SEPTEMBER 8, 9, 10, 1977

•

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	160.00	39	100.00	77	230.00	115	50.00
2	280.00	40	550.00	78	60.00	116	50.00
3	400.00	41	420.00	79	40.00	117	100.00
4	2,500.00	42	250.00	80	130.00	118	260.00
5	260.00	43	450.00	81	140.00	119	200.00
6	420.00	44	2,100.00	82	135.00	120	35.00
7	55.00	45	1,150.00	83	57.50	121	150.00
8	310.00	46	105.00	84	75.00	122	55.00
9	50.00	47	80.00	85	95.00	123	142.00
10	32.50	48	150.00	86	227.50	124	100.00
11	70.00	49	135.00	87	200.00	125	85.00
12	210.00	50	80.00	88	160.00	126	115.00
13	310.00	51	170.00	89	125.00	127	200.00
14	190.00	52	75.00	90	120.00	128	176.00
15	90.00	53	52.50	91	70.00	129	150.00
16	525.00	54	65.00	92	100.00	130	400.00
17	280.00	55	190.00	93	90.00	131	95.00
18	115.00	56	140.00	94	110.00	132	70.00
19	50.00	57	140.00	95	90.00	133	125.00
20	160.00	58	55.00	96	55.00	134	85.00
21	370.00	59	75.00	97	110.00	135	190.00
22	125.00	60	62.50	98	40.00	136	150.00
23	80.00	61	75.00	99	75.00	137	125.00
24	145.00	62	240.00	100	45.00	138	145.00
25	180.00	63	130.00	101	45.00	139	115.00
26	52.50	64	30.00	102	70.00	140	360.00
27	100.00	65	1,100.00	103	57.50	141	82.00
28	170.00	66	75.00	104	80.00	142	32.00
29	30.00	67	125.00	105	50.00	143	140.00
30	85.00	68	475.00	106	75.00	144	1,200.00
31	220.00	69	400.00	107	110.00	145	1,000.00
32	800.00	70	90.00	108	75.00	146	300.00
33	330.00	71	75.00	109	75.00	147	150.00
34	230.00	72	1,025.00	110	42.50	148	140.00
35	42.50	73	170.00	111	100.00	149	380.00
36	160.00	74	60.00	112	100.00	150	170.00
37	30.00	75	700.00	113	90.00	151	360.00
38	32.50	76	51.00	114	32.50	152	170.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	100.00	210	45.00	267	32.50	324	50.00
154	100.00	211	190.00	268	260.00	325	75.00
155	75.00	212	100.00	269	100.00	326	180.00
156	60.00	213	95.00	270	230.00	327	47.50
157	300.00	214	130.00	271	40.00	328	150.00
158	100.00	215	160.00	272	65.00	329	92.50
159	60.00	216	37.50	273	50.00	330	130.00
160	70.00	217	230.00	274	160.00	331	50.00
161	105.00	218	135.00	275	225.00	332	130.00
162	100.00	219	110.00	276	40.00	333	85.00
163	120.00	220	100.00	277	95.00	334	55.00
164	55.00	221	215.00	278	240.00	335	80.00
165	60.00	222	52.50	279	420.00	336	120.00
166	55.00	223	70.00	280	280.00	337	105.00
167	65.00	224	125.00	281	230.00	338	500.00
168	65.00	225	130.00	282	320.00	339	50.00
169	75.00	226	50.00	283	150.00	340	37.50
170	75.00	227	60.00	284	170.00	341	380.00
171	52.50	228	40.00	285	75.00	342	100.00
172	37.50	229	40.00	286	115.00	343	75.00
173	30.00	230	60.00	287	125.00	344	55.00
174	41.00	231	120.00	288	180.00	345	37.50
175	45.00	232	WITHDRAWN	289	55.00	346	55.00
176	42.50	233	80.00	290	135.00	347	70.00
177	75.00	234	140.00	291	75.00	348	45.00
178	100.00	235	60.00	292	120.00	349	65.00
179	60.00	236	75.00	293	75.00	350	75.00
180	70.00	237	140.00	294	65.00	351	60.00
181	50.00	238	40.00	295	50.00	352	480.00
182	50.00	239	135.00	296	45.00	353	75.00
183	400.00	240	80.00	297	70.00	354	475.00
184	155.00	241	115.00	298	70.00	355	65.00
185	220.00	242	105.00	299	60.00	356	260.00
186	220.00	243	115.00	300	90.00	357	230.00
187	95.00	244	125.00	301	35.00	358	525.00
188	220.00	245	70.00	302	22.50	359	32.50
189	67.50	246	60.00	303	480.00	360	280.00
190	47.50	247	75.00	304	190.00	361	300.00
191	270.00	248	280.00	305	85.00	362	280.00
192	175.00	249	55.00	306	100.00	363	WITHDRAWN
193	70.00	250	50.00	307	60.00	364	485.00
194	190.00	251	65.00	308	37.50	365	110.00
195	220.00	252	260.00	309	215.00	366	200.00
196	100.00	253	400.00	310	55.00	367	240.00
197	30.00	254	460.00	311	70.00	368	420.00
198	47.50	255	380.00	312	55.00	369	270.00
199	37.50	256	30.00	313	85.00	370	575.00
200	120.00	257	105.00	314	65.00	371	475.00
201	50.00	258	85.00	315	65.00	372	125.00
202	250.00	259	52.50	316	135.00	373	320.00
203	270.00	260	40.00	317	95.00	374	875.00
204	130.00	261	290.00	318	61.00	375	320.00
205	125.00	262	42.50	319	105.00	376	300.00
206	390.00	263	150.00	320	95.00	377	200.00
207	380.00	264	90.00	321	250.00	378	220.00
208	300.00	265	220.00	322	240.00	379	155.00
209	250.00	266	21.00	323	70.00	380	75.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	22.50	438	220.00	495	60.00	552	270.00
382	190.00	439	70.00	496	32.50	553	1,050.00
383	575.00	440	125.00	497	225.00	554	140.00
384	45.00	441	525.00	498	60.00	555	150.00
385	62.50	442	250.00	499	150.00	556	1,700.00
386	1,800.00	443	180.00	500	1,050.00	557	600.00
387	250.00	444	145.00	501	900.00	558	1,250.00
388	380.00	445	70.00	502	65.00	559	77.50
389	400.00	446	75.00	503	55.00	560	71.00
390	270.00	447	65.00	504	50.00	561	75.00
391	190.00	448	220.00	505	440.00	562	75.00
392	320.00	449	160.00	506	170.00	563	75.00
393	140.00	450	100.00	507	250.00	564	70.00
394	75.00	451	90.00	508	220.00	565	71.00
395	200.00	452	180.00	509	230.00	566	85.00
396	200.00	453	45.00	510	350.00	567	81.00
397	160.00	454	625.00	511	100.00	568	65.00
398	140.00	455	260.00	512	115.00	569	67.50
399	110.00	456	140.00	513	250.00	570	70.00
400	85.00	457	750.00	514	100.00	571	77.50
401	80.00	458	100.00	515	100.00	572	75.00
402	140.00	459	52.50	516	280.00	573	72.00
403	60.00	460	150.00	517	250.00	574	75.00
404	160.00	461	310.00	518	230.00	575	75.00
405	160.00	462	270.00	519	525.00	576	110.00
406	6,500.00	463	280.00	520	360.00	577	80.00
407	1,700.00	464	105.00	521	170.00	578	76.00
408	180.00	465	60.00	522	72.50	579	76.00
409	250.00	466	200.00	523	190.00	580	130.00
410	160.00	467	60.00	524	230.00	581	70.00
411	320.00	468	650.00	525	70.00	582	70.00
412	130.00	469	420.00	526	360.00	583	80.00
413	150.00	470	210.00	527	1,550.00	584	130.00
414	575.00	471	240.00	528	180.00	585	85.00
415	475.00	472	110.00	529	20.00	586	110.00
416	120.00	473	280.00	530	80.00	587	95.00
417	480.00	474	600.00	531	1,250.00	588	95.00
418	400.00	475	230.00	532	1,200.00	589	95.00
419	525.00	476	52.50	533	180.00	590	110.00
420	85.00	477	330.00	534	80.00	591	160.00
421	625.00	478	60.00	535	350.00	592	140.00
422	450.00	479	70.00	536	310.00	593	250.00
423	100.00	480	70.00	537	1,600.00	594	230.00
424	105.00	481	85.00	538	1,850.00	595	250.00
425	60.00	482	40.00	539	1,750.00	596	190.00
426	80.00	483	27.50	540	280.00	597	1,250.00
427	300.00	484	100.00	541	410.00	598	875.00
428	80.00	485	50.00	542	550.00	599	187.00
429	75.00	486	120.00	543	65.00	600	185.00
430	95.00	487	65.00	544	52.50	601	185.00
431	60.00	488	70.00	545	50.00	602	185.00
432	47.50	489	100.00	546	55.00	603	22.50
433	110.00	490	60.00	547	32.50	604	60.00
434	180.00	491	100.00	548	42.50	605	40.00
435	190.00	492	65.00	549	50.00	606	47.50
436	240.00	493	32.50	550	400.00	607	480.00
437	200.00	494	65.00	551	75.00	608	270.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	70.00	666	75.00	723	25.00	780	WITHDRAWN
610	65.00	667	150.00	724	23.00	781	57.50
611	40.00	668	60.00	725	800.00	782	27.50
612	200.00	669	30.00	726	310.00	783	62.50
613	420.00	670	50.00	727	240.00	784	170.00
614	50.00	671	110.00	728	47.50	785	425.00
615	105.00	672	50.00	729	80.00	786	110.00
616	75.00	673	10.00	730	200.00	787	210.00
617	75.00	674	25.00	731	75.00	788	650.00
618	52.50	675	12.00	732	70.00	789	400.00
619	50.00	676	17.00	733	450.00	790	580.00
620	13.50	677	1,300.00	734	850.00	791	700.00
621	80.00	678	200.00	735	65.00	792	800.00
622	180.00	679	300.00	736	500.00	793	160.00
623	19.00	680	60.00	737	440.00	794	105.00
624	140.00	681	90.00	738	300.00	795	42.00
625	180.00	682	825.00	739	350.00	796	55.00
626	30.00	683	60.00	740	380.00	797	440.00
627	200.00	684	135.00	741	145.00	798	75.00
628	320.00	685	100.00	742	75.00	799	140.00
629	62.50	686	WITHDRAWN	743	310.00	800	80.00
630	160.00	687	550.00	744	525.00	801	50.00
631	150.00	688	500.00	745	65.00	802	140.00
632	77.50	689	70.00	746	230.00	803	80.00
633	45.00	690	230.00	747	370.00	804	80.00
634	135.00	691	320.00	748	80.00	805	51.00
635	90.00	692	255.00	749	150.00	806	1,600.00
636	100.00	693	480.00	750	55.00	807	67.50
637	85.00	694	300.00	751	50.00	808	190.00
638	85.00	695	55.00	752	57.50	809	105.00
639	130.00	696	120.00	753	160.00	810	50.00
640	47.50	697	370.00	754	95.00	811	210.00
641	120.00	698	330.00	755	95.00	812	120.00
642	50.00	699	280.00	756	45.00	813	130.00
643	30.00	700	210.00	757	125.00	814	200.00
644	41.00	701	130.00	758	65.00	815	125.00
645	50.00	702	90.00	759	90.00	816	37.50
646	42.50	703	40.00	760	80.00	817	775.00
647	50.00	704	75.00	761	85.00	818	310.00
648	50.00	705	52.50	762	55.00	819	45.00
649	65.00	706	120.00	763	27.50	820	230.00
650	18.00	707	20.00	764	19.00	821	1,600.00
651	12.00	708	35.00	765	1,200.00	822	37.50
652	125.00	709	80.00	766	75.00	823	25.00
653	50.00	710	120.00	767	600.00	824	10.00
654	230.00	711	16.00	768	135.00	825	115.00
655	105.00	712	35.00	769	47.50	826	50.00
656	300.00	713	45.00	770	70.00	827	280.00
657	47.50	714	370.00	771	145.00	828	80.00
658	20.00	715	80.00	772	370.00	829	75.00
659	240.00	716	25.00	773	600.00	830	60.00
660	16.00	717	35.00	774	55.00	831	18.00
661	220.00	718	45.00	775	460.00	832	17.00
662	18.00	719	65.00	776	120.00	833	80.00
663	55.00	720	52.50	777	80.00	834	WITHDRAWN
664	45.00	721	32.50	778	440.00	835	110.00
665	40.00	722	35.00	779	450.00	836	775.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
837	250.00	894	200.00	951	125.00	1008	340.00
838	2,500.00	895	2,000.00	952	155.00	1009	930.00
839	230.00	896	135.00	953	140.00	1010	225.00
840	70.00	897	140.00	954	300.00	1011	250.00
841	600.00	898	150.00	955	300.00	1012	240.00
842	355.00	899	150.00	956	220.00	1013	650.00
843	250.00	900	135.00	957	290.00	1014	210.00
844	230.00	901	90.00	958	360.00	1015	100.00
845	230.00	902	170.00	959	230.00	1016	1,750.00
846	160.00	903	150.00	960	1,100.00	1017	600.00
847	400.00	904	90.00	961	175.00	1018	20.00
848	250.00	905	125.00	962	180.00	1019	40.00
849	165.00	906	90.00	963	200.00	1020	25.00
850	95.00	907	440.00	964	290.00	1021	22.50
851	45.00	908	85.00	965	280.00	1022	37.50
852	100.00	909	145.00	966	195.00	1023	36.00
853	70.00	910	80.00	967	230.00	1024	55.00
854	120.00	911	160.00	968	220.00	1025	50.00
855	100.00	912	150.00	969	850.00	1026	37.50
856	100.00	913	180.00	970	630.00	1027	37.50
857	22.00	914	525.00	971	220.00	1028	75.00
858	35.00	915	1,000.00	972	480.00	1029	30.00
859	77.50	916	1,550.00	973	300.00	1030	30.00
860	55.00	917	1,000.00	974	450.00	1031	80.00
861	55.00	918	65.00	975	190.00	1032	142.00
862	22.50	919	190.00	976	250.00	1033	60.00
863	30.00	920	950.00	977	430.00	1034	57.50
864	84.00	921	525.00	978	240.00	1035	150.00
865	61.00	922	70.00	979	240.00	1036	40.00
866	65.00	923	75.00	980	215.00	1037	65.00
867	35.00	924	70.00	981	360.00	1038	80.00
868	44.50	925	85.00	982	280.00	1039	85.00
869	56.00	926	105.00	983	1,550.00	1040	100.00
870	192.50	927	80.00	984	240.00	1041	77.00
871	95.00	928	95.00	985	220.00	1042	50.00
872	75.00	929	155.00	986	860.00	1043	310.00
873	175.00	930	170.00	987	1,300.00	1044	125.00
874	85.00	931	160.00	988	675.00	1045	140.00
875	35.00	932	145.00	989	370.00	1046	125.00
876	115.00	933	75.00	990	210.00	1047	165.00
877	190.00	934	95.00	991	240.00	1048	110.00
878	17.00	935	95.00	992	230.00	1049	125.00
879	150.00	936	85.00	993	200.00	1050	900.00
880	130.00	937	160.00	994	400.00	1051	800.00
881	130.00	938	100.00	995	280.00	1052	100.00
882	115.00	939	95.00	996	320.00	1053	115.00
883	120.00	940	95.00	997	240.00	1054	150.00
884	910.00	941	85.00	998	240.00	1055	310.00
885	675.00	942	2,500.00	999	240.00	1056	200.00
886	550.00	943	115.00	1000	240.00	1057	205.00
887	1,100.00	944	112.00	1001	450.00	1058	217.00
888	1,050.00	945	150.00	1002	640.00	1059	60.00
889	440.00	946	250.00	1003	650.00	1060	92.50
890	75.00	947	120.00	1004	850.00	1061	45.00
891	130.00	948	230.00	1005	220.00	1062	950.00
892	115.00	949	135.00	1006	220.00	1063	95.00
893	180.00	950	150.00	1007	640.00	1064	50.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1065	90.00	1122	500.00	1179	50.00	1236	800.00
1066	450.00	1123	100.00	1180	130.00	1237	125.00
1067	290.00	1124	110.00	1181	105.00	1238	250.00
1068	500.00	1125	42.50	1182	100.00	1239	10,000.00
1069	21.00	1126	1,050.00	1183	110.00	1240	3,700.00
1070	140.00	1127	145.00	1184	95.00	1241	240.00
1071	575.00	1128	200.00	1185	65.00	1242	210.00
1072	85.00	1129	500.00	1186	210.00	1243	480.00
1073	110.00	1130	62.50	1187	140.00	1244	700.00
1074	35.00	1131	95.00	1188	230.00	1245	525.00
1075	420.00	1132	230.00	1189	70.00	1246	330.00
1076	210.00	1133	95.00	1190	220.00	1247	900.00
1077	105.00	1134	95.00	1191	210.00	1248	500.00
1078	45.00	1135	85.00	1192	210.00	1249	400.00
1079	80.00	1136	125.00	1193	100.00	1250	1,450.00
1080	145.00	1137	110.00	1194	160.00	1251	160.00
1081	125.00	1138	270.00	1195	230.00	1252	260.00
1082	2,800.00	1139	500.00	1196	200.00	1253	110.00
1083	200.00	1140	675.00	1197	50.00	1254	105.00
1084	190.00	1141	400.00	1198	90.00	1255	WITHDRAWN
1085	32.50	1142	775.00	1199	100.00	1256	500.00
1086	130.00	1143	700.00	1200	130.00	1257	135.00
1087	220.00	1144	475.00	1201	130.00	1258	260.00
1088	260.00	1145	1,100.00	1202	90.00	1259	95.00
1089	405.00	1146	575.00	1203	55.00	1260	180.00
1090	162.50	1147	1,550.00	1204	32.50	1261	380.00
1091	95.00	1148	400.00	1205	47.50	1262	260.00
1092	140.00	1149	105.00	1206	60.00	1263	95.00
1093	200.00	1150	120.00	1207	1,100.00	1264	95.00
1094	65.00	1151	1,700.00	1208	400.00	1265	460.00
1095	1,050.00	1152	150.00	1209	340.00	1266	350.00
1096	170.00	1153	115.00	1210	105.00	1267	600.00
1097	90.00	1154	390.00	1211	85.00	1268	300.00
1098	70.00	1155	1,900.00	1212	60.00	1269	300.00
1099	120.00	1156	260.00	1213	60.00	1270	220.00
1100	65.00	1157	250.00	1214	85.00	1271	115.00
1101	210.00	1158	255.00	1215	100.00	1272	90.00
1102	150.00	1159	2,600.00	1216	55.00	1273	475.00
1103	61.00	1160	4,200.00	1217	170.00	1274	110.00
1104	800.00	1161	1,400.00	1218	115.00	1275	100.00
1105	625.00	1162	450.00	1219	200.00	1276	100.00
1106	62.50	1163	140.00	1220	300.00	1277	130.00
1107	130.00	1164	110.00	1221	150.00	1278	375.00
1108	160.00	1165	320.00	1222	250.00	1279	95.00
1109	750.00	1166	100.00	1223	145.00	1280	230.00
1110	650.00	1167	115.00	1224	150.00	1281	52.50
1111	700.00	1168	290.00	1225	310.00	1282	750.00
1112	1,800.00	1169	280.00	1226	200.00	1283	150.00
1113	525.00	1170	360.00	1227	260.00	1284	150.00
1114	460.00	1171	90.00	1228	200.00	1285	115.00
1115	350.00	1172	90.00	1229	220.00	1286	400.00
1116	475.00	1173	140.00	1230	480.00	1287	115.00
1117	950.00	1174	80.00	1231	480.00	1288	380.00
1118	45.00	1175	85.00	1232	420.00	1289	90.00
1119	WITHDRAWN	1176	45.00	1233	300.00	1290	200.00
1120	75.00	1177	82.50	1234	210.00	1291	220.00
1121	550.00	1178	40.00	1235	130.00	1292	110.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
293	230.00	1350	125.00	1407	220.00	1464	240.00
294	135.00	1351	160.00	1408	85.00	1465	71.00
295	110.00	1352	145.00	1409	105.00	1466	200.00
296	400.00	1353	55.00	1410	85.00	1467	145.00
297	100.00	1354	125.00	1411	290.00	1468	105.00
298	100.00	1355	150.00	1412	105.00	1469	80.00
299	400.00	1356	85.00	1413	95.00	1470	1,050.00
300	105.00	1357	120.00	1414	140.00	1471	100.00
301	300.00	1358	95.00	1415	160.00	1472	125.00
302	700.00	1359	180.00	1416	270.00	1473	80.00
303	150.00	1360	1,800.00	1417	90.00	1474	75.00
304	90.00	1361	275.00	1418	130.00	1475	90.00
305	95.00	1362	300.00	1419	85.00	1476	80.00
306	150.00	1363	475.00	1420	125.00	1477	100.00
307	105.00	1364	280.00	1421	90.00	1478	75.00
308	300.00	1365	275.00	1422	95.00	1479	141.00
309	1,200.00	1366	320.00	1423	250.00	1480	70.00
310	200.00	1367	410.00	1424	160.00	1481	125.00
311	230.00	1368	440.00	1425	625.00	1482	125.00
312	260.00	1369	420.00	1426	130.00	1483	95.00
313	1,300.00	1370	2,300.00	1427	140.00	1484	75.00
314	240.00	1371	470.00	1428	110.00	1485	85.00
315	1,600.00	1372	400.00	1429	140.00	1486	95.00
316	130.00	1373	65,000.00	1430	180.00	1487	95.00
317	155.00	1374	12,500.00	1431	115.00	1488	75.00
318	115.00	1375	1,325.00	1432	80.00	1489	80.00
319	120.00	1376	650.00	1433	1,375.00	1490	110.00
320	170.00	1377	1,150.00	1434	80.00	1491	160.00
321	270.00	1378	2,100.00	1435	390.00	1492	80.00
322	150.00	1379	775.00	1436	180.00	1493	110.00
323	475.00	1380	1,300.00	1437	1,000.00	1494	80.00
324	420.00	1381	2,700.00	1438	70.00	1495	105.00
325	160.00	1382	2,200.00	1439	85.00	1496	1,800.00
326	220.00	1383	13,000.00	1440	700.00	1497	75.00
327	120.00	1384	800.00	1441	80.00	1498	85.00
328	250.00	1385	900.00	1442	85.00	1499	75.00
329	105.00	1386	1,050.00	1443	80.00	1500	120.00
330	145.00	1387	1,200.00	1444	175.00	1501	80.00
331	130.00	1388	1,200.00	1445	110.00	1502	85.00
332	100.00	1389	1,050.00	1446	90.00	1503	80.00
333	150.00	1390	650.00	1447	80.00	1504	140.00
334	115.00	1391	1,000.00	1448	80.00	1505	155.00
335	1,700.00	1392	4,800.00	1449	110.00	1506	80.00
336	110.00	1393	280.00	1450	120.00	1507	310.00
337	115.00	1394	250.00	1451	125.00	1508	360.00
338	1,250.00	1395	160.00	1452	125.00	1509	95.00
339	130.00	1396	170.00	1453	115.00	1510	225.00
340	120.00	1397	300.00	1454	80.00	1511	105.00
341	220.00	1398	105.00	1455	80.00	1512	85.00
342	155.00	1399	160.00	1456	250.00	1513	1,250.00
343	2,400.00	1400	400.00	1457	80.00	1514	95.00
344	2,100.00	1401	110.00	1458	85.00	1515	85.00
345	1,050.00	1402	95.00	1459	125.00	1516	180.00
346	145.00	1403	145.00	1460	71.00	1517	105.00
347	145.00	1404	250.00	1461	80.00	1518	460.00
348	85.00	1405	90.00	1462	75.00	1519	170.00
349	120.00	1406	280.00	1463	85.00	1520	100.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1521	230.00	1574	110.00	1627	300.00	1680	270.00
1522	110.00	1575	135.00	1628	320.00	1681	270.00
1523	140.00	1576	115.00	1629	1,900.00	1682	260.00
1524	150.00	1577	110.00	1630	165.00	1683	260.00
1525	125.00	1578	100.00	1631	675.00	1684	260.00
1526	220.00	1579	115.00	1632	210.00	1685	260.00
1527	150.00	1580	115.00	1633	280.00	1686	260.00
1528	190.00	1581	115.00	1634	200.00	1687	280.00
1529	1,600.00	1582	115.00	1635	260.00	1688	260.00
1530	1,800.00	1583	220.00	1636	700.00	1689	300.00
1531	2,000.00	1584	575.00	1637	210.00	1690	11,500.00
1532	260.00	1585	210.00	1638	340.00	1691	11,000.00
1533	170.00	1586	270.00	1639	290.00	1692	6,800.00
1534	190.00	1587	250.00	1640	260.00	1693	195.00
1535	190.00	1588	230.00	1641	225.00	1694	135.00
1536	150.00	1589	200.00	1642	250.00	1695	130.00
1537	440.00	1590	150.00	1643	210.00	1696	65.00
1538	190.00	1591	330.00	1644	172.50	1697	55.00
1539	410.00	1592	310.00	1645	290.00	1698	50.00
1540	145.00	1593	180.00	1646	260.00	1699	900.00
1541	380.00	1594	200.00	1647	240.00	1700	60.00
1542	105.00	1595	300.00	1648	290.00	1701	270.00
1543	120.00	1596	210.00	1649	200.00	1702	50.00
1544	120.00	1597	180.00	1650	190.00	1703	65.00
1545	110.00	1598	175.00	1651	290.00	1704	120.00
1546	120.00	1599	200.00	1652	220.00	1705	65.00
1547	130.00	1600	220.00	1653	260.00	1706	42.50
1548	116.00	1601	190.00	1654	210.00	1707	320.00
1549	160.00	1602	250.00	1655	260.00	1708	175.00
1550	150.00	1603	290.00	1656	185.00	1709	170.00
1551	150.00	1604	220.00	1657	290.00	1710	650.00
1552	170.00	1605	220.00	1658	290.00	1711	400.00
1553	115.00	1606	260.00	1659	290.00	1712	350.00
1554	135.00	1607	290.00	1660	230.00	1713	210.00
1555	185.00	1608	2,600.00	1661	250.00	1714	3,100.00
1556	290.00	1609	270.00	1662	225.00	1715	750.00
1557	115.00	1610	440.00	1663	240.00	1716	550.00
1558	120.00	1611	1,400.00	1664	260.00	1717	3,700.00
1559	125.00	1612	310.00	1665	200.00	1718	525.00
1560	120.00	1613	210.00	1666	280.00	1719	500.00
1561	120.00	1614	190.00	1667	210.00	1720	900.00
1562	160.00	1615	650.00	1668	4,000.00	1721	700.00
1563	120.00	1616	420.00	1669	550.00	1722	230.00
1564	125.00	1617	200.00	1670	220.00	1723	3,600.00
1565	125.00	1618	280.00	1671	250.00	1724	135.00
1566	210.00	1619	420.00	1672	220.00	1725	150.00
1567	110.00	1620	390.00	1673	420.00	1726	95.00
1568	270.00	1621	185.00	1674	210.00	1727	50.00
1569	120.00	1622	310.00	1675	240.00	1728	100.00
1570	145.00	1623	240.00	1676	300.00	1729	115.00
1571	100.00	1624	195.00	1677	260.00	1730	160.00
1572	195.00	1625	210.00	1678	290.00	1731	75.00
1573	210.00	1626	280.00	1679	270.00		

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